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TO MINNETTE.

WRITTEN FOR THE NEW YORK CLIPPER.

Our three days' love lies dead, dear,
And shall we not forget?
Our brief, bright dream is fled, dear,
And must there be regret?
Come all things in due season,
First Love and then Love's treason.

The fruit and then the eating
(Or rotted death of time),
A parting for each meeting,
A dirge for each blithe chime;
And sweetest of all sweetness
Is Love's sweet incompleteness.

Why should we either sorrow
That birth is twin to death?
Perchance the nearest morrow
May wake a dearer breath.
The grain awaits the sickle,
Yet are the high gods fickle!

We pluck the fairer flower,
Make stale the sweeter strain,
And sunshine but for shower
Would flush the field in vain;
And sweet Love is the fleetest,
And fleet Love, dear, the sweetest.

Our Love sank not down, weary,
In the tired march of years,
Nor fled with visage dreary
From eyes washed out with tears;
Drooped not a faded blossom
Upon a sterile bosom?

But when our hearts beat gladdest!
With joy that Love had wed,
When leaped our blood the maddest,
A moment, and 'twas dead;
It fell as warrior falleth
Where Fame to Valor calleth.

'Twixt lips on red lips feeding,
With heart to heart still pressed,
Our strong Love fell down, bleeding,
Upon our single breast;
Fell down, and we in sunder
Must weep or laugh I wonder.

Not tears, Minnette, but laughter,
The gods, the gods are good.
Laugh out, though never after
We meet, Minnette, nor would.
Our love hath doubly blessed us
That, finding us, it left us.

'Ere time its strength had shaken,
Its bounding pulse had tamed,
Its fire and passion taken
And left our whole Love maimed;
Laugh out, Minnette, once dearest,
No more the days thou fearest.

Our mad, glad love lies slain, dear,
And we shall soon forget.
Our short, sweet dream is vain, dear,
Yet weep we not, Minnette;
For love, my pet, grown older;
Is love, Minnette, grown colder.

A. M. L.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &C., &C.

CHAPTER I.

THE TRAGEDY—THE SUSPICION—THE ARREST.

Night is on the city; night in all its glorious loveliness, shadowing alike the rich and poor, the happy and the wretched, brining rest alike to high and low. Night with its countless myriads of stars and its cold, pale moon looking down upon busy, toiling, scheming, bustling London.

London, whose thousand voices are silent now, and whose mighty heart of wealth and labor is as one huge grave. No watchers are abroad save here and there a policeman on his beat; no step is heard to break the stillness, there is no sound amid the summer silence to tell of misery and wrong.

No sound! yes; hark! ringing out upon the silent air comes the sharp, shrill cry of murder! again and again, in a woman's voice, and long shrill shrieks follow which rouse sleepers from their beds in startled fear, and make the blood curdle and the heart leap with sudden and unconquerable terror.

The street was a quiet one, and rarely visited by policemen or idlers, for it was one of the class termed "respectable" (too often a sad misnomer), in one of the suburbs of London, far removed from the fashionable world, and mostly occupied by lodging-house keepers, teachers of music and dancing, and manufacturers of small goods, who required neither shops nor large warehouses.

The house from which the fearful sounds proceeded was one of the most aristocratic in the street, tenanted by a widow, who let the whole of it out in apartments, residing in the kitchen herself, with a little maid of all work to wait upon the entire household.

It was from the topmost story that the cries came, and soon a crowd of every sort of people were congregated in front of the house, and, as soon as the door was opened for the admission of the police, a white figure rushed down the darkened staircase, and would have reached the street but for the arm of the inspector, who stopped its headlong course, and with his men gained the inside of the house and barred the door to exclude the prying eyes and busy fingers of the motly crowd without.

So few moments had elapsed between the first fearful shriek and the entrance of the police that the inmates of the house were hardly awakened, but they e soon aroused, and swarmed in frightened curiosity about the staircase, where a strange and terrible ie presented itself.

the hands of the police officer and his men was a ll, slight girl, apparently about seventeen years of , and seemingly unconscious of all around her.

he was dressed in a loose white wrapper, which stained from top to bottom with large splashes of blood; her face, which in its classical contour and faultless beauty might have fascinated all beholders, was disfigured with smears, as if struck with a bloody hand; her very hair was dabbled—and every step set by her bare foot on the staircase had left its trace. In one of her hands (the left, as those present remembered afterwards) was tightly clenched a razor, strong and sharp, but dimmed by the same fearful stains.

The spectators looked at each other in wonder—even the police, used as they were to scenes of crime and danger, shrank and shuddered as they gazed on that fair girl, so young, so child-like, with the evidences of such a terrible crime about her.

"Look to her, Brown, and come along," said the inspector to his men, as he led the way upstairs, carefully avoiding, as did those who followed, treading on any of the marks made by the feet of the young girl in her hurried descent, feeling that they would be needed in evidence. The door of a back room on the second floor stood open, and thither the footprints led them.

On a bed in one corner lay extended a man of about fifty years of age, with a fearful gash in his throat, from which the blood flowed with frightful rapidity, and at his head, vainly endeavoring to check its flow, was a ung man only partially dressed, and with that half- ldered air which betokens one just roused from heavy sleep.

The room bore evidence of a violent struggle, the bed especially being entirely disarranged, and everything about marked with blood. The young man looked up as the men entered.

"s there a surgeon with you?" said he. "He is not dead."

One gentleman stepped forward from the group and approached the bed, and, raising the head of the ghastly figure upon it, confirmed the statement, but added that his remedies would be of no avail, as life was ebbing fast.

He, however, with true professional skill and tact, proceeded to use his best appliances to stop the bleed- and strap up the wound. He succeeded so far that wounded man opened his eyes and looked around him.

"Do not move or speak," said the doctor, in quiet tones; "it is your only chance for life."

looked at the speaker for a moment, and, catching of the young girl, who was murmuring, as to her- 'Oh, father, father!' fixed upon her a look of ter- reproach, and, with a menacing gesture, fell back the pillow.

an do no more," said the doctor; "some one must beside him. It will not be for long. Where is andlady?"

Wilkins was summoned, and with difficulty per- to take up her quarters for the night in a cham- full of horrors, but the promise of a liberal re- pense from the officer, and the sight of some gin and there provided, as she said, to keep her heart gether with the company of a neighbouring land- overcame her scruples, and she consented, though, e said:—"It was the most hawfullest thing to sit man who was going out of the world, nobody ed how. She expected his ghost would haunt her r life."

e was somewhat comforted by the society of her m friend from next door, Mrs. Thornton, who was aged, as she termed it "perfeshunrally," and who anticipating, in truly professional style, the per- ance of her duties about the dead.

t is a thousand pitties, my dear," said she, ad- sing her companion, "that the poor dear hadn't a p'sined, if he was to die afore his time, instead of being disfigured in that fashion. Why, we can't make a handsome corpse of him nohow, and I have got silver shillings in my pocket which have closed many a lady and gentleman, too. But, my dear, tell us all about it."

"I ain't nothing to tell," replied the other. "I was just having a drop afore I went to bed, and we heard a scuffle, and Mary says, says she, 'There's Sim's' (that's the third floor back, you know) 'a beating of his wife again.'"

"'That's not Sim's,' says I, and with that Miss de Cressey screeches out:—'Oh, father, father!' and then she screams 'Murder!' and runs down stairs, and then I was took in the 'sterics, and didn't hear nothing more. I wonder what they're doing down stairs?" she continued. "Miss de Cressey don't seem to know much about anything. Let's have another drop of gin, my dear."

Down stairs, in the front parlor, were assembled the whole of the inmates of the house and one or two persons who had slipped in with the police. The inspector was making all sorts of inquiries to try and throw some light upon what seemed shrouded in impenetrable mystery.

No one, however, had heard anything until aroused by those thrilling shrieks except the lodgers on the same floor, a widow lady and her son (the young man found in the room where the crime was committed) who went by the name of Audley.

They could tell but little; they had been roused from sleep by the noise of scuffling in the apartment of the De Cresseys; had heard the father rush violently to his bedroom, followed by his daughter; the door was slammed, and, after the lapse of about a minute, again flung open, and, with fearful screams, Miss De Cressey rushed down stairs.

They had never heard of any disagreement between the father and daughter; considered them to be much attached to one another; knew that they were poor; believed that Miss De Cressey taught music for a living; that they received no visitors; and this was all—all—and how little.

Was there no one who could throw a light upon the dark events of that night; none to save that fragile girl from being dragged through the streets as a murderess. No, it seemed not, and the officer said gently:—

"It is a painful task, but I must arrest Miss—(he looked about for the name which some one in the room supplied)—Miss Pauline De Cressey on a charge of wilful murder. Watts, call a cab."

"Pardon me," said the gentle voice of the widow who had borne such important testimony; "she cannot go out like that, she must be dressed."

"I cannot let her out of my sight, madam," said the kind hearted man; "but I should not like my daughters to go out so. Fetch her some clothes, ma'am, and we will go outside while you dress her."

The widow left the room, and, while she was gone, a gentleman said to the inspector:—

"If any bail can be taken for this poor young lady, I will be bound to any amount."

There was a peculiar expression in his face as he looked at the prostrate girl, and the officer noticed it.

"Are you not aware, sir, that no bail can be accepted in cases of murder?" he said, bending a searching glance upon the author of so strange a proposal.

"I am a Frenchman," was the reply, "and not long in England, or I should have been better acquainted with your laws," and the speaker turned away.

Mrs. Audley's entrance with clothing for Pauline stopped the reply that rose to the lips of the officer, and, with a humanity not common to his class, he removed his men from the apartment, remaining himself behind a large screen which completely hid the door from the interior of the room.

The hapless girl was soon divested of all traces of the dreadful tragedy in which she had played so mysterious a part, though she seemed quite unconscious of the gentle efforts made by her kind friend to rouse her.

It was evident from the manner of the men who conveyed her to the cab that they did not believe her guilty, but they knew that all that must be left to time to prove; and, though they did their duty, they did it gently, and with a quiet mournfulness it was touching to see.

Mrs. Audley pleaded hard to be allowed to go with her, but to no purpose, and the cab rolled away, bearing the still insensible Pauline De Cressey—young, lovely and tenderly nurtured—to pass the night in a felon's cell.

CHAPTER II.

THE POLICE OFFICE—THE SECOND ALARM—THE RETURN TO LIFE—THE TRIAL.

The surgeon re-ascended the stairs as the cab moved from the door, and carefully stepping over the hideous traces of the night's tragedy, which still marked every step, sought the room where the crime had been committed, and where the old women crouched in shivering terror over a hastily kindled fire, with their comforting bottle of gin and the kettle to give them courage during their solitary watch.

He approached the bed and looked for awhile at its deathlike occupant, then placing his hand upon the heart, said to himself:—

"Ah, I thought so; gone off quietly. He is dead," he added aloud to the old women, who started up with loud exclamations of surprise, and many protestations of having watched their patient most carefully, Mrs. Thornton declaring that "the poor dear was a sleeping like an infant no time ago."

"No doubt, no doubt," the doctor replied, with a slight smile, knowing how careful such watches often are; and, with another look at the body, he left the room.

As he did so he was met by Mr. Audley, who requested him to come and see his mother, who was suffering from a heart disease, which was seriously aggravated by the excitement and agitation she had just endured. The kind hearted man complied, and on seeing the suffering lady, dispatched her son to his surgery for the necessary remedies, and soon had the satisfaction of seeing her greatly relieved.

Night was by this time wearing away, and the widow remarking that Mr. Simmons must be greatly fatigued, busied herself in preparing coffee, of which she begged him to partake. The refreshment was really acceptable to him, and he remained, hoping that the conversation might turn on the events of the night, and that he might learn something of the De Cresseys.

He was not disappointed, for they were evidently a favorite theme with Mrs. Audley and her son, and though they had only known them a few weeks, they had learned their whole history. The facts, as far as he could learn, were these:—

Hugh de Cressey was a French *emigre*, bearing the title of count, till the Revolution stripped him of it. The mother of Pauline died while yet she was an infant, and her father fled to England with his child and the wreck of his fortunes. Here he wooed and won a young English girl, who only lived to welcome to the world a little daughter, and left him once more a widower. What the young wife passed through in the brief year of her married life, or what she imagined her child might have to endure was a secret in her own heart, but she extracted a solemn promise from her husband that her child, if it lived, should be sent to her mother, who resided in a small country town on the borders of Wales. Hugh de Cressey, though passionately attached to his young wife, would have refused her request, had he not been assured by her physician that the only way to save her life was to comply with her request.

No human skill could save her, and when her mother returned home, after consigning her darling child to a premature grave, she carried with her all that was left her of her cherished treasure—the little Blanche. Years rolled on and Pauline grew up into as lovely a child as ever painter drew, or poet sung, and was the joy of her father's heart, and the life and spirit of his home.

Small of her age, yet exquisitely proportioned, there was in her every movement a witching grace that cannot be described. She had the rare perfection of a small hand and matchless foot, which marks noble blood; and her face was of matchless beauty.

She had flashing black eyes and luxuriant raven hair, which rolled in clusters of curls to her waist. Her little sister was rarely seen at home, for her mother's relations fulfilled their trust to the very letter, and only permitted very brief and rare visits. These, however, were sufficient to show that the child bid fair to be as great a beauty as her sister, though totally unlike her.

The little Blanche was as fair as Pauline was dark; her golden hair and blue eyes plainly showing her Saxon origin; and in those points and in gentleness of disposition she resembled her mother. Some two years before the opening of this story, and when Pauline and Blanche were severally fifteen and ten years old, a change, imperceptible at first, but not less surely felt, came over the home of the De Cresseys.

Pauline noticed that her father's brow was clouded by day and that he was often absent by night; then by degrees that their usual visitors dropped off, and their places in the parties which Hugh de Cressey was fond of giving were supplied by men only; men whose flashy appearance and slang conversation plainly showed that they belonged to a class who subsist by what is commonly termed "living by their wits."

MISS ADA WRAY, Banjoist and Vocalist.

For Biographical Sketch see elsewhere.

First one article of luxury was dispensed with, then another; their necessaries followed, till the crash came; the furniture was seized for rent, and the father and daughter were turned out of their comfortable home to seek a living as they could. Pauline, though helpless as most people are who are reared in affluence, had a strong will and more energy than often falls to the lot of her class. She plainly saw that the chief, if not the whole maintenance of their little household, must come from her, and she set herself resolutely to think how best to earn their daily bread. She had received but a superficial education, but she possessed more than ordinary talent for music and singing, and she resolved to try to get pupils.

She succeeded rather poorly at first; but her great talent and lady-like bearing procured her, by degrees, the *entree* into many families, and at the time of her acquaintance with the Audleys she was doing well. They had been in the same house with them about three months, and were much attached to Pauline, though they both owned to a dislike to her father, which they could neither understand nor explain.

They said that the old man was moody and irritable; not often visible till late in the afternoon, and always out in the evening; never returning before midnight, and sometimes not till morning, his daughter being always on the watch to let him in.

"I wonder you have never fallen in love with this paragon," said Mr. Simmons with a smile to Henry Audley, when his mother had finished her narrative. "A good daughter generally makes a good wife, you know."

"So they say," replied the young man; "and yet I would not marry Pauline de Cressey were she ever so willing. There is an indescribable something about her which will make her the most loveable or the most hateful of her sex. I should not like to trust my happiness to her keeping."

He left the room as he spoke, and his mother, looking after him, said:—

"She is a dear girl, and I wish he could take a fancy to her. I often think she is fond of my son by the way she speaks of him, though she would be too proud to own a love unless she was sure it was returned."

"Poor girl, I am afraid she will never own to any love in this world," replied Mr. Simmons, "unless something unforeseen occurs. The circumstantial evidence is so strong, but I will go and inquire at the station how she is, and bring you word, and now you must go to bed and take a long rest; there is nothing to hope or watch for in yonder room now."

And bidding Mrs. Audley good morning, the kind doctor took his hat and left the house. Mr. Simmons wended his way to the station, pondering upon the story he had just heard, which Mrs. Audley informed him she had gathered at various times from Pauline herself. He found the unhappy girl receiving every necessary attention, though, as yet, only partially recovered.

The superintendent's wife and daughter had been administering restoratives, but had only succeeded in half rousing her to a sense of her terrible situation. She repeatedly murmured the name of her father, but when asked any questions, seemed to shrink and shiver as if some fearful fact lay hidden in her heart, too horrible to be spoken of.

Mr. Simmons advised that she should be kept in perfect quiet, and asked no questions at all; so a warder was summoned, and the hapless girl was borne to a cell where comforts were provided for her, and whither the superintendent's wife would have accompanied her, but that the rules of the office forbade her.

Morning was rapidly breaking, and the surgeon still sat in a comfortable apartment at the station, and gossipping with the inspector, as men love to do (notwithstanding the imputation cast on the softer sex) on the events of the night.

"Do you really think this poor girl guilty of murder?" said he, as he toasted his feet at a bright fire.

"No," was the unhesitating reply; "but I very much fear the law will find her so. There seems to be no witnesses."

"It is frightful to think of," said Mr. Simmons, musingly; "but what is your reason for thinking her innocent?"

"Oh," was the reply, "my eyes are sharper than yours in these matters. No one just committed a murder would——"

The surgeon bent forward with interest to hear the remainder of the sentence, when the door was flung open, and a policeman entered in breathless haste to say that Mr. Simmons was wanted instantly.

Night had waned rapidly, and the fellow-lodgers of the De Cresseys had retired to their rooms—the callous to make up in heavy slumber for the loss of rest, and the nervous and susceptible to lie awake in shivering horror till time to rise to their daily tasks.

The sun had scarce risen, and the bright morning, which makes even a London street look pleasant had hardly touched the house-tops with its roseate hue, when shrieks were again heard proceeding from that ill-fated second story.

Again shrill shrieks pealed forth upon the still air; again hurried steps descended the stairs; and a second time were all in the house roused from their beds in wild terror.

They found the two women, so lately left in the chamber of death, in a frightened heap at the bottom of the steps, too bewildered between gin and fear even to tell the cause of their alarm.

In one thing, however, they were unanimous, that the dead man had come to life, or that they had seen his ghost. The lodgers rushed in a body up stairs, excepting Henry Audley, who opened the front door and dispatched the first policeman he saw to the office for the doctor. Mr. Simmons was on the spot as fast as a Hansom cab could bring him, and found the suspicions of the women were correct. Hugh de Cressey was not dead, though the signs of life were so feeble as to be imperceptible to any but a skilful eye.

The body had slightly moved, and the arm had fallen down. From the maudling, rambling story of Mrs. Wilkins and her companion, he gathered that they had sat for some time at the fire instead of attending to the supposed corpse, until the gin bottle had been exhausted, and that then they had both fallen into a dose. Mrs. Wilkins furthermore stated that she was roused by a rustling about the bed, which she thought was a cat, and on turning round saw the dead man fling up his arm.

After that she said she didn't know any more, for she was took with the "spazzums awful." Making allowances for the old woman's terror, her story was correct; the arm had slipped from the side of the bed and hung down.

So slight was the alteration of the features, and so faint the breathing that none but the most practised eye and ear could have detected the life that still lingered in that senseless form. Mr. Simmons dismissed every one from the room except Mrs. Audley and her son, who seemed the only two who had any presence of mind, and proceeded to apply restoratives with a gentle hand and in very minute quantities.

Long they watched for returning consciousness, and at length their efforts were rewarded by seeing the sufferer open his eyes and look round, with a feeble gaze it is true, but still with life.

Another hour passed by and Hugh de Cressey was so far recovered as to make feeble signs for his daughter, whom he evidently missed.

His attendants tried to quiet him, but he became so restless and made so many impatient gestures that they scarce knew what to do. To tell him the truth—that his daughter was in prison on a charge of murdering him—would have been to extinguish the feeble spark which every movement threatened to quench for ever.

They told him the best story they could invent, viz., that she had gone out very early and had not yet returned. Meanwhile the hour for the magistrates' assembling was drawing rapidly on, and Pauline awoke in her prison cell from a deep sleep, into which she had sunk from exhaustion, with a feeble body and aching head, but with her mind restored to its usual clearness.

She could not recall for a few moments where she was; but little by little the fearful tragedy of the past night came back to her remembrance, and clasping her hands over her head she threw herself on her pillow in unutterable anguish.

The woman in charge of her, though used to scenes of sorrow and misery, felt an unusual degree of pity for the wretched girl, who seemed dead to every feeling save the loss of her father. No thought of her own danger seemed to mix with her grief; nothing appeared to appal her but the thought that he was gone, and she wept in bitter agony for his loss.

The woman tried to cheer her as best she knew how; bade her hope; said things might not be so bad as they appeared; in fact, used all the stereotyped phrases common on such occasions. She prepared breakfast for her charge, who drank eagerly of some coffee, but refused to eat.

She kindly and carefully attended to the poor girl's toilet, bathed her face with cold water, and dressed her hair, so that she lost that look of wild, ghastly horror which had stamped her countenance the night before, and when the officer came for her, she was seated in tolerable composure on her little bed.

The court was crowded, for news of the case to be investigated that morning had spread far and wide, and with the morbid curiosity which characterizes English people, hundreds flocked to the scene of action. The sitting magistrates sternly ordered silence as the name of Pauline De Cressey was called, and the shrinking prisoner was led in and placed at the bar. Two or three cases had been despatched before they appeared, trivial in themselves, but not to be overlooked.

A whisper of admiration ran through the spectators as the veil which covered her face was raised at the order of his worship, and her face in all its peerless beauty was exposed to view.

She seemed at first too bewildered with the noise and bustle to evince much distress at her position, but by degrees she appeared to recollect that all that motley crowd had come there to gaze on her, and for what? to see her, Pauline De Cressey, accused of murder, the murder too of the one being on earth she loved most tenderly, and by whom she was equally beloved.

Her face flushed to the deepest crimson, and again faded to a deathlike paleness, as these thoughts crossed her mind, and, covering her face with her hands, she cowered down into the seat provided for her with a hopeless resignation to all that might befall her. She paid no attention to the evidence of the policemen who were present the preceding night.

At the name of "Hubert Lannay," summoned by the crier, she shuddered violently, but did not look up. The person who answered to the name was the same who had offered bail for her the night before; he gave his evidence with much clearness, and in excellent English, scarcely any accent being perceptible.

He threw no light upon the mystery, he had only entered the house with the police, and saw nothing more than they had done, but there was something in his manner of speaking, more than what he said, that tended to leave an unfavorable impression towards the prisoner on the minds of those present.

He was leaving the witness-box, when the lawyer who watched the case for the accused, stopped him with the question:—

"Were you previously acquainted with the prisoner?"

"We have only met once or twice," he answered.

"With her father then?" continued the questioner.

"Yes, I knew him, but only in the way of business," returned the witness.

At the word "business," Pauline raised her eyes and cast at the speaker a look of intense scorn and bitterness.

"What business?" was the next concise query; and the reply was equally curt:—"I decline to answer that question."

To the inquiry when he had last seen Hugh de Cressey, he answered, the day preceding the murder—that they had only spoken on business matters—that the daughter's name had not been mentioned—and that he (witness) had parted from him at his own door, leaving him in his usual health and spirits.

The prisoner listened attentively to the latter part of what he said, and, again bending on him a look of intense scorn, covered her eyes and shrank down in her seat. He turned his face away, as if to avoid her look, and stepped down with a half smile, as if of triumph, on his lip.

"Call Henry Audley," next sounded through the court, and a young man, of pleasant appearance, stepped into the place vacated by the Frenchman. He was of the middle height, with a fine, open countenance and clear grey eyes, which, with an expansive forehead, betokened high intellectual power.

He was quietly rather than elaborately dressed, and his deportment was that of a gentleman. Hubert Lannay muttered to himself, "Ha! the author!" as the young man took his place, and stood with folded arms to listen to what might transpire. Pauline again lifted her face as the new witness appeared, but with a very different expression.

No scorn marked her features now. Grief mixed with shame at her position were the only emotions there, and she listened for what he had to say with a look of sorrowful despair that touched every heart. There was a look of exultation on the young man's face strangely at variance with the painful business on hand, and his impatient manner during the preliminary questions was remarked by all. After the usual opening queries, the prosecuting lawyer was proceeding to question him further, when his opponent stopped him, and said, with a smile and a bow to the bench:—

"Mr. Audley is here, your worships, to give evidence that will stop the case. There has been no murder!"

The confusion caused by these words in the crowded court was indescribable.

There were many present who had seen, as they believed, the corpse of the murdered man, and had witnessed the arrest of the daughter amid what seemed such a host of proofs, and it was not for several moments that the excitement subsided.

The prisoner had started from her seat, and pushing back her bonnet, clutched at the rail of the dock, and stared at the speaker in painful bewilderment.

"They know the truth, then," she muttered. "How could they find it out? How could they find it out?" and she listened in breathless eagerness for what was to come.

[TO BE CONTINUED.]

SUNNY SIDE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY ELSIE MAY.

There are sunny spots in nature,
Where, from changing April skies,
Rarest golden beams are falling;
Are they gleams from angel eyes?

Heaven seems dim and earth is shadowed,
Yet, behold! the dark clouds part,
And bright streams of mystic radiance
Down the azure pathways dart.

Here and there, on vale and mountain,
Clouds and darkness linger still,
And the shadows lie the thickest
By the newly 'wakened rill.

But the places wooed by sunshine
Nestle there among the rest,
Like the stars that make night's glory,
Like foam waves on ocean's breast.

Thus on life's storm-girdled pathway
Brilliant rays of hope may fall,
And we find the clouds, when darkest,
Lined with sunshine after all.

Then let not despair enfold us
With its dark and stormy strife,
But look out among the shadows
For the sunny spots in life.

THE DOVE-EYE AND THE BLONDE;

OR,

A Night's Struggle between Virtue and Vice.

Being Stray Leaves from a Private Journal of the Past.

WRITTEN FOR THE NEW YORK CLIPPER.

I spent last night in studying human nature, and am repaid this morning with a slight touch of rheumatism and a delicious headache—verily retributive justice strides close upon the heels of crime. I dined with Capt. H——, and as he insisted upon showing me the "Flash Cribs" of London, I could do no less than place myself at his disposal—to say that I had any disinclination to the amusement would be a falsehood. I lay no claim to that morality that covered Joseph as with a shield, though I should disdain to set a trap for any straggling Mrs. Potiphar. I sometimes congratulate myself with a reasonable degree of truth upon my irreproachable conduct; but, alas for wisdom's armor! I too often find myself, after some oblivious era of darkness, looking upon it as the soldier looks upon his cloven shield, fragile and worthless and scarcely fit to bear a Spartan's body from the inglorious field. How I envy that man whose life is spent in one continued homage at the shrine of virtue!

Here I was interrupted by a visitor, and for the soul of me I cannot renew the broken thread of my panegyric on virtue—no matter, it needs no eulogist. It is the holy water of the heart, and sanctifies all it weeps upon—quite a pretty thought that—I should have said conceit. As I was about to observe, I went with Capt. H—— first to Crockford's, where I saw nothing but a fine saloon, some *recherche* looking exquisites, one or two hazard tables, a *rouge et noir* and no players. This was rather stupid, so we turned about to take an observation or two in the crowded circles of Drury Lane Theatre. The Captain seemed perfectly at home among these semi-Paphian bowers, and we were soon surrounded by a host of Cyprians, lovelier than the Lamais of old. I could not but be struck with the extreme youth and beauty of many of these miserable creatures—the crushed rose leaves scattered from the vases of opulence and satiety to feed the passions and to lure the judgment of the crowd; such a state of things, to say the least of it, is distressing—but where is the remedy? Civilization brings luxury—luxury develops desire—desire seeks beauty—beauty is in demand—beauty is poor—beauty is vain and beauty is victimized. *Voila tout!* Could Moses—could Lycurgus—could Solon quench the fire? Preach virtue from the tops of Pisgah to the vale of Tempe, let its indignation roll like the surge over Italy, and through the Alpine passes to the very doors of Drury Lane, still vice will have her palace, and float bouyantly 'mid the wrath of the tempest.

Look at the eyes of that child of sin—see the dove-like expression of her glance—the pure white of her little fingers as she parts the long hair from her brow, where purity itself seemed throned—then mark that seductive little foot nestled on its blue cushion like a Halcyon on the water, and that sweet, young breast, whose gentle movement swells to rapture at your dreamy gaze, and those light lips, so ripe, so warm, so full of bliss, yet unrevealed, and tell me where mischief stops when such an agent holds the torch; and yet I had scarcely thrown myself into a seat in the Foyer of the second tier before just such a creature assailed me. Forgive me, austere virtue! if resolution faltered and morality grew pale. True, I had a cold constitution and magnificent stoicsm to support me; but the crisis was dreadful. Frown not, oh! shades of the untempted! so darkly upon your weak brother. I tell you I did resist. I cried avaunt to the tempter! I summoned a spirit from memory's halls, whose pale cheek smote me to the soul. But, like the phantom of Astarte, it would not speak to me, and here by my very side was flesh and blood, with the voice of Eve's charmer poisoning my senses, and sweetening persuasion with the incense of loveliness and passion. O, it is horrible for wicked woman to place her little hand upon your shoulder and half whisper in your ear, while the warm breath of her sweet mouth is creeping through your hair, like amorous Diana's stole on the slumber of Endymion. I turned away from the precipice. I took another seat, but the little wretch had already become a part of sight. She was again by my side.

"My dear child," said I, in the most parental tone, "go away! all this is 'love's labor lost.' Why don't you try some other person? Surely such a face as yours can always command a customer." She hesitated a moment, and then answered good-humoredly:—

"Your manner, sir, is certainly rude, and your compliment to my face indifferently flattering. Besides, you are slightly mistaken. I am not in search of a customer, and if I were you are not my style of man. Your whole income would not buy my gloves."

"Pray, where did you learn that fact?"

"Your friend told me you were here with him the last time Mad. Naunette danced the Peri. I was with S. in the opposite box, and in a capricious moment took a fancy for your melancholy face. I felt inclined to bleed you, and questioned K. yesterday about the extent of your banker's account."

"I feel much indebted for your kind intentions. But go on."

"He told me you were an American, but, strange to say, neither a millionaire nor a flat."

"Are we Americans generally ranked under one of these two divisions?"

"Frequently; at least those who visit Piccadilly saloon."

"By the way, do you see many Americans here?"

"No; it is too expensive for the few and too select for the many. Now and then some of your aspiring citizen princes drop in, and out-Herod Herod in extravagance. Are you Americans so lavish with your money at home?"

"Why, yes; I think it is the national weakness of the young. But since you have made known your flattering intentions you will excuse me if I decline submitting to the operation. I hate a mercenary woman as I do the devil."

"My dear sir," says she calmly, "don't flurry yourself. Who asked you for money? I told you I liked your face, and if you can't take a delicate hint you must be the essence of stupidity."

"My dear madam, there breathes not a human being under the sun whose sensibilities are so keenly alive to the fascination of a lady's challenge, or whose research has more fully investigated the subtleties of a lady's hint. I can ring you all the changes from the hint equivocal of the coquettish eye down to the hint direct of the wanton organ of speech. I am a virtuous man." She smiled. "You may smile—I am, but I dislike being considered an ungallant one. I am now going with Captain H—— to the 'shades,' but will be at Goodred's saloon by twelve. Let the carriage set you down there after the theatre, and you can amuse yourself by ordering supper for three. We will join you at twelve precisely."

"But why bring Captain H—— with you? Why not a pleasant *tete a tete*? Three are such poor company."

"The best reason in the world. I have never been at Goodred's, and must go under his auspices. Besides, he tells me the Marquis D——'s mistress will be there, and I am to be introduced in form. So you may as well order supper for four, and we will persuade her to join us. So you know her?"

"Oh, yes! intimately."

"But remember, child, I only sup with you. Tempt me no further."

"No," says she. "I suspect the Marquis' mistress is to do the rest of the tempting."

"No! by the Delphian oracle, I swear, if I am to fall, you shall be the serpent and your bower the Eden of my bliss."

"I imagined you were poetical," she replied, "but I had no idea you would compare me to a 'snake in the grass' after my open avowal. However, we will sup together—and then—and *then*—and THEN."

* * * * * * * *

Here Captain H—— joined me. We left the theatre, and on our way to the "Shades," and other flash cribs in London, he told me I had made a conquest of a very capricious and extravagant creature, who nearly ruined Capt. F——, and was now in the keeping of some very young and wealthy Hungarian. I felt somewhat alarmed at the probable sum-total which her aristocratic taste might prepare for me in the shape of a supper bill; but the edict was irrevocable. * * * It was some minutes before twelve when we entered, but the party had already arrived and were cosily chatting together in one corner of the saloon. I had once before seen this famous mistress of D——'s, but in a bad light and under the influence of a pet. She was a clergyman's daughter, had received an excellent education, and was considered among the most accomplished courtesans of the season. She was a blonde, with a very warm eye and a certain sincerity of manner very attractive; the shape of her head was superb and her feet were like a fairy's. But her chief charm was a laugh whose gaiety would bring a smile upon the lips of Niobe herself and throw sunlight over the deepest shade of grief. She enslaved me with a look, a voice whose fascination smoothed the ear as does the sound of "many waters." My virtuous resolutions stood like weeping Ariadnes on the shore! Truly all is vanity and presumption. I had placed myself between the dove-eyed devotee of pleasure and the rosy Hebe of mirth. I had thrown the softest metal into contact with the "compound blow pipe," and was then amazed that it should melt. I had already consumed eight glasses of negus; I was now upon my second bottle of sherry and all creation had become one reservoir of love; my humanity had expanded itself into an ocean of good feeling and I could have solicited martyrdom in support of social freedom. "Goodred's Saloon" had become the portico of another Athens, and I listened to the silvery voice of the enchantress until my bewildered senses exclaimed, "Yes, this is indeed philosophy!"

"Philosophy!" cries the Blonde, "it is *more* than philosophy—it is rapture! You love and are adored! you enjoy and are satiated! you take the wings of the morning and fly with new desires to new objects—you roll on the wheels of sentiment over the pathway of life and take up or drop a passenger, as love or caprice dictates."

"Not forgetting, by the way, to crush a host of matrimonial rovers, as Tarquinia did her father, under your chariots."

"You say true; it is our greatest triumph; one good husband chained to our car outvalues the spoil of whole provinces. I do so love to ride by Berkeley square, and show my jeweled fingers."

"Does Lady D—— live in Berkeley square?"

"Yes, in the season. I can never forgive that Harriet Wilson for sparing Lady F——; she was a little fool; she might now have been a Marchioness, instead of living a pensioner on Argyle and the rest of them. The Villebois played her cards better, and is Lady Langly. How long do you intend to stay in Paris?"

"Only while the novelty lasts."

"Of course you will keep a French mistress."

"No," says I, "that is a superfluity beyond my means."

"But I am told in Paris it is not a superfluity but a necessity."

"The mistress is, doubtless, in every place a necessity, but the *keeping* belongs to the number of those luxuries we prefer seeing our friends indulge in—besides, coin destroys confidence and assassinates sentiment."

"Shame upon you! you love the plant, yet will not water it."

"Excuse me, my dear, your conclusion is correct. I have an antipathy to all purchases of tenderness, and should I, for mere safety sake, consent to a salaried idol, I should surround her abode with man traps, and every species of nocturnal peril; I should then crawl upon my hands and knees about these dangerous grounds, and fondly try and persuade myself into the sweet deception that I was approaching another man's preserves. Without this precaution I should be miserably discontented with the interview."

"What an absurd idea! You only like a woman, then, in proportion to the difficulty of approach; why not imagine your mistress a Paixhan gun at once! You men are all traitors at best; you pursue a woman with the impetuosity of a cataract, and when you have dragged her over the fall you leave her to the eddies, and proceed calmly on your course in search of some other piece of feminine weakness; and yet the sole difference between us consists in you taking the head and we the heart for a guide. If nature would but make a woman's heart and head accord, you fortunate unmarried devils would soon be starved into capitulating. As it is, we are divided and conquered; the head makes a short struggle to win the heart into the confederacy of reason, but the little, fluttering, wilful thing goes right over to the enemy, and is then the first to droop and faint away under the disgrace of its own defeat."

"But," says I, "you have your revenge in ruining the health and the resources of your arch fiend! and then there is the gratification of your vanity and your indolence."

"Poor recompense that, for the loss of affection; the lot of a mistress would be happy enough if she could retain her hold upon her lover. That is the beauty of matrimony; the law effects what woman cannot—converts the lover into the husband—with us when passion dies all dies, and we stand, like the survivors of plague-stricken cities, amid ruin and hospitals."

There was a slight sinking of the voice as the blue-eyed creature finished the last sentence, and I looked upon her beautiful face with the half intoxicated worship of sincerity. There must have been something very adoring in my gaze, for she laughed outright and said:—"No, no, you cannot cheat me—that look might have done its work some three years ago, but now I am a very Phœnix. I can bear the furnace of love's ardor without scorching one feather of the wing of feeling. I don't take the slightest interest in you; you might pay your court for months, and, though you might prove yourself the very jewel of good fellows, I could 'whistle you off' with the same indifference I pour this water in the wine."

"Yes, and I should probably be quite as diluted as that identical liquor by that time; but seriously, you don't mean to say that I should sue all this time in vain? I am not prepared to find a Lucretia in a being so full of kind impulses as yourself; you would yield on the same principle a French woman does, not on your own account, but out of pity to me."

She looked at me with a certain degree of fictitious sternness which became her face about as much as a scowl would a cherub's, and replied, drily:—"You must be intoxicated."

"Positively drunk," says Captain H——.

"No wonder," chimed in my dove-eyed friend; "he has entered upon his third bottle. It is time to think of moving. Captain H—— and myself have exhausted all the scandal of the town, while you and sister Nell have been bandying sentiment. Come on, sir. I desire you for a 'morning galopade.' We will drop the Captain at Morley's, and as the Marquis is no doubt feeling very solitary, we will hurry Nell to Oxenden's, to console him."

Strange perverseness of human nature! here was a lily on the shore—just there, within reach of my hand, and yet I wanted that other flower, not a whit the [illegible], floating away out in the stream and tossed [illegible] current. I looked upon it, and as I looked the [illegible] whiter, the cup more swelling, the hidden fragrance [illegible] delicious! I closed my eyes and lay deep back in the richly cushioned carriage a moment. [illegible] phantom of a goodly resolution—yes! I would [illegible] Morley's. I would be indisposed and virtuous; [illegible] there was a devilish pulpy piece of flesh and blood [illegible] up against my unhappy leg, and the smallest [illegible] the world fell passively in mine. On this [illegible] poetry of contact! Was it Dove-Eye or the Blonde? I knew not—who [illegible]? Was it not dark, and was not my brain confused, and my wishes wanton, and my resolves unsteady? Methinks I slept, and yet I do remember me of a long, warm kiss, a pleasant pressure and a soft "good night;" and the laughing Blonde disappeared in the darkness of some lofty portal, and then came another roll of the carriage, another dream of happy lands beneath the tropics, where all was beauty and the heart did waste itself in mere pursuit of joy, and then methinks I woke! Yes, I did wake, and there was couch and ottoman, crimson and blue, the draped glory of Oriental luxury. I turned surprised, and lo! a face glowing with a "languor which was not repose," but oh! how beautiful! and pride whispered to my penitent ear:—

"The light that led astray
Was light from Heaven."

LONDON, 185—

NEW YORK CLIPPER.

SATURDAY, APRIL 9, 1870.

NOTICE TO SUBSCRIBERS.

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NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

AGES OF ACTRESSES, ETC.—We are weekly in the receipt of numerous letters from all sections of the country, asking questions as to ages of actresses, actors, and other matters of a private nature concerning the profession at large. We are always willing to gratify our correspondents when their inquiries do not encroach upon the private affairs of individuals; and we must even admit that, in order to oblige our corresponding friends, we have answered questions that it were better, perhaps, we had left unanswered; seeing our willingness to accommodate, the number of questions from correspondents touching the ages of professionals, etc., has increased with each succeeding issue, and we now take the opportunity to state that hereafter we must decline to reply to questions of a personal nature; for though we may look upon the members of the dramatic and show profession generally as "public property," still it must be conceded that their private affairs should not be discussed through the columns of a public print, but should be held as sacred as the rights of any private individual. Questions of general interest, or where they do not touch upon personal matters of a private nature, we shall be happy to answer as usual, but beyond this we cannot hereafter go, and our correspondents will govern themselves accordingly. One correspondent sent us seventeen questions of a private character during the past week; another ten, and so on.

A CONSTANT READER OF THE CLIPPER, Cincinnati.—1. The opinions of the merits of certain players of the prominent clubs of the country, recently expressed in this paper, were those of a writer connected with the CLIPPER but a short time. A gentleman of more sound judgment and experience has taken his place. In reply to your communication of March 25th we have to state that we regard Mr. Gould as one of the strongest first base players in the country, and his record of first base made by clear hits—the only fair criterion of good batting—this last season shows conclusively that he is also strong in batting skill. 2. The Buckeyes, very wisely, we think, intend to organize a "home nine" of amateur players. Better stand second with *home* talent, to sustain the credit of the club, than first on the list with *imported* strength, unless you go deep into the professional business. 3. Atwater is a good pitcher, but we are not familiar with his play as a fielder or base player outside of his regular position. Gould is good enough to satisfy any club. 4. Hicks is the new catcher of the Nationals, of Washington, and they secured a fine young player when they elected him as such. Allison, in some points of his play behind, excels any catcher we ever saw.

E. W. Y., Wheeling, Va.—There is a great difference between the two, mainly in the advantage of youth over middle age, and temperance in habit over a proneness to indulge in liquor. Geo. Wright is considered the best general player in the country. He has not the cool judgment of Pearce, perhaps, but his superior temper gives him an advantage, George always having a smile on his face. 2. Brainard possesses great command of the ball, a very swift delivery and has considerable endurance; Zettlein not only possesses these qualifications to an equal extent, but has more endurance, is not so easily depressed when the odds are heavily against him, and, moreover, he is the pluckiest facer of red hot balls we ever saw. Asa has more strategic skill, but Zettlein has lately picked up considerably in "headwork" in pitching. We shall give a sketch of the club nines as soon as all have chosen their players for the season.

F. R. R.—We do not know when the Mutuals will open, but we presume they will play their first practice game on their old field of operations, the Union grounds, Brooklyn, on or about the second Monday in April. 2. The Mutual nine includes, we believe, C. Mills, Martin, E. Mills, Flanly, Nelson, Hatfield, Patterson, Eggler and Wolters. If they can improve upon this nine in any way we should like to see them do it. We do not see a weak point in it. The fact is, all the Mutuals have wanted to take the leading position for the past three years has been the same judicious training and club management the Cincinnatis have benefitted by so much; and also that *esprit du corps* or club feeling which has helped the Atlantics so much season after season. In regard to the championship, we cannot offer an opinion at present.

P. J. M., Baltimore, Md.—1. Dominick Bradley was born in County Derry, Ireland, Feb. 12th, 1826, stands 6ft. 1in., and weighs 194lbs. He defeated Sam Sloan in Pennsylvania and Sam Rankin at Point Abino, Canada. 2. No, but a friend inserted a challenge on his behalf, offering to back him against Morrissey for $2,000 a side. This was in July, 1856, and Morrissey declined to notice the *defi*, but Harry Gribbin took it up. A meeting was held in this city and $50 a side posted on Aug. 11th, 1856, articles being signed the day following, but, owing to their not being able to agree on a final stakeholder, each man's money was returned to him on Aug. 13th.

R. S. T., New Haven, Ct.—1. He was released upon bail and that is the last we have heard of him or the case. 2. O'Baldwin did not break Wormald's jaw. 3. He has not. 4. We will tell you when he arrives. 5. No. 6. Mike Coburn is a brother of Joe's. 7. Coburn did not fight either Morrissey or Heenan. 8. O'Baldwin was beaten by Andrew Marsden in 3 rounds, 3½ minutes, but he afterwards whipped the latter. 9. In science, quickness and tactics Barney Aaron excels. 10. He did not. 11. No. 12. We make no charge for answering questions.

A SUBSCRIBER.—1. Nel Mowry rode 300 miles in 14 hours and 9 minutes at the Bay View Park, San Francisco, Cal., August 2, 1868. He accomplished 200 miles of the journey in 8 hours. He afterward rode 200 miles against William Walsh, for $1,000 and the champion medal of California, on same course, and won by nearly a mile in 8 hours, 58 minutes and 45 seconds. 2. The best general players are George Wright, Ferguson, and Charley Smith. 3. Harris and Chandler fought for $2,500 a side. Dooney weighed 135½ lbs., and Tommy 136 lbs. 4. Hatfield. 5. They are not.

W. W. C., Boston.—"A bets B that C can put on his (B's) boots. B bets A $1 that he cannot. The money is put in a fourth party's hands, and C takes the boots out in the middle of the floor and puts both hands into them and says:—'There, they are *on* for you.' The party who holds the money decides in favor of B. Was he right?" ......He was.

G. JOHNSTON, New Orleans.—This correspondent says:—"In answer to your correspondent, 'H. S. B.,' of Washington, D. C., in your paper of 26th March, I would state that in 1752 the Gregorian or new style was adopted by England and America, which took eleven days from the year, and therefore the 11th of February became from the year 1752, the 22d."

PLURCENE DE ROCOTER.—Your question is a very ambiguous one. The first Napoleon was by some worshiped as a hero, and by others detested as a fiend, and as biographers and historians adduce facts on one side to prove him to be as pure as snow, and on the other to be as black as night, it is difficult to say what the *world* thought of him, but it is probable that the majority in Europe hated him.

F. OR M., Montgomery.—We are clearly of opinion that the hen that laid the eggs is the mother of the chickens, and not the one that hatched them. The latter is merely a mechanical operation; eggs can be hatched by an incubating machine, yet no one would say that the machine was the mother of the chickens.

BIG FOOT.—According to our record Frank Hall was not regular end man with Allen, Pettengill & Co.'s Minstrels last summer, Charley Pettengill and Johnny Allen being in those positions. That he may have acted as end man on some special occasion with Allen is possible.

A CONSTANT READER.—1. Heenan fought Morrissey, Sayers and King, losing the first and last, the second being a draw, though the American was entitled to the money. 2. He and Morrissey fought at Long Point Island, Canada, Oct. 20, 1858. 3. We believe he is in this city, disengaged. 4. See our dramatic summary.

W. H. L., Brimfield.—1. The term applies to the color, which is either white and red or white and blue. 2. Fowls a year old. 3. You can either deal three cards or two cards at a time at euchre, but you must give each player the same number each time round. 4. Your writing is not good enough for a book-keeper.

J. W. B., Stoyner.—The new rules of trotting say that "Time made on a short track shall be considered a bar." 2. The judges had no right to give the race against the horse for simply breaking on the score, but as their decision is final we do not see how you can help yourself in the matter.

R. C. F. B., Stanburg, Pa.—Allen and Gallagher fought twice, Gallagher winning the first time by a chance blow and the second being declared a draw, though Charley was beaten to a stand still. It ended in a row.

A. H. H., Keene, N. H.—1. As yet, no copies of the latest edition of Fistiana have arrived. As soon as they do, Mr. Clark informs us, he will forward copies to those who have ordered them. 2. It is published by *Bell's Life*.

BOXY, Columbus, O.—"If three cats kill three rats in three minutes, how many cats will it take to kill one hundred rats in fifty minutes?"......That will altogether depend upon the ferocity of the cats and the docility of the rats.

G. E. H.—1. The Webb Sisters are not performing at present; one is in New Orleans and the other in California. 2. Until we learn, officially, who will compose the Atlantic nine, we cannot venture an opinion as to the comparative merits of that club and the Cincinnati.

FLINT, St. Louis.—Lotta was eight years of age when she first made her appearance with a concert troupe. She first appeared as an actress in California, in 1858, as Gertrude in "A Loan of a Lover." In her specialties she is equal to any in that line of business.

OLD READER, Buffalo.—1. Drop a line to Steinway Hall. 2. The salary of an agent depends upon his abilities in that line. 3. Mr. Cathcart is at the Arch, Philadelphia. 4. We have not a copy of that issue.

G. H. B., Woonsocket.—The party appointed to gather the birds not owning the dog, or using him to assist in gathering, was not responsible for the dog's action. The bird should, therefore, be scored to the shooter.

ANXIOUS.—1. The seconds of Heenan, when he fought King, were Jack Macdonald and Tom Sayers. James Cusick was not his second, nor was he at the fight. 2. The dealer cannot run the cards without the consent of the elder hand.

CLIPPER READER, Easton, Pa.—When John Brougham and his company performed in New York and Philadelphia on the same evening, they were about two hours and forty minutes in making the trip from theatre to theatre.

DOYLE, Philad'a.—1. If a man should turn up Jack and the cards run out on suit, the dealer does not lose the count for Jack. 2. The dealer has no right to turn up the last card for trump if the elder hand objects.

J. S. K.—1. Jack Randall was born in the neighborhood of St. Giles, London, Eng., Nov. 25, 1794. 2. Tom Sayers was 5 feet, 8½ inches in height, or the nearest trifle under. He was beaten by Nat Langham only.

MILLER, Titusville.—"When did you offer the *gold ball* to be played for, and when did you hand it over to the Athletics of Philadelphia? I have a bet that you offered it in 1868, and gave it to the Athletics in 1869. Am I right?"..... Yes.

OLD SHOWMAN, Rochester, N. Y.—1. S. L. Stokes is in Cincinnati, and Mrs. Stokes is in Philadelphia. 2. Emer Kingsley, better known as Zoyara, is in California, and Sallie Stickney, afterwards Mrs. Kingsley, and later Mrs. Billy Franklin, is in Philadelphia.

DICK, Ogden, Washington Territory.—The two throws of 42 win the nugget, and the number cast in the throwing off has nothing whatever to do with the bet. B. who bet that a number below 40 would win, loses his wager.

PHIL E. BUSTER, Bridgeport, Ct.—1. Heenan was considered as Champion of America. He fought Morrissey, Sayers and King. 2. Ethan Allen and mate's time for the first heat was 2:15.

SUBSCRIBER.—The Hague street explosion and fire took place at A. V. Taylor's machine shop, in this city, on the 4th of February, 1850. By this accident 67 persons were killed, 30 injured and six missing.

H. STARKIE.—Collyer is not a hundred and fifty pound man; you must tackle some one nearer that weight if you are anxious for a scrap.

SEVERAL.—Published statistics appear to differ. Brooklyn in 1860 had a population of 266,661, and the population of Chicago in 1866 was 200,418.

CASINO.—Your statement is so confused we cannot understand it. Did the cock or the heeler jerk the gaff off; and which of the birds was down? Be clearer in your statement of the matter.

SEVEN-UP.—"A, B, C and D play a game at all fours; A deals and turns Jack, B begs, A runs the cards and turns the same trump until the cards run out. Does the Jack count?"..... Yes.

W. W. W., San Francisco, Cal.—1. Jimmy Dwyer beat Patsy Foy, J. Redmond, Con Orem and Patsy Marley. 2. Can't inform you, but by asking him or Billy you can find out.

T. F. B., Sing Sing, N. Y.—1. Our correspondent informed us that Allen was not present at that fight. 2. He did not act as second for either man.

FRANK, Washington, D. C.—"Griffith Gaunt" was first produced at the New York Theatre on November 7th, 1866, under Messrs. Baker and Smith's management.

QUICKSTEP.—Three fives and Jack of diamonds, with five of diamonds turned up, count twenty-nine at cribbage, viz.:—16 by fifteens, 12 for double pair-royal, and "one for his nob."

"F. B."—You had better give up the idea; you cannot know the hardships of such a life or you would never give the matter a second thought. Remain under the parental roof while you can.

CONSTANT READER, Saratoga.—You cannot purchase the true Brahmwood fowls. Write to John Ludlow, Union Hill, N. J., as to the price of his stock.

WESTERLY.—"Griffith Gaunt" was first produced at the New York Theatre, Nov. 7, 1866. 2. The New Bowery was destroyed by fire December 18th, 1866.

J. W. D., New Orleans.—We really cannot recommend you to any place in New York where you could rely on getting a dog of the pure breed.

W. N. B., Boston.—The game of euchre does not appear in the original editions of Hoyle. The game was unknown in England in his day.

J. G.—1. Flora Temple is owned by Mr. A. Welch, Chestnut Hill, near Philadelphia. 2. Get "The Trotting Horse of America," published by Ford & Co., Park Row, New York.

J. G., St. Louis.—Mr. C. D. Chaplin is re-engaged at De Bar's for next season, but will probably visit Salt Lake and California during the vacation on a starring tour.

MRS. S. H. J., Jersey City.—Belle Land is not playing at present. A letter addressed care of Lowell & Simmonds, 609 Broadway, will reach her.

LEVY, Philadelphia.—George Jordan sailed for Europe in the steamer City of Brussels March 26th. Address him care E. English, dramatic agent, No. 9 Garrick street, Covent Garden, London, Eng.

EUCHRE.—1. The dealer having turned down a diamond and the next player having led the diamond knave, hearts were, of course, the trumps. 2. Your opponent cannot build on your pile.

J. A., Towanda, Pa.—If C had $2 remaining after he had bet the $5, then K must give him a sight for that amount. If he only had $2 when he raised B $5, then he must borrow the balance or forfeit.

C. S., Newport, R. I.—1. Mr. Wm. E. Wood, the actor, died in Philadelphia on the 23d of September, 1861. 2. We believe those ladies have retired from the stage. 3. He is married.

B. C., Freeport, Ill.—B must make the three points he gave C for the pitch before his opponent A makes the one point he wants to go out. He fails to do this, for A made Jack and therefore B loses.

T. H. S., Grand Island, Neb.—It is impossible for us to answer your question without knowing what game you are playing. This you have neglected to state.

W. B.—"In all fours, A has one to go, B has two; A makes his Jack and claims out. B holds high and low. Is A or B out?" ......B's high and low put him out first.

A TWELVE YEARS' READER.—Both hands being foul neither player is entitled to the pot, which remains on the board to be decided by the next deal.

F. E. C.—At poker, a flush always beats three of a kind. Your opinion to the contrary is not founded on a proper calculation of the chances of holding the two hands.

AURORA, Philad'a.—1. The dealer should give each player three cards, unless otherwise mutually agreed upon. 2. Where both players are six, that one who holds high goes out first.

M. T. Q., Savannah, Ga.—Bill Poole was shot between 12 and 1 o'clock on the morning of Sunday, Feb. 25, 1855. He died March 4th, living nearly eight days with a ball embedded in his heart.

L. T.—There have been two fires on the Harpers' premises. The first was in 1842, but the second—the "great fire"—which resulted in the erection of the present establishment, occurred on Dec. 10, 1853.

ALLEGHENY, Pittsburgh, Pa.—1. Nat Langham defeated Sayers in 61 rounds, lasting 2 hours and 2 minutes, Oct. 18, 1853. 2. Yankee Sullivan stood 5 feet 10½ inches, and fought at 158lbs.

GEO. K.—1. Pat Kelly is a more powerful man than either Mike Quigley or Mike Costello. 2. We are informed that Kehoe has swung the heaviest club used by Kelly.

H. C. F., Philadelphia, Pa.—1. Jack Macdonald resides in London, Eng. 2. He is not a pugilist. 3. We cannot state positively, but are confident that he did not.

W. W. S., Wilkesbarre, Pa.—We can do no better than to refer you to the CLIPPER's advertising columns. The CLIPPER does not act as agent in that capacity.

SPORT, Philad'a.—B, having played low, goes out before C's high, Jack.

L. C., Schoolcraft, Mich.—There being no game out, C is set up three points.

W. E. T., Providence, R. I.—In straights, at poker, the ace counts both ways, viz., ace, king, queen, etc., and ace, deuce, tray, etc.

B. N., Westfield, Mass.—1. He is traveling with a troupe of minstrels. 2. Of moderate capacity in either position.

CON. O'LEARY, Grand Rapids, Mich.—It is a private business matter which you will have to settle without our interference.

F. F., Camp Scott, Nevada.—You will find the cards of several dealers in plays among our theatrical advertisements.

H. AND CO., Cleveland, O.—The city directory has no such name in it.

P. H.—In England there are two Lord Mayors—of London and York.

E. G., Boston.—Budd Doble drove Dexter when he made his fastest time in Massachusetts.

J. M. H., Baltimore.—Your notes are not fresh enough for this week's CLIPPER.

WASHINGTON, Brooklyn.—We are not sufficiently acquainted with the subject to advise you.

"IXION."—As you have the credentials of another journal, we cannot comply.

JAMES H., Dundee, N. Y.—"Physical Exercises," by William Wood. Address the author, in our care.

JOE B., Nevada.—There is such a firm, but we cannot give an opinion as to their commercial standing.

W. AND H., San Francisco.—We are already attended to in that quarter.

AMATEUR CRITIC.—Want of space forbids fulsome criticisms, but we should like to receive news in as terse a shape as possible.

EUGENE HOWARD.—Billy Birch is not an Englishman, but an American, he being born at Utica, N. Y., on Feb. 26th, 1831.

OLD SUBSCRIBER, Binghamton.—Powers' statue of the Greek slave is an entirely nude figure.

H. J. B.—A billion is one thousand millions, or, according to the old English system of enumeration, one million of millions.

S. M. W., Cameron, Texas.—He has retired from the field of literature.

T. W., Providence, R. I.—Cedar street, this city, *does* cross Broadway, as it commences at Pearl and ends in West street.

CONSTANT READER, Paterson, N. J.—You can get a work thereon by addressing Messrs. Turner & Co., publishers, Philadelphia, Pa.

G. W. C., Washington.—The "flush" don't count in playing the cards; only in the hands or crib after the cards are played.

B. F., Manchester, Eng.—Edwin Firth closed an engagement at the American Theatre, Philadelphia, on March 26th.

E. M., Philadelphia.—He was agent at one time for the Partington Sisters.

J. HUNT.—Your "tribute" is well merited, but it is not put together sufficiently careful for publication.

"MAY."—Try the "New York," which meets every Saturday evening at Military Hall, 195 Bowery.

JACK KAAS, Freehold, N. J.—Mace and Heenan were in Detroit, Mich., on the night of March 15th.

A. M. M., Zanesville, O.—Your letter, which is postmarked March 28th, reached us on the 29th, too late to be of use.

LARRY MCGAFF, New Orleans.—We thank you for your offer, but we have a correspondent in your city.

MONTREAL.—The dealer cannot play it alone when a partner assists, unless by mutual agreement.

THE BOY WHALER, Connellsburg.—McBride belongs to the Philadelphia Athletics.

J. H. WILLIAMS, St. Louis, Mo.—The advertisement costs sixty cents.

E. D. EDWARDS, St. Louis, Mo.—He has left authority with a person in this city to get and forward all letters and packages to him.

LUKE G., Rochester, N. Y.—He was born in England and is a half-breed Gipsy.

BOB AND GEO., Boston.—American Girl won the $3,000 purse at Narragansett Park at the June trotting meeting last year.

MALVERN, Albany.—Thomas H. Knight is at present in Mobile. Address him per A. Roig, manager of the Mobile Theatre.

JACK YOUGERS.—Addie Nixon is in a convent at Morrisania, N. Y.

JOSEPHUS ORANGE BLOSSOM.—Managers are already beginning to make engagements for next season.

D. R., Chicago.—1. You had better let that institution alone. 2. Flora Temple is 25 years old.

A. C., Chicago.—1. There is no record of such performances. 2. We cannot inform you who is entitled to such credit.

POOR PEELER, West Troy.—Fred. Crane will captain the amateur nine of the Alpha Club, of Brooklyn, for 1870.

SHOO FLY.—Some statistics give the population of Pekin, China, as 1,648,814 in 1845, and others make it out much more.

TOM JONES, Hartford.—At the Astor Place Opera House, this city, in 1849.

J. C., Whitehall.—It is a religious organization, composed chiefly of natives of Ireland.

H. B. AND D. C.—B is wrong, for although A paid him $1.80, he himself only lost $1.30, having lent the balance, 50 cents, to C.

FRANK.—Your writing is so illegible that we cannot make out your question.

J. G. D., 17th Ward.—A cannot play his ace on B's build of fours and call it nine.

A. J. S., Albany.—You may obtain all information at the office of the assessor.

OLYMPIC, Albany.—There are none to be had at present; a fresh lot is daily looked for.

ADMIRER.—Our opinion on those matters has been expressed in our amusement record.

INQUIRER, Pittsburgh.—She is a native of England, and we believe is unmarried.

BOY HARRY, Cuba, Ill.—Thank you. We'll be pleased to hear from you, but send the items promptly.

J. F. T., Louisville, Ky.—We are not aware that the party referred to is a member of the troupe.

CAPT. JINKS.—In his prime, Mr. Forest was superior to Mr. Edwin Booth, in certain characters.

OLD READER, Greensville.—She is married, and engaged with Jas. Robinson's circus.

"ORGANIZER."—Edwin Booth and Edwin Adams alternated the parts of Othello and Iago in this city, at Booth's Theatre.

A. C., Helena, M. T.—D cannot play it alone when another orders it up; neither can A play it alone if B assists.

FLIRT, Albany.—Henry Fosberg, for the past five seasons engaged at the Boston Theatre, has a wife at the Adelphi, Boston.

G. H. S., Rome, N. Y.—Harry Stanwood is at the Theatre Comique, Baltimore.

LE G. C., Canastota, N. Y.—Write to Appleton & Co., this city. We do not deal in books.

HARRY.—That question is out of our line entirely.

FRANK L.—Your best way would be to hunt him up.

"T. M. B.," San Francisco.—Your informant misinformed you.

GOBLIN.—The quotation is part of a play.

C. CLIFFORD.—Accepted.

A. S. R., Hartford.—We cannot call the composition to mind.

J. F. D.—See miscellaneous department.

UNCLE JOE.—It will appear.

C. S. B., Baltimore.—Hattie has retired to "private" life.

W. A. C.—Dr. Thayer's lions realized $5,200 at sheriff's sale.

MRS. J. N., Xenia.—Address 264 West Seventeenth street, this city.

JESSE HOWARD, Chicago.—The letter was mailed to you March 21.

OLD MORTALITY.—Cash received. The new account is $6.90.

VICKSBURG.—We have not heard of him for a year past.

D. L., Boston.—We believe our figures were right.

T. W., Trenton, N. S.—We do not deal in them.

J. B. R., Richmond.—Not at present.

C. F., Milwaukee.—You may see them advertised in the CLIPPER.

OPERA.—See remarks in city summary.

L. A. B., Hamilton, O.—We know of none for single states.

MAC.—No.

PENMAN, Boston.—She is a native of England and unmarried.

DOC. S., Rochester.—See answer to Le G. C.

FRANK D., Baltimore.—"Froo-Froo."

ST. DENIS.—He is at the office every day.

SPORT—THE CLIPPER.

WEBSTER, who is acknowledged authority, defines sport as diversion, pastime, jest, game, diversion of the field, play, merriment, enjoyment. These in their subdivision take still greater latitude, and the investigator will find, after diligent search, that every word of our language which applies to the sunny side of life can be traced to this fountain head; and all sum up in the little, much abused monosyllable, *sport*. Sport, as thus defined, has been the motto of the CLIPPER from its incipiency; we have aimed to be its champion in all the varied ramifications it presented; to build up, foster and encourage its feeble infancy; faithfully record each advance, and heartily rejoice when assured progress was made; satisfied that in the end we would not only reap a generous reward, but win the confidence and applause of the masses, in whose behalf we have so zealously toiled. Verily, we have our reward in the bright prospects of the future. The advent of spring opens another campaign of out door sports which, we confidently predict, will far surpass all predecessors. Each successive season finds us, as a people, better educated in and more appreciative of pastimes, while fresh aspirants for fame in athletic games are presenting themselves in increased numbers. We can only realize the gigantic strides which the love of sport has made when we glance at our meagre files of the past and compare them with the present. A few years since we devoted our energies to aid Young America in his efforts to interest the sluggish public in base ball. The progress was slow, and some time elapsed ere it grew in favor and was crowned at last as *"Our National Game."* Then it was that the prominent dailies throughout the north, who had affected to sneer and ridicule, vied with each other in giving space to detailed reports, as matters of prime interest to their readers. The oar and sail boat had also our special care in their early insignificance. We gave the needed encouragement by a careful detail of each week's doings, and never excluded from our columns a kindly notice of the most modest aspirant in the arena of competition. Our sail boats, now grown into expensive, formidable yachts, proudly cross the stormy Atlantic in mid winter, calling upon Brittania in her *very* stronghold, to sustain the legend which she has so long flaunted, and convince the Royal Yacht club that it no longer undisputed "rules the waves." Our oarsmen, finding at home no new foes to conquer, and not to be outdone in the spirit of maritime sport, have boldly accepted the challenge of England's picked crew on their chosen course, and for a time centred in themselves and their tiny shell the interest of the civilized world. We have watched the trotting horse from his shambling two-forty gait, progress under skillful rearing and judicious training, until Dexter at last burst upon us, and bids fair to wear the crown of "king of trotters" undisputed for years. New courses are rapidly springing up; new organizations of turfmen are enacting stringent rules, with the professed aim to ennoble and protect sport by driving from among them the device and trick which heretofore have deterred so many from participating in the pleasures of the turf, and thus give promise that our *corps* of reporters will be fully occupied in attending brilliant gatherings and sending us many records of fast time. The lovers of the dog, gun, and rod will, ere long, with increased numbers, be on the *qui vive* to commence their annual raids on fur, fin, and feather, from many of whom we shall doubtless receive such glowing stories of adventure as sportsmen alone can indite. The "magic circle" will furnish us its quota of fact, fancy and surmise; noted champions of the arena are in our midst; each will be interviewed by his special admirers, and our readers may expect that many a bugle blast will be sounded through our columns. Theatres and actors are holding high carnival—legitimate and illegitimate, Shakespeare and the "Pippin," blondes and brunettes; temptations not only in twelve varieties, but in any given number the public may demand. Sport is around—about—everywhere, catering to all tastes, suiting itself, *under one motto*, to every mood. Sport has long been misunderstood—misapplied. Gradually it has made way against the prejudiced, who refused to be enlightened until forced to open their eyes by irresistible progress. Against this prejudice the CLIPPER has steadfastly warred, and upheld that which had a tendency to draw man from a slavish routine, and urge him to participate in sports and diversions which would invigorate and develope mind and body, that he might frolic on the sunny side of life, laugh and be gay. Boys and girls have great reason to be thankful that they have enjoyed immunity from this general "Anathema." It must be attributable to the admitted fact that children, when not amused, are nuisances. Their short-sighted, self-indulgent guardians have winked at their tops, balls, kites, marbles, skip ropes and croquet, little dreaming that their youngsters are *sports* in the fullest sense. At this late day we will say nothing about the bets of pie and spruce beer which have depended upon these juvenile matches, nor hint at the gloves and trinkets which have been lost and won at the innocent game of croquet. Children and men are safe now, for sport is understood, and hailed with delight by old and young. We have won a glorious victory, and all our little nurslings have become powers of good throughout the land. American sports are now firmly rooted, and each rolling season will bring to view grander developments in every thing which can tend to the physical culture and healthful recreation of Young America.

NEW VOLUME.

With this issue commences the eighteenth volume of the NEW YORK CLIPPER, and in honor of the occasion we have donned a new suit of types. The increasing circulation of our paper has made it extremely difficult for us to supply news agents with their orders as quickly as we have desired to do, and many complaints have been made, owing to the delay. To obviate this difficulty and to prevent similar complaints in future, we take pleasure in informing news agents that we have made arrangements to have our forms stereotyped, by which means we shall be enabled to forward packages to every section of the country at an early hour on Tuesday mornings, thus gaining one day in time by the operation.

The CLIPPER was never in a more prosperous condition than it is at present, and we take this opportunity to thank our many thousands of friends for their support and patronage, and to assure them that we shall endeavor to deserve their favors by giving them a volume superior, we venture to predict, to any of its predecessors.

A REPORTER for one of the daily papers, in speaking of a young lady lecturer, says:—"Her floating skirts of whiteness and lightness, her tiny pinched waist, her pretty little white kidded feet, her pink roses, her baby ends and her fizzles were not unpleasant to the eye," etc. How does he know what a young lady's "baby ends" and "fizzles" look like? That's what we want to know.

A HOTEL called the "Brevier House" has been lately started by a retired printer in Silver City, Idaho. It ought to be a "pearl-y" place, and should not have "a-gate" in front of it, even if it was well fortified with "canon."

BAD SENATORS.—From the Pacific Slope we have the distressing intelligence that the California Senate have dismissed their Chaplain for no other reason than that he has been in the habit of writing for the sporting papers.

THE STONE GIANT BUSINESS must be brisk just now, for a Massachusetts man advertises for a partner with a thousand dollars, to go into the manufacture of petrified giants.

"THE FIRST SHAD OF THE SEASON" was caught off Staten Island on the 29th of March. The coroner will hold an inquest to ascertain the author and cause of its death.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AILSA, Marquis of—In Scotland on March 20th, from a fall from his horse while hunting.

BRADY, W. V.—Ex-Mayor of New York—New York, March 31st, aged 70.

BARTLETT, Jos.—Editor—Bangor, Me., March 31st.

BROUGH, Wm.—Dramatist and Writer—London, Eng., March 13th, aged 43.

BROWN, William S.—Prominent Member of No. 3 Lodge, I. O. O. F.—Rochester, N. Y., March 28th, aged 64.

BARNHILL, William.—Engineer, &c.—Was Mayor's Clerk during Weaver and Wilson's administrations—Pittsburgh, Pa, March 26th.

BISSETT, James.—Florist—At Philadelphia—of apoplexy, March 31st.

CARLIN, W. J.—Secretary and Treasurer of Delaware Avenue Market Company, Philadelphia, March 29, aged 48.

CAMPBELL, Judge. James S.—Last remaining Prisoner of the Revolution—Cherry Valley, Otsego Co., March 22d, aged 97.

DELEVAN, Col. D. E.—Prominent N. Y. Politician and late City Surveyor—at Danbury, Ct., March 30th, aged 62.

EDE, G. M.—"Mr. Edwards," a celebrated Gentleman Jockey—at Aintree, March 13th, from the effects of a fall from his horse in the Sefton Steeple Chase.

FOSS, Rev. A. C.—Switzerland, March 31st, aged 42.

FORD, Geo.—A London Oarsman, and winner of Doggett's Coat and Badge in 1824.

GREEN—Æronaut—London, Eng., March 29.

GRAVES, J., "Leggy."—Prize Fighter—at Sheffield, Eng., March 12th of affection of the leg, aged 50 years.

GUERINT, S. F.—Pantomimist and *ballet* master, London, Eng., March 9, aged 79.

GATES, Mrs. Eliza.—Actress, Maybury, Eng., March 6, aged 72.

HILDEBRAND, F.—Pantomimist—Carlisle Lunatic Asylum, Eng., March 16th.

HORSTMANN, Sigmund H.—Of Horstmann & Son's Military Furnishing Establishment, of Philadelphia—at Rome, Italy, March 29th, of malarious fever, aged 48.

HUNTLY John—Actor—New York, April 2d.

IVES, Truman—Bee Hunter and Pigeon Catcher—at Plymouth, Conn., March 27th, aged 92.

KEELY Mary (Mrs. Albert Smith).—Daughter of Mr. and Mrs. Keely, the well known actors—London, March 19th.

MILLER, Rev. Tobias H.—Universalist clergyman and editor of *Portsmouth Chronicle*, at Portsmouth, N. H., March 29, aged 68.

MITCHELL, General Walter—Charles county, Maryland, March 28, aged 67.

NANTEUIL, Gaurain—Dramatic Author—France—March —, aged 96.

POLLARD, Gorham L.—Prominent Hotel Proprietor—Troy, N. Y., March 30th.

ROGERS, Samuel—A famous Newmarket, Eng., Jockey—March 14th, aged 51 years.

RICE, Hon. Wm.—Member of the Legislature—March 23d.

ROBBINS, Daniel.—A well known turfman—at Jacksonville, Fla., March 25th, aged about 43 years.

SPERING, Henry—Agricultural Writer and *attache* of N. Y. *Herald*—at Morrisville, Pa., March 30th, aged 59 years.

SOULE, Hon. Pierre.—New Orleans, La.—March 26th, aged 69.

STRAIGHT, C. W.—"Charley West"—Circus and general performer, Omaha, Nebraska, March 14, of consumption, aged 33.

THAYER, E. N.—Veteran Actor—Philadelphia, April 4th, aged 72.

TYSON, A. L.—Foreman of the *Press*, Philadelphia, of heart disease, March 28, aged 42.

THOMAS, Major General George H.—U. S. Army, San Francisco, Cal., March 28, of apoplexy, aged 53.

WARREN, B. H.—Financier—Augusta, Ga., March 31st, aged 74.

WREN, Mrs. E. O.—Mother of the Wren Children, aged 60—Williamsburgh, L. I., March 31st.

THE TYPE SETTING CONTROVERSY.

ARENSBERG VS. COON.

In regard to the statement appended editorially to the communication on behalf of J. C. Coon, of Rochester, which appeared last week, wherein we stated that the friends of Geo. Arensberg were ready to back him to set type for any length of time that might be agreed upon mutually, against Coon or any one else, we are in receipt of the following communication

ROCHESTER, March 30th, 1870.

EDITOR NEW YORK CLIPPER—DEAR SIR.—The statement which follows my letter, published in your last issue, is very vague and indefinite. Mr. Arensberg has set 2,064 an hour; of course his friends would not expect Coon to set as many thousand ems in a given time—say in 30 or 36 hours—as Arensberg. This would be like a race of a locomotive against an ordinary trotting nag. If Mr. Arensberg is really anxious to test his *powers of endurance*, however, Mr. Coon has authorized me to say that he is willing to give him an opportunity (or anybody else for that matter), provided the *difference in rapidity* be allowed. For example:—Arensberg is on record as having set 2,064 ems per hour; Coon is on record as setting 1,000 ems in 46 minutes, or at the rate of 1,333 ems per hour. Arensberg, at the rate of 2,064 ems per hour, would set 61,920 ems in thirty hours, 74,304 ems in thirty-six hours, and 82,560 ems in forty hours. Coon, at the rate of 1,333 ems per hour, would set in thirty hours 39,999 ems, in thirty-six hours 47,988 ems, and in forty hours 53,320 ems. Coon will be ready at any time to meet Mr. Arensberg on this footing, the *difference in rapidity*, as above explained, being allowed; *i. e.*, he will undertake to set 39,999 ems against 61,920 ems to be set by Arensberg on the 30 hour plan; or, if desired, 53,320 ems against Arensberg's 82,560 ems, on the 40 hour plan, or a greater or less number of ems, as may be mutually agreed upon. Or, if the friends of Mr. Arensberg prefer, each man shall go to the case and work constantly, until one is compelled to "give up the ghost." If either of these propositions should meet with a favorable consideration from the friends of Mr. Arensberg, a letter, as to details, amount of wager, etc., addressed to the CLIPPER, will receive prompt attention. I will just add that Mr. Coon (who is his own backer and will conduct all arrangements on his side himself) does not profess to be a "fast comp.," and no proposition looking in that direction will be entertained by him. Powers of endurance as the case is all he claims for himself; and, if pitted against a "faster crab," will insist upon the allowance of the difference *pro rata*. H. R. MADDEN.

ALABAMA VS. GEORGIA AND SOUTH CAROLINA.—The important main between representatives of the above named states, for $100 a battle and $2,500 a side the odd, was fought at Selma, Ala., on the 22d, 23d and 24th ult., according to Turner's rules, each side producing 21 cocks. The first day was mainly consumed in weighing and matching, and but one battle was fought which was won by Alabama. On the second day ten battles were fought, of which Alabama won four and Georgia and South Carolina six. On the third day, the remaining battles (10) were fought, of which Georgia and South Carolina won nine and Alabama one. At the close of the main the score stood:—Alabama, 6; Georgia and South Carolina, 15. In the above mentioned main all the cocks shown were matched. In the main that was fought at Augusta, Ga., on the 22d, 23d and 24th of February, between the same states, but 20 cocks were matched out of the 21 shown, and for the purpose of having a correct record we give the true score, which was Alabama, 9; Georgia and South Carolina, 11. The main at Selma closed two of the largest mains that have ever been fought in the South since the close of the late "unpleasantness."

Squibs and Things.

—Mr. Truman Ives, the oldest inhabitant of Plymouth, Ct., died on March 27th. He was born in 1777, always enjoyed good health and great bodily vigor, and worked all last summer on his farm. He was noted as a successful bee hunter and pigeon catcher.

—It is proposed by the friends of Miss Lillian S. Edgarton to challenge Miss Anna Dickinson to a discussion on female suffrage. Yes, do. Then we shall know by "comparison" which lady has the "longest tongue," or at least which of the twain can prattle prettiest.

—Elihu Burritt estimates the unnecessary cost of pens, ink, paper, type-setting and printing the letter *u* in such words as "labor, "honor," etc., at $100,000 a year. Why not issue a *u*-kase against the use of this expensive vowel?

—The Cunard steamship Java brought the largest mail ever received in this port from Europe, on her arrival on the 30th ult., consisting of 268 bags, each bag containing two bushels.

—An old toper of Virginia recently celebrated his 25th year of regular attendance at the beer table by a dinner party, the president of which, a 38 year visitor, in honor of the event emptied his 40,180th glass, or "seidel."

—A Pennsylvania paper reports that a resident of Cambria county lately sold his wife to a pedler for two cents. Either wives are very cheap in Pa., or this one must have been a very inferior article.

—A Miss Fanny Joy has just been getting married at Keokuk. She is said to be "a thing of beauty," but her action in the present case demonstrates to a certainty that she didn't wish to be a "Joy forever."

—Lovejoy's Hotel—which has been kept on the "European plan" since 1832—will soon be one of the "things that were." The building is to be reconstructed and occupied for other business.

—While on a nine days' duck shooting expedition, commenced on the 14th ult., on the lakes of Ballard county, Ky., two residents of Cairo, Ill., killed 69 dozen, for which they realized $180.

—A paper published in Montana says that silver is "pouring into New York from all quarters." The Montana man no doubt *means* to tell the truth—but we doubt if he does.

—A female pupil in a western seminary says she must close her letter because "here comes a soph. who parts his hair in the middle and wears a moustache that pricks dreadful."

—A meerschaum pipe was lately offered by a Sunday school teacher at Warren, Mass., to the scholar who made the best record for a year. This is teaching the young idea how to smoke.

—The fast life of the improvident young Duke of Newcastle has run him in debt to the tune of £150,000, for which he is being precipitately peripateticated through bankruptcy.

—Seven hundred thousand pounds of tea have gone down near the Passage Islands. The inhabitants now sit on the shore and drink cold tea. Where are the tea-totalers?

—Peter Rice, of Chicago, leaves all his property to his wife—stipulating that she must not give or lend a single penny to any charitable, religious or political organization.

—A funeral recently took place in New Hampshire at which the coffin was drawn on a hand sled and the mourners followed in snow-shoes.

—A foot race at Columbus, Ga., of recent occurrence, caused rejoicing because "it sent a ripple athwart the sea of general stagnation."

—A man was lately sent to the lunatic asylum for persisting in planting horse-chestnuts, in the expectation of raising sorrel colts.

—There are in the U. S. Navy forty-three "monitors" and "iron clads," which have cost the government *only* $35,371,000.

—The King of Bavaria feasted 1,400 poor people on Shrove Tuesday, among them one born in 1761, the wife of a Russian campaign soldier in 1812, and now in good health.

—10,000 florins were recently paid a celebrated Berlin oculist at Vienna for five days' services. One patient paid 1,000 per day.

—The Iowa School Commissioners have issued an edict forbidding lady teachers kissing male pupils if they are "over 18 years old."

—Thirty young ladies of Iowa are anxious to enroll themselves among the "fire laddies" and run "wid-der" machines.

—A *danseuse* at St. Petersburg lately made "gestures out of all bounds," for doing which she was fined eighty roubles. The fine is "out of all bounds," too.

—Six gentlemen fishing in Dundee lake, near Paterson, N. J., lately caught in one afternoon nearly four bushels of pickerel.

—A Fulton Market firm lately received from San Francisco a car load (20,000 pounds) of fresh salmon, packed in ice.

—A Dover, N. H., lass has succeeded in forming 171 words out of a single one—"Washington." A great waste of time and words.

—A Philadelphia shoemaker says the largest sized ladies' shoes manufactured are sent to Utah, and the smallest ones to Havana.

—A lady in Albany says she lives almost entirely on hope—but she does like one square meal a day as a foundation for hope to rest on. Hope she may get it.

—Cincinnati proposes to add 40 acres to the Spring Grove Cemetery. That looks as if they intended to go a "buryin."

—The *Independent* nominates Miss Susan B. Anthony for Governor of New York. That's supposed to be an independent nomination.

—It is proposed to build an opera house 45 by 160 feet at Coldwater, Mich. Don't anyone throw cold water on that proposition.

—The cultivation of grapes and the manufacture of wine in France, gives employment to 6,500,000 people. 2,000,000 more are employed in the wine trade.

—It is reported that about 7,000,000 pounds of spurious and filthy tea is on its way to London from China. We'll have to take our share of it.

—Sioux City has a fifteen-year-old lady—less than a year married—who is the mother of three healthy, plump babies.

—A chap in St. Louis lately called a judge a liar, for which he was fined $3. That's a reasonable charge, though.

—One of the famous "six hundred" of Balaklava is a member of the junior theological class of Washington University, St. Louis, Mo.

—On the 26th of March Capt. Wm. Reed sailed on his one hundred and first voyage between Newburyport and Porto Rico.

—400 workmen, mostly mechanics, were discharged from the Brooklyn Navy Yard, and 500 from the Charleston Navy Yard, on the 31st of March.

—A Louisville lioness has three little baby lions, and the papers call them the lions of the town. Guess they are ly-in about 'em.

—About fourteen hundred citizens have "yielded to the solicitations of friends," and consented to run for office in Nashville.

—Thirty years ago a town in Michigan was settled, and is yet without a church, hotel, store, post-office, grocery, or mill of any kind.

—Liquor seizing was carried on vigorously in Boston last week, and a "tod" was hard to get at any price, most of the bars being closed. In Portsmouth, N. H., ditto.

—35,000 persons have already visited the Pneumatic Underground Tunnel, which has considerably increased the income of the Soldiers' and Sailors' Home.

—$5,766,349 were rubbed off Uncle Sam's debit account last month. Good for U. S.

—Aquatic summer trips to the state capital have begun, the boats Drew and St. John being the pioneers.

—Twelve persons have been frozen to death in Iowa since the middle of March.

—James Turner, who shot Bill Poole, on Feb. 25th, 1855, is now a patient in the county hospital in San Francisco.

—A sky blue rabbit without fore-legs or shoulders was lately shot by a gentleman in Montana. So the papers say.

—Prince Alfred recently had his pocket picked in India—by which he was made poorer by about $9,000.

—There were 1,390 papers and 626 magazines in Great Britain at the beginning of the present year.

—The total issue of daily and weekly papers in London is about 200,000,000 copies per annum.

—A California wine maker produces 450,000 gallons a year.

—American fire engines are in use in Yeddo and Hong Kong.

—The belle of Way Key, Fla., is an heiress of 10,000 head of cattle.

—The Rock Dodgers' Association is the unique name of a society gotten up by the Susquehanna raftsmen.

—"Massachusetts has 10,000 Smiths." Wonder how many of them are "black"smiths?

—A woman living in Hudson, N. Y., has been arrested 956 times. She ought to have a belt of some sort.

—A Maine man has migrated to South Carolina to engage in canning frogs' legs.

—New York sends oysters regularly to Europe; but it is not worth making a stir-about.

—A large black bear was killed near Olean, Cattaraugus county, a few days ago.

—Eight "intelligent *red* men" are among the students at the Kansas College.

—A man was lately fined $3 for attempting to kiss a lady in the street in Boston. Is that the regular rate?

—An Englishman wants to bet $3,000 that the world is flat. If *it* isn't *he* is.

—A man was killed and eaten by wolves in Sanilac county, Michigan, a few days ago.

—At a late "sociality" ball in Texas a marshal and three negroes were killed.

—Over forty ladies in Washington claim that they refused to dance with Prince Arthur.

—The Park Church, Boston, is to have a choir of forty trained singers.

—Two ladies have lately been appointed to clerkships in the post office at San Francisco.

—Ten inches of snow fell in Maine on the 27th of March.

—Wm. Shakespeare is practising law in Philadelphia.

LATEST ENGLISH SPORTING NEWS.—We have received files of London sporting papers up to March 23d, and condense the latest sporting intelligence. Harry Kelly of London and John Bright of Newcastle-on-Tyne, had been matched a straight-away sculler's race on the Tyne, from the High Level Bridge to the Suspension Bridge at Scotswood, for $500 a side, and a level bet of $500 a side, on May 2d......The Derby wonder of 1868, Blue Gown, has been purchased by a confederacy for $25,000, to go to Russia. A prince of the royal blood has a share in the famous Son of Beadsman and Bas Bleu, who will continue to run on the continental turf......The Colonel, who won the Grand National Steeple-chase at Liverpool, was advertised to be sold at auction at Tattersall's......The Marquis of Ailsa died on March 20th from injuries received in the hunting field......The veteran Thames waterman, George Faye, who won the Doggett's Cup and Badge in 1824, died recently in London.

A POP AT PIGEONS took place at Greenville, N. J., on the afternoon of March 31st, between John Taylor, ex-champion, and John Ryan, at twenty-one birds, for $200 a side, which Ryan won by killing 18 to Ryan's 15, three of the former's and five of the latter's falling dead out of bounds. Another shoot is announced to take place in the same locality, on April 28th, between John Taylor and Miles Johnson.

THE RING.

THE CHAMPIONSHIP MATCH.

MACE AT NEW ORLEANS.

There is little of moment to communicate this week in reference to the great match for the Championship of America and five thousand dollars between Tom Allen and Jem Mace. As announced last week Mace and Heenan appeared in the Cribb Scene from "Tom and Jerry" at the National Theatre, Cincinnati, on Monday evening, March 28th. Our correspondent reports that "the exhibition did not gain Mace many backers. He seemed extremely active on his pins, but when it came to blows his knowledge-box was invariably reached by Heenan's left duke. Mace is constantly exercising, and claimed in Porkopolis to have reduced himself ten pounds since leaving New York. Heenan claims to be of the opinion that Mace will strip heavier than Allen in the ring; but in this opinion he is alone. The men had a bout of four rounds, after which Mace made a short speech, returning his thanks." Heenan severed his connection with England's ex-champion at Porkopolis, instead of accompanying him to New Orleans, it being decided to terminate the tour at that point, in order to allow Jem to give proper attention to the more important business of training. "Lord Carmel" arrived in the metropolis on All Fool's Day, and informs us that Mace was to have reached the Crescent City on Saturday, 2d inst., so that he is doubtless there by this time, making friends and preparing to enter upon a course of preparatory exercise. Allen continues earnestly at work at the Wash Home, near St. Louis, under the tutelage of the shrewd and experienced Jack Goulding, who has had charge of a number of the first-class boxers of the old dart, before he landed on our shores, and consequently has gained useful knowledge by going through the same mill frequently. Tom is steadily reducing himself, and will weigh heavier in the coming fight than he ever did before when in fix. The third and last deposit, $1,000 from each, has to be staked at this office not later than April 22d.

SEDDONS TALKS BUSINESS TO COBURN.

HE WILL FIGHT AT 118 LBS.

On the morning of the 4th inst. we received the communication which appears underneath from one of Seddons' backers, offering to make the match at the weight designated by Mickey, the document also enclosing $100 in paper as an evidence that business is meant from the word "go." Whether the New Yorker will consent to fight at either of the places mentioned by Roach remains to be seen, and until we hear from him we refrain from comment:—

ST. LOUIS, April 1st, 1870.

FRANK QUEEN.—DEAR SIR.—I notice in your paper of April 1st, the card of Mickey Coburn, offering to fight Geo. Seddons for $500 or $1,000, at 118 lbs., within a hundred miles of New York. Now Mr. Coburn is well aware that George cannot fight east, on account of past trouble; but to accommodate Coburn, Seddons will fight him at 118 lbs., to weigh the day of the fight, for not less than $1,000, and as much more as he may desire, within fifty miles of either of the following cities:—St. Louis, Memphis, New Orleans, or Cincinnati. Mr. Coburn can have the choice of the above cities. Enclosed you will find $100 as a deposit, so that Mr. Coburn cannot say that he takes no notice of this challenge on account of no money being up, as he has hitherto done. If this challenge is accepted, please forward the articles of agreement to Yours respectfully, DICK ROACH, Pearl Saloon, 312 Pine street, St. Louis, Mo.

P.S.—If Mr. Coburn does not accept this challenge it is open to any one in the United States, on the same conditions. The above challenge to remain open for two weeks. D. R.

Since the above was in type we were waited upon by Jim Coburn, to whom we communicated the contents of Seddons' letter, when he stated that the terms therein mentioned would not suit Mike, but that he would fight for $1,000 a side, according to the proposal made last week, and will guarantee George that the fight will not take place anywhere in Massachusetts, which is the only place where he need fear trouble from the "peace makers." Coburn has covered Seddons' deposit, and thinks that the latter ought to give him a match after appearing so anxious for it.

THE BIG LIGHT-WEIGHT MATCH.

TOUHEY AND KERRIGAN.

The match between the above metropolitans, which is to be consummated, providing nothing interferes to disturb the present order of things and compel a change in the programme, on Tuesday of next week, 12th inst., goes on all right, and the men are now well under the stipulated figure and feeling as frisky as lambs, while each speaks confidently of the issue—not boastingly, for each knows the good points of the other too well for that, but with a quiet confidence which does credit to them—when questioned upon the probable result of the "impending conflict." A final stakeholder has been chosen, "Sir Christopher" will have charge of the ropes and stakes, as usual, the ground has been agreed upon, and all that now remains to be done is to carry things forward to the end with that caution which will insure immunity from magisterial or other interference. It behooves all who intend being present to make their preparations so as to be ready to leave this city on the morning of the 11th inst.

SHEPPARD ACCEPTS ENGLISH'S CHALLENGE

A MEETING CALLED FOR.

The card which was ventilated in our issue of the 2d inst., over the signature of Mike English, and intended for the eye of Patsey Sheppard, brought a prompt rejoinder from the skillful boxer of the Elm City, accompanied by fifty dollars, to cover half that amount previously placed on deposit at this office by Mike. We doubt not that the latter, with his backers, will be on hand at the time fixed by Patsey. Read the following:—

NEW HAVEN, March 31st, 1870.

FRANK QUEEN.—DEAR SIR—Enclosed you will find fifty dollars, which I understand is the amount left on deposit with you by Mr. English, for a match with myself, and I will be at the CLIPPER Office, on Monday, the 11th of April, between the hours of 2 and 3 P. M., for the especial purpose of signing articles and increasing the stakes, and it shall be no fault of mine if the match does not come off, as I shall meet him upon his own terms, if they are any way reasonable. PATSEY SHEPPARD.

EDWARDS' PHILADELPHIA EXHIBITION.—We were misinformed in regard to the exhibition for Billy Edwards' benefit having taken place in the Quaker City on the 22d ult., as it did not evenuate until the 29th. The affair was a complete success. Butt Riley was master of ceremonies, and among the sports on hands were Jem Colbert, Bob Porter, Arthur Hughes, George Tallman, Fritz Friday, Pat Conway, Balty Cornay, Johnny Lazarus and Sam Jeffries. There was an abundance of sparrers, good, bad and indifferent, on hand, and after fourteen sets-to the wind-up was given by Edwards and Dooney Harris, who were loudly applauded. Riley returned Billy's thanks and stated that he was ready to make a match with any man in the country, at 123lbs., for $2,500 a side, to weigh the night before or on the morning of the fight.

CLUB SWINGING MATCH.—On Friday night, 1st inst., a club swinging match came off at Sam Collyer's saloon, 37 West Fayette street, Baltimore, between Sam's brother, Johnny, and Faulkner, formerly of this city, but now a member of the Maryland Base Ball Club, Collyer backing his brother and the President of said club posting for Faulkner. Johnny won easily, but another match, for $500 a side, with one month's practice, is proposed, the men to meet during the present week to sign articles and make a deposit. Sam informs us that he is now getting along nicely and will soon be able to masticate rare steaks and chops again. He and Barney Aaron were to commence a two weeks' engagement at the Front Street Theatre there on the night of the 4th inst.

JIM ADAMS, the well known pedestrian, who of late has been endeavoring, unsuccessfully, to negotiate a match with Haydock, for a short distance, has been kindly tendered the use of Harry Hill's concert room for a benefit, which will take place on Monday afternoon, 11th inst., when the Cribb Scene from "Tom and Jerry" will be given, introducing a number of prominent boxers and sports, who have volunteered to assist "one of the good old kind." Besides this there will be the usual attractive olio performance, including the "Can-can" and "Shoo Fly," and Smith will walk half a mile in 3 min. 20 sec.

HARRY HICKEN VS. TIM COLLINS.—The meeting appointed for Tuesday evening of last week between Harry Hicken and Tim Collins, for the purpose of arranging a match, resulting in nothing, neither Collins nor any of his backers being present, though Harry was there, with "solid" men prepared to put up on him. The latter now offers to do battle with Tim for $500 a side or a purse, in the same ring in which Kerrigan and Touhey maul each other on the 12th inst. If this is acceptable to Collins, he can find Hicken at Bill Clark's, the "Arbour," 50 West Honston street, where he is at present engaged as assistant to Sir William in teaching students of the art fistic.

CHALLENGE TO CLUB SWINGERS.—John Cotter, a young man residing in the metropolis, an adept in the Indian club exercise, is desirous of entering into a trial with any one in swinging light clubs, more particularly with Ed. Russell. The match to be for the championship and $500 a side, open for more, and to be decided by grace, number of motions and style. No "club jugglers" need respond, but an answer from Russell or any other legitimate swinger will be attended to promptly.

WE HAVE letters for Sam Collyer, Patsy Sheppard and James Smith.

A GOOSE RACE IN A WASH-TUB.—One of those unusual sporting events, a goose race, attractive because of its comical character, took place off Point St. Quentin, California, on March 20th, in the presence of some two thousand spectators. James Cooke was the hero of the occasion, he having undertaken to act as Jehu to four geese harnessed to a wash-tub and drive them over a fluidical course in safety, for which some were unkind enough to call him a gander. Whether so or not, however, we are unable to say, but we believe he can make some pretensions to clownship honors, and therefore such things with him are "all circus." The course was from San Rafael bay to the steamboat landing point, distance about two miles. In due time he got his feathered bipeds in harness and attached to his flat bottomed vehicle amid not a little quacking of his songsters in broken tenor, who did not understand the tenor of their taking off, but in due time he got them fairly started, a strong wind and rough water prevailing. He was accompanied a short distance by a boatman, but said boatman, evidently intent upon the ludicrousness of Mr. Cooke's position, suddenly left him, without "by your leave," to follow his course unwatched and uncared for. The roughness of the elements and the rather long voyage, under the circumstances, before him, left Mr. Cooke in a rather dangerous plight, which was aggravated by the pole inserted in the tub, to which his locomotives were attached, getting loose and falling overboard, and the tub's *attaches* left it alone in its glory, they going whither they chose without let or hindrance. Being so far off, the people on shore did not observe the seriousness of Cooke's mishap, and therefore made no attempt to relieve him. Left to his fate, he had to paddle his own canoe as best he could, which involved keeping his balance, a rather difficult thing in a chopping sea, which made him somewhat chopfallen. By dint of perseverance and pluck he overcame all difficulties and sailed into port in safety, amid the plaudits and mirthful expressions of the multitude, the loss of his team adding not a little to their merriment. As he approached the shore the captain of the Contra Costa saw his predicament and sent a craft to tow him in, which Cooke politely declined.

THE PITTSBURGH GYMNASTIC ASSOCIATION gave an exhibition at the Academy of Music on Thursday evening, 31st ult. There was a goodly audience in attendance, and the entertainment was decidedly preferable to anything of the kind ever given in that city. The "Great Act" (*a la* Hanlons) by Howard Dorr and his pupils, George and Eddie Lopez, was a wonderful and thrilling feat, and elicited the most rapturous applause. The act was performed at the extreme height of the Academy, and the fixtures and properties were as near like those used by the Hanlons as possible, without infringing upon their patent. Eddie Lopez executes a beautiful somersault in mid air while being tossed to and fro by his brother George and Dorr. The performers of the act are aged respectively six, twelve and twenty years, and give promise of becoming remarkable gymnasts in the near future. The club swinging by Messrs. Garing, O'Brien and Grabenstein was admirably done, and many supposed they were professionals. Mr. McGee did a very creditable single trapeze act, and the performance on the horizontal bar by Messrs. Dorr, Dierst and Grabenstein, was much admired by the audience. The balance of the programme consisted of sparring, tumbling and leaping, clog dancing and pantomime. So writes our Pittsburgh correspondent.

AQUATIC.

THE GREAT FOUR-OARED MATCH.

NEW BRUNSWICK VS. OLD ENGLAND.

The most recent intelligence received by us concerning the important match between the Paris crew, of St. John, N. B., and the Tyne crew, of Newcastle-on-Tyne, Eng., the respective champion fours of America and Great Britain, is that contained in a cable telegram, dated March 31st, to the effect that the match had been definitely arranged, and that the oarsmen from the other side had elected to dispense with the services of a coxswain, the same as the New Brunswickers. This is the main event in rowing at present in prospective, but we hope to see it eclipsed in interest and importance by the making of a match between the winners thereof and a new four, culled from the numerous fine oarsmen in the states. Such a contest would definitely settle the championship of the world, bringing into opposition, as it would, the four best oarsmen from each country, and we trust our boating friends will move with earnestness in the effort to get together such a four. There is no time to waste, for the season is close upon us, and it will be necessary to work together long and arduously to bring themselves to that state of physical and scientific perfection which will enable them to grasp the laurel wreath. The Lachine Boating Club are deserving of the thanks of all admirers of the sport for the part they have taken in this matter, for had it not been for their energy and liberality it is not probable that we should have had the pleasure of looking forward to such an encounter. The following are the articles of agreement, as originally drawn up, and which, we believe, have not undergone any alteration:—

ARTICLES OF AGREEMENT between James Renforth and three others, forming the "Tyne Crew," of Newcastle-upon-Tyne, England, and Robert Fulton and three others, forming the "Paris Crew," of St. John, N. B., for a four-oared boat race at Lachine, near Montreal, Canada, in September, 1870.

It is mutually understood and agreed between the two crews and Lachine Boating Club, Montreal, as follows:—

1. That they shall row a four-oared race in the best boats each crew can get, on the St. Lawrence river, at Lachine, near Montreal, Canada, on the 1st day of September, 1870, the distance to be six miles (three up the river from Lachine and back again), for the sum of £500 and the championship. The St. John Paris Crew to row without a coxswain, and the Tyne Crew to have the right of rowing with or without one, as they may see fit.

2. The boats to start from points, buoys or line, such point, buoys or distances on line to be not less than 30 yards apart, and to row a distance of three miles up river, where there shall be two stake-boats, and turn each boat its own stake-boat, being the one on its own side of starting, the turn to be made from left to right and back to line of starting, such turning stake-boats to be 150 yards apart.

3. The race to be rowed as above stated, on the 1st day of September, 1870, at the hour of 3 o'clock, P. M., if the water is smooth—the umpires to be the judges of the fitness of the water. If the state of the water is, in the opinion of the umpires, unfit for rowing a satisfactory race, the umpires shall be empowered to postpone the race from day to day until the state of the river is favorable.

4. One-half of the stakes to be deposited by each party in the hands of Mr. Henry Hogan, proprietor of the St. Lawrence Hall, Montreal, or at the Bank of Montreal, on the signing of these articles, and the remaining half to be so deposited not later than the 1st day of August, 1870. Either party failing to make such latter deposit within ten days of the specified time to forfeit the amount previously deposited.

5. The Tyne crew hereby nominate ——— and the Paris crew nominate ——— as their respective umpires for the race in question. A referee to be decided upon the day before the race by the respective crews; failing to agree upon a referee, the President of the Lachine Boating Club, Montreal, is hereby vested with the right of appointing said referee.

6. In consideration of the race herein provided for being rowed under the auspices of the Lachine Boating Club, the same club hereby promises and agrees to pay to the stakeholder, immediately after the final deposit by the Tyne crew is made, the sum of two hundred pounds sterling, on account of the expenses incurred by that crew by reason of their rowing at Lachine as aforesaid; the said sum to be paid to the Tyne crew on their arrival at Lachine.

7. The rules of rowing and other details of the race to be left in the hands of the Lachine Boating Club, who hereby undertake to arrange and carry out the same with perfect impartiality, and as efficiently as possible.

8. The referee, when appointed, will be fully empowered to settle all and every matter of dispute which may arise, except the state of the weather.

9. The two crews hereby bind themselves that whatever may be their present or future interests, neither crew will, prior to the first of September, 1870, consent to row a race during their absence from home in any point in the States or Canada (Lachine excepted), unless with the knowledge and approval of the Lachine Boating Club.

THE SCULLING CHAMPIONSHIP.

BROWN KEEPS SHADY—MEKEEL WILL ROW COULTER OR BROWN.

Neither the card from Henry Coulter which appeared in our issue of last week, nor the severe comments so freely indulged in by the press in general upon his conduct in connection with the recent match, have had the effect of bringing any word from Walter Brown as yet, which looks very much as if he was determined to give the Alleghenian a wide berth, and allow him to obtain the title of champion sculler through default, instead of being obliged to take his chances and risk money by rowing for it, which he prefers to do. Perhaps Walter made some discoveries while in Pittsburgh regarding Coulter's improved abilities which augured too well for the latter's chances and induced Brown to squeeze out of a bad bargain through the only loophole which presented itself—everything would seem to indicate as much, and this is precisely the view which the public at large take of it. If Brown allows Coulter's proposition to remain unnoticed, this belief will be strengthened with the lapse of time, and the voice of the people will sustain Coulter unanimously in his claim. The card alluded to has, however, been responded to from another quarter, so that there is little probability of the championic honors being secured by any one without a race therefor. The aspiring rower alluded to is none other than John Mekeel, formerly of Cold Spring, but now (since he became a Benedict) of Closter, N. Y., who, it will be remembered, was defeated by Coulter in '67, and went to Pittsburgh to row him again last year, but the match fell through at the eleventh hour, owing to a disagreement upon several important points. He called upon us one day last week, during a brief visit to the metropolis, in company with the blooming partner of his sorrows and joys, being at the time unaware that the match had ended in a fizzle. Upon our informing him that such was the case he promptly stated that he would make a match to row a five mile race with either Coulter or Brown, at Poughkeepsie, for $2,000 a side, and will allow $200 for expenses. He would have covered Coulter's deposit at the time, had he known before leaving home that Brown had drawn out, but as it was he was not prepared to do so, but if he receives a favorable answer to the proposition above made, he will at once post the said amount and hold himself in readiness to meet Henry or his representative at this office, to arrange details and sign articles, at such time as the Pennsylvanian may elect. Here, then, is an opportunity, in the event of Brown declining, for a contest between first class men for the championship, and there is a satisfaction in knowing that whichever of the two wins it will uphold the title honorably.

OPENING OF THE SEASON.—The boating season will be inaugurated at Charlestown, Mass., on Fast Day, 7th inst., by a four oared handicap race, $20 entrance, for which nine entries have been made. The prizes will be three in number, viz.:—$100, $50 and $30, and the distance two miles, on the Mystic river. The crews are as follows:—"Amphitrite," B. Davis, stroke; M. McNamara, P. McGuhy, and F. Clark, bow. "North End Boy," J. Mack, stroke; H. Mack, D. Brennan and J. Mack, bow. "M. J. Barry," M. Dempsey, stroke; M. J. Barry, P. Reagan and James McCormack, bow. "Katy," J. Dowd, stroke; J. Cotten, Abe House and J. Logan, bow. "Tickler," J. Morrissey, stroke; P. Murphy, J. Carey and W. Burke, bow. "P. Reagan," W. M. McGinniss, stroke; P. Glorin, P. Weitch and M. McGuire, bow. "Unknown," C. English, stroke; D. Brennan, M. Sullivan and J. Hayes, bow. A good race is expected. The challenge from the Kingsley brothers to row any two men in Charlestown in a Whitehall boat, two miles, has been accepted by Thomas and William McLaughlin, and the race is to take place the same day, the stake at issue being $100 a side.

UNION BOAT CLUB OF BOSTON.—The work on the new boat house for the above-mentioned club is being pushed forward rapidly, and it will be ready for occupancy, it is expected, in the course of six weeks. When completed, it will be one of the most extensive and best appointed boat houses in the country, as well as an ornament to the city. It has a front of 80 feet on Charles river and 34 on Chestnut street, on which is the main entrance; it is three stories in height, the lower one for a storehouse for boats, there being accommodation for fifty or sixty; the second story will be fitted up handsomely for a club room, gymnasium, wardrobe, bath-room, lavatories, &c., while the upper story will have a kitchen, parlor and bed-rooms for the janitor. The roof, which has a steep pitch, will be fitted up with seats to comfortably accommodate 700, and from this a perfect view of the entire regatta course on the river is had, and on the summit of the roof will be a hexagonal cupola, with a flagstaff from the centre. The land cost the club about $12,000, and this, with the building, will probably foot up an expense of $25,000.

THE TURF.

The Mobile Race Meeting—Its Indefinite Postponement.

In our last issue we gave the telegraphic results of the first two days' racing. We have received our own correspondent's special report giving the details of the sport, but it is only necessary to give the salient points. Lobelia, who was the favorite at two to one, won the hurdle race from her old opponent, Mitchell, in very fast time (3:56) considering the slow and heavy track, the contest being unusually close and exciting. Lobelia also won the mile heat race for a purse of $250, both her opponents, Fancy and Combination, being distanced, the former in the first and the latter (for foul riding) in the second heat. On the second day some sensation was caused by the defeat of Privateer for the two mile heat purse by Donovan. The betting was $100 to $25 on Privateer, but Capt. Moore advised his friends not to lay those odds but wait the result of the first heat. He had been severely kicked by Bayonet on the hock of his right leg, and the Captain had been obliged to let him up in his work in consequence, and he was afraid he was not up to the mark. The advice was good, for Privateer was beaten in both heats by Donovan.

The weather continued so wet and unfavorable throughout the remaining portion of the week, rendering the course so heavy that running was impossible, so that the lessee of the course, Capt. W. Williamson, was reluctantly compelled to postpone the meeting indefinitely, the majority of the horses being engaged in the stakes and purses at the New Orleans Meeting the following week.

MR. DORSEY'S REPLY TO CAPT. RYNDERS' CHALLENGE.—Mr. Dorsey, the extensive Kentucky breeder of trotting stock, has, at last, replied to Capt. Rynder's proposition for a match between his promising Widow Machree colt, Aberdeen, and one of the Golddust four year olds, which appeared in the CLIPPER recently. Mr. Dorsey at first offered to match one of his Golddust four year olds against Aberdeen, for $1,000 a side, mile heats, which the Captain met by a counter challenge, that as Aberdeen had been advertised to stand for mares and had already made several engagements at $100 each, it would not pay him to throw those up and sacrifice the profits of the season for $1,000. But if Mr. Dorsey would make it an object for him to do so, and trot for $5,000 a side, the Captain would at once make the match. To this Mr. Dorsey objects, on the ground that trotting for so large a stake as $5,000 savors of gambling, though we cannot imagine why it should be more so than trotting for $1,000. Mr. Dorsey's challenge to trot a match against Dexter with Golddust, and his back out when Mr. George Fawcett (Dexter's owner) called upon him to stake, is not yet forgotten by turfmen.

TURF NEWS.—The Buckeye Club, of Cincinnati, have adopted the new trotting rules recently framed by the National Turf Congress at New York.......The sum of $30,000 was recently offered Messrs. Welch and McMann for Lady Thorn, "the Queen of the Turf," but they declined parting with her at any price.......A ten mile trot for $2,000 has been arranged between Jessie Wales and John Stuart, to come off at Mystic Park on June 3d. A three mile dash trot between Jessie Wales and Blackstone Belle, for $1,000, play or pay, is to take place after the June meeting.......The match between Charles Rosenthal's chestnut mare, without a name, and George Nutter's b c Martin Luther, for $5,000, $1,000 forfeit, has ended in Mr. Nutter paying forfeit, which by agreement reduced to $400.......Dan Mace, John Lovett, Budd Doble and Ben Daniels go to Fashion Course to train this season. The owner of the track now charges owners of trotting horses $1 per head weekly for stable room and the privilege of exercising on the course. It is doubtful if there will be any trotting races on this track during the summer......Wm. Lovell, the owner of American Girl, recently offered to bet $2,500 that his mare trotted a faster heat during the season of 1870 than Goldsmith Maid did, the latter to trot squarely and not break and run, as is her habit. The offer was not accepted by the owners of the Maid......Ethan Allen is now standing at Budd Doble's stable in Philadelphia.

To Manage a Rearing Horse.—Whenever you perceive a horse's inclination to rear, separate your reins and prepare for him. The instant he is about to rise, slacken one hand and bend or twist his head with the other, keeping your hands low. This bending compels him to move a hind leg, and of necessity brings his fore feet down. Instantly twist him completely around two or three times, which will confuse him very much and throw him off his guard. The moment you have finished twisting him round, place his head in the direction you wish him to proceed, apply the spurs, and he will not fail to go forward.

New Orleans Races.—The Spring meeting of the Metairie Jockey Club of the Crescent City commenced on the 2d inst. The weather was fine and the attendance large. The first race, a dash of two miles, for $600, $150 to the second horse, was won by Coquette, in 3:38¼, beating Marietta, King Tom, Colonel Roberts, Matt Griffin, Victory and Betty Bay, in the order named. The second race was for the National Half Eagle Stakes, 100 half eagles added, 25 eagles to the second horse, mile heats. Lida Grissom won, distancing Shawnee and Lizzie Trigg in the second heat. Time, 1:50¼; 1:50.

The Long Branch Races.—The race meeting at Long Branch Park will be conducted under the rules and regulations of the American Jockey Club, as regards weights, etc., except in heat races, when the weights of the Kentucky Racing Association will be adopted. This correction is necessary to prevent the impression that the Jerome Park scale of weights would govern in heat races as well as in dashes.

BASE BALL.

BASE BALL IN CORTLAND.

A correspondent from Cortland, N. Y. says:—

"I wish to ask a little advice in regard to base ball affairs in this section. Peruse the following before I state the questions, as I think it may assist in rendering good advice. Cortland is situated centrally in Cortland county, with a population of about 5,000. The State Normal School was built here in '68. In the Spring of '69 the Normal Base Ball Club was organized; the first nine were all between 16 and 19 years of age. The "First Nine" played 18 matches last season, loosing only 3. August last, under the supervision of the "Normals," money was raised and a champion bat and a silver ball purchased; a tournament was held here about the middle of August, at which several junior organizations contended for the possession ofsaid bat and ball. The "Normals" won the bat and became junior champions of Cortland county. Among the various matches during the summer, we contended with several touringclubs, and by this could compare our strength with the outside world, beating the Athletics, the leading juniors of Syracuse, the Lake Shores of Skeneateles, who, the day previous, had beaten the Cornell University Nine, came here and were beaten to the tune of 59 to 19, with their full nine in the field. Massachusetts has a junior bat started, and New York can do the same. The Normals feel like trying the stuff in anything in the state, of their age, and if proper, would place their "bat" at the disposition of junior skill in central New York, or the whole state, N. Y. city of course excepted. The first question is, would it be a proper move? Second, what is our best interests in the premises? If the course, as above described, be pursued, juniors shall consist of players *under* 21 years of age, and none but juniors shall play for the "bat." Some have proposed to limit the territory to all counties touching Cortland County, which will take in all principal cities and ball playing fraternities of central N. Y. Third, if we decide to take in any of the above propositions, what would be the best way to "introduce the bat"? In conclusion, disencumber your mind of any idea that we are "stuck up" or feel of "braggy;" we have no idea of the kind, but the general interest and fun of the fraternity."

In reply to our Cortland friend, we would say, offer your bat as a trophy, and go in for a trial of skill with all legitimate junior clubs, which may desire to enter the lists against you, located in Central New York. That will give you ample work to occupy your attention during the summer. In regard to introducing the bat, make out your proposition in circular form and send it to the Clipper.

The Atlantic Nine for 1870.—The Atlantics have chosen their nine for 1870, and though it is not the strongest array of talent they had it in their power to present, the nine nevertheless includes a party of players who will no doubt sustain the credit of the club on the field against the strongest opponents who will meet them this season. In selecting the nine the directors have been guided by their determination to have no players on the nine who cannot be on the field both on practice days as well as when matches are to be played. The nine players selected have made their arrangements to be prompt in their attendance on all occasions, and those whose business engagements prevented them from accepting these conditions have been left out; this latter list includes Pearce, who has hitherto been undoubtedly an element of playing strength in the nine. The Atlantic nine of 1870 includes Ferguson, captain; Zettlein, Start, Pike, Smith, *Swandel* in Pearce's place at short field, Chapman, Geo. Hall in Crane's place at centre field, and McDonald, with Pearce, Galvin, Munn, Kenney and Remsen, as substitutes. The club were to have opened on Monday last, but the rain storm of Saturday has so thoroughly soaked the field that the opening game could not be played until Thursday, 7th inst.

A Prize Game in Brooklyn.—The first prize game of the season will be played on the Capitoline Grounds, Brooklyn, on Saturday, the 9th inst., for a series of prize bats and balls presented by Peck & Snyder. The bats are to be awarded to the players on each side who make their first base the most number of times by clean hits, and the balls to the two players who make the most difficult catches. Mr. Sterling will award the prizes, and his record will be the guide in regard to judging of the batting. The contesting sides will be the Star nine and the strongest field party which can be chosen by the hour named.

Gossip in Base Ball Circles.—Our Troy correspondent, writing on the 2d inst., informs us that Craven has revolved to go to Chicago. He says:—"Last week the Chicago Club proposed to him, and Bill has consented to go to Chicago, and now the Haymakers feel about as sore as the Tri-Mountains did when they lost the great North American catchist. It is said that Chicago gives him $2,500 a year—$1,000 cash down before he leaves Troy." The Chicago managers must be an excessively green lot to put trust in men who are willing to break written contracts for a few more dollars than they could make by honorable services.

Ball Practice at the Brooklyn Rink.—The Brooklyn Skating Rink, through the courtesy of the manager, has been visited by ball players lately, who have taken advantage of its sheltered space to indulge in the practice which the weather recently has prevented them from having outside. Nearly every afternoon lively ball tossing is indulged in at the Rink, greatly to the enjoyment and improvement of the participants.

The Atlantic Opening Day.—The grand opening day of the Atlantic Club will be Monday, April 17th, on which occasion they will appear on the field in their new uniform of blue pants, white shirt and cap. They will play their nine against the Union nine of Morrisania, for a series of prizes. On Wednesday, 7th, the club commence their practice games, Nine vs. Field.

The Eagles and the Championship of the Elysian Fields.—The statement of the Gotham Club, in which they claim the championship of the Elysian Fields, is offset by the claim of the Eagles, who defeated the Gothams in two games out of three, forming the series of last season.

New Orleans Items.—The Washingtons beat the Pickwicks by a total of 36 to 22 on the 28th ult. On the same day the Lone Stars waxed the Atlantics by a score of 52 to 27, the Southerns warmed the Surprise 51 to 9, and the R. E. Lee's polished off the Lone Stars (second nine) by a count of 21 to 13.

Accident to a Base Ball Player.—Richard H. Hutchins, a resident of Washington, D. C., while practicing at base ball a day or two since with George H. Fox and others, tried to emulate Fox as a thrower, and in doing so badly fractured the upper bone of his right arm, which will disable him for some time.

Base Ball Gossip.—Last week Messrs. Peck and Snyder, of this city, sent an order of base ball goods—balls, bats, shoes, caps, &c.—to Prussia, for the use of a party of American students at one of the universities there. Of a verity base ball is spreading itself.

The Junior Clubs.—The new junior club, called the Tuttle and Bailey Club, of Brooklyn, E. D., played their opening game on the 1st inst. The nine includes Craig, Shevleyn, Duffy, Lynch, E. Devyr, R. Devyr, and Rogers, Clack and Peterson in the field.

The President of the Olympic Base Ball Club, of Washington, was in the city last week, looking for a couple of players to fill up vacant positions in the Olympic nine.

We have a letter for J. B. Wells.

BILLIARDS.

THE MASSACHUSETTS CHAMPIONSHIP.

WILLMARTH DEFEATS DENNISON.

The cue contest for the championship of the Bay State, between R. E. Willmarth, of Boston, and Frank Dennison, of Springfield, came off at Bumstead Hall, in the Modern Athens, on the evening of March 31st, in the presence of a large attendance of spectators. This was the third set-to for the title in question, and was on the same terms, of course, as its predecessors, viz.: 1,200 points, caroms, push barred. Play began at 7.40, Colby acting as umpire for Willmarth, Matt Hewins, of Hartford, present champion of Connecticut, for Dennison, with Edward Daniels, as referee. Mr. Willmarth led off for 12, Mr. Dennison going into the pocket for a loss of three twice in succession, Willmarth's 51 on the 7th innings giving him the first call of 106 to 24. On the next innings Dennison improved his score by a run of 48, and in the next played into the pocket for safety. Dennison continued to improve his play, a run of 48 giving him a lead in the game. The honor was of short duration, however, for on the 16th innings, owing to a "kiss" on Dennison's part, the champion led by two points, which he increased on the next by a run of 39, going into the pocket. The Springfield man continued to improve his play, and on the 20th innings ran 208, the largest thus far, and obtained by a fine display of the science of the game, both round the table and in the nursing process. He was heartily applauded at the close of the run, which he finished by playing for safety, the reds being scattered, and the white in the pocket. The call was Dennison 416, Willimarth 224. Willmarth went to work in earnest, and by runs of 15, 30 and 27, improved his score; but runs of 30 and 27, on Dennison's part, kept the lead about the same. In the next few innings, however, Willmarth's play was the best, and he gradually lessened the distance that separated them. Dennison's run of 51 and two 3's gave him half the game, and an intermission of ten minutes was taken. Play being resumed, Mr. Dennison continued to show good billiards, running 39, 48 and 22, Mr. Willmarth in the meantime getting 21 and 36, and, in his 53d innings running 60, his best thus far in the game. At the close of this innings the game was called, Dennison 815, Willmarth 581. (One hundred to seventy-five was offered on Dennison, with no takers.) Small runs was Willmarth's portion, he seeming to lose confidence, and in addition to that the balls broke badly for him; while, on the other hand, Dennison continued to play a strong game, his Springfield friends, who were present in good numbers, applauding him very liberally. On the 60th innings Dennison showed splendid skill, and made some remarkable round-the-table shots, and he did not stop until he scored 108, which made his friends very jubilant. "One hundred to ten on Dennison," but no one had ten to spare. Willmarth ran 54 by good play on the 64th innings, and had run 18 on the next, when he touched the white ball with his sleeve, and a foul was claimed and allowed. The accident disconcerted Willmarth somewhat, and he made only small counts in the next few innings, while his opponent kept his average well up. Willmarth added 22 and 36, and Dennison ran 45 on his 72d innings, and on the 75th made game, beating his opponent 413 points. The score:—

Dennison—0, 3, 9, 3, 0, 9, 21, 48, 0, 0, 48, 3, 18, 0, 21, 0, 12, 1, 12, 208, [illegible] 1–1,200.

Willmarth—12, 3, 3, 27, 6, 1, 51, 7, 3, 3, 6, 3, 33, 0, 18, 6, 36, 0, 0, 0, [illegible] 0–737.

Summary.—Bumstead Hall, Boston, March 31st.—Match for the championship between R. E. Willmarth, of Boston, and Frank Dennison, of Springfield. Points scored—Dennison, 1,200; Willmarth, 737. Average—Dennison, 16; Wilmarth, 10¼. Largest runs—Wilmarth—27, 51, 33, 39, 30, 27, 30, 21, 38, 60, 54, 22, 36. Dennison—21, 48, 208, 30, 27, 51, 48, 22, 36, 33, 108, 24, 36, 42, 45. Time of game—Three hours and twenty minutes.

A Tournament in California is being arranged for to decide the championship of that state and Nevada, and an elegant cue, which is to be defended by the winner against all who may challenge for its possession, the challenger to be a *bona fide* resident of one of the states for one year previous. There will in addition be several prizes, as follows:—To the winner of the cue, $300; to the second, $250; to the third, $200; to the fourth, $100, to the fifth, $50. The entrance fee was fixed at $100, $25 to be deposited as a forfeit, previous to the first of April, with Messrs. Deery & Little, the whole amount to be put up the day the tournament commences.

Parker and Coon have agreed to play two games, one April 11th and another on the 25th, in Chicago, the first 1,500 points up, four balled, push and crotch barred, caroms counting three, upon a second size four pocket table with the standard cushions, with 2⅜ inch balls, for $250 a side, and the second to be French caroms, 500 points up, with 2⅜ inch balls, upon a second size carom table of the make Coon shall choose, for $250 a side.

A. P. Rudolphe, the champion of billiard players, gave an exhibition at Turner's Hall, Omaha, on the 26th ult., and exhibited the diamond cue. He was assisted by Mr. John Shoaf, and several other well known amateurs. The match between Rudolphe and John W. Coon is off for the present, Coon having migrated to Chicago, where he is to have a tilt with Frank Parker.

PEDESTRIANISM.

Stirring up the 100-Yard Runners.—James Harris, otherwise known as the "Cleveland Boy," a youth "only nineteen years old," has not yet succeeded in securing a match with any one, none of the hundred yard peds. caring to allow him the start he demanded. His backer, John Walker, of Paterson, N. J., now writes us as follows, making a fresh proposal:

> I will match him, even up, to run 100 yards in two or three weeks from signing articles, against either Poke Perry, Fisher, Richardson Johnson, Beaver or the "Broom Boy," for from $500 to $1,000 a side, or will take 3 yards start from the Hebron Boy, Adeetts or Young, or 4 yards from the champion, E. D. Davis; to run on the Paterson track, and I will put up half forfeit. Respectfully,
> JOHN WALKER.

On the Evening of the 24th ult. a foot race took place in the market square at Toronto, C. W., between John Duggan and James Watson of that city, for $25 a side, one hundred yards. The race was won by Duggan.

Pigeon Pop.—A pigeon shooting match for $100 took place recently at Mapleton, Ill., between W. Orr, of Cuba, and T. Lindsay, of Mapleton, 15 single birds each, 21 yards rise, 80 yards boundary, with the following result:—W. Orr—101100111111100; total, 10. T. Lindsay—1001001000; total, 3. After the tenth bird Lindsay retired. The men are both miners, and Orr, for a man of no practice, did some good shooting, two of his five missed birds falling dead just out of boundary, and two others were badly crippled, making 14 struck in all, which is pretty good. A fresh match has been made between the men, to be shot at Mapleton on April 16th.

In a New Light.—A letter, written in a lady's hand, was picked up in a street in Beverly the other day. It was addressed to "Dear John," and it requested this blessed young man to "Come around and see me. We have a new lamp at our house, that we can turn down until there is hardly a bit of light in the room." We have given this matter calm and careful consideration, and it plainly appears to us that "Dear John" has a perfectly smooth and placid thing on his hands if he chooses to take it. We advise him, as a friend, to go "round" and see about that lamp.

Challenge from John Taylor.—The veteran champion of pigeon shooting declares his readiness to make a match against any man in the United States at 50 pair of double birds, and 100 single birds, for $1,000 a side each match. He regards, and justly, this way of shooting the only effectual test of superior skill. Who accepts his bold offer?

The Members of the Keystone Skating Club of Pittsburgh, Pa., on March 25th, gave a banquet, as a mark of esteem, to W. H. Brown, Superintendent of the Rink. The convivial meeting was held at the rooms of the club, in the Rink Building, and it passed off very pleasantly, aided by the vocal efforts of several of the boys.

Seth Green on Fish.—Seth saith that the decrease of fish in Lake Ontario is attributable to the great improvements in fishing tackle, and too much fishing during the spawning season. The spawning grounds in that lake are on stony bars, in from 10 to 40 feet of water.

A Wag recently appended to the list of market regulations of Cincinnati:—"No whistling near the sausage stalls."

Foreign Show News.

Continued from Page 7.

London Theatricals.—Our latest London files are of date March 20th, and from them we learn that during the week preceding no change had taken place in the bills of fare offered to the patrons of the various metropolitan theatres, the business being sufficiently good to warrant a continuance. The success which has attended the production of "Peep o' Day" and "Phœbus' Fix" at Drury Lane exceeds that anticipated, and the same bill was to be presented until the close of Mr. Chatterton's dramatic season, on April 2d, after which the theatre was to undergo a rejuvenation and remodeling anterior to the inauguration of the Italian Opera Season on April 16th. The Vokes family are very entertaining in the farce......"Blow for Blow" and "Not such a Fool as he Looks" were to be succeeded on the 23d ult. by Byron's new drama, "The Prompter's Box," at the Adelphi.....E. A. Sothern was to continue his representation of Lord Dundreary for three weeks longer at the Haymarket, the 11th inst. being fixed upon for the presentation of H. T. Craven's comedy of "Barwise's Book."......"Chilperic" draws crowds to the Lyceum......John S. Clarke's engagement at the Strand was brought to an end on the evening of the 18th ult., when the house was filled to overflowing. The English press allude in the highest terms of praise to this eminent comedian, and unite in regretting his departure, and wishing for his speedy return to London. He took his leave of England on the 19th ult., and commences an engagement at Booth's, in New York, on the 18th inst. A new comedietta entitled "Widow's Weeds," the joint production of John Oxenford and Horace Wigan, was to be presented to the patrons of this house on the night of the 19th ult.......The comedy of "School" had reached its 353d night, Marie Wilton having reappeared during the last six nights in the character of Naomi Tighe.........The legitimate continues to prove attractive at Astley's. "Richelieu" had been given to good houses. On the 21st ult. "King o' Scots" was presented, with Mr. Phelps as King James and Trabols, supported by the company from Drury Lane......Arthur Swanborough was to take a benefit at the Strand on March 23d, when Mr. Sothern was to appear......The pantomime of "Jack the Giant Killer" closed its protracted run at the National Standard on the 19th, and was succeeded by "Formosa" and the burlesque of the "Forty Thieves"......Miss Marriott's engagement at Sadler's Wells has been successful. During the week she appeared as Evadne and Mrs. Haller, and on the 21st, for the manager's benefit, a new drama called "Deviation" was to be brought out, Miss M. sustaining the *role* of Ruth Raymond, followed by the "Lady of Lyons"......A new theatre, called the New Variety, was opened at Hoxton by Mr. Verrell Nunn. The building is located in Pittfield st., is capable of seating from one thousand two hundred to one thousand three hundred persons, and is divided into a commodious pit and two rows of stalls on a level with the street; a balcony or first circle, and a gallery. The ceiling is semi-circular throughout, from the proscenium to the back wall of the gallery, the arch over the stage following the same curve. The front of the two tiers is formed in open trellis iron work, ornamented in gold and color. The decorations of the ceiling are in panels of arabesque ornament on blue ground. A neutral green and a base of deep Pompeian red round the lower pit level is used on the walls. The auditorium is lighted by a sunlight, and in whatever part of the theatre the visitor finds himself he is sure to obtain a good view of the stage. Prior to the performance "God save the Queen" was sung by the company, after which Miss Summers delivered the opening address, written by Mr. E. Howard. The performance commenced with a new drama by J. B. Johnston (stage manager), called "Seaweed Hall," and terminated with the "Colleen Bawn."......The performance given under the patronage of the Queen and Prince of Wales, in aid of the Royal General Theatrical Fund, took place at the Queen's Theatre on the afternoon of March the 17th, and was largely attended. The entertainment commenced at one o'clock with the drama of "Philomel," by the members of the Globe company; the first scene of the fourth act of "Little Em'ly," by the Olympic company; the principal scene in the second act of "'Twixt Axe and Crown," by the Queen's company; the second act of "Uncle Dick's Darling," by the Gaiety company; the second act of the opera bouffe of "Chilperic," by the Lyceum company; and the second act of "New Men and Old Acres," by the Haymarket company, the performance winding up at 5 o'clock with "Twenty Minutes with a Tiger." During the afternoon Miss Keeley recited the following address by Tom Taylor:—

Ladies and Gentlemen—I wish to know
If my part was not played long, long ago?
But, if old birds may e'er hop off their shelves,
'Tis to ask help for those who help themselves.
They say the Drama's dead, the critics do,
And what the critics tell us *must* be true.
But the more dead the Drama, it would seem
With more new Theatres her ashes teem.
The cry is still they come, six at a go born—
East, West, North, South, the New Queen's and Holborn,
The Globe, the Gaiety, Montague's, Charing Cross,
All entered for the race of gain, or loss.
But, though new Theatres be so the rage
That all the Strand, like all the world's, a stage,
Not less the critics' sentence hath been said
That dooms the British Drama dead, dead, dead.
Black edge your acting edition, Mr. Lacey;
Write large on stage doors, "*Requiescat in pace;*"
Our epitaph of cheerfuller complexion,
"*Hic jacet*" in hope of resurrection.
But if *dead* Drama take up all this room,
Must *living* Drama vainly seek a home?
As her old "maid of all work" I say "No."
Call for her, and, like Topsy, spec's she'll grow,
But one thing's clear, be drama quick or dead,
The *actors* are *alive*, and *must* be fed;
And from their summer harvest store away
'Gainst Age's winter and Fate's rainy day.
For *this*, our bantling Fund, stout, if 'tis small,
Opens its plucky little arms to all;
Says, "Give your mite—that mite we'll save for you,"
And add what friendly hands may put thereto.
As "many littles to mickle" creep,
Pile mites enough, they'll make a mighty heap,
Till in our bankers' book at length we grow
To four fat figures, in imposing show.
Thalia's eyes in time will lose their twinkle,
Melpomene be put up to a wrinkle.
See the town's favors ebbing tide forsake her;
All *must* grow old, even to "Betsy Baker."
Then comes life's quiet eventime. How blest,
If soothed by comfort, it leads on to rest.
To crown that comfort, and the rest to cheer,
We on these boards, you on those seats, are here.
For that a moment I resume my art;
No! These aren't acted thanks; they're from the heart.

A New Drama, entitled "Blanche," from the pen of Mr. Arthur Sketchley, was produced at the Royal Alexandra Theatre, Liverpool, on the 14th ult.

A Motion was made *ex parte* in the Vice Chancellor's Court, London, on the 17th ult., for leave to serve a copy of the bill, with notice of motion for the 19th, to restrain the defendant, Nye Chart (lessee and manager of the Theatre Royal, Brighton) Beatrice Binda and Horace Wigan, from representing a piece entitled "Frou-Frou, or Fashion and Passion," purporting to be an adaptation of the celebrated French comedy, "Frou-Frou," by Meilhac and Halevy. The plaintiff claims to be assignee from them of their rights of representation and translation in England. His Honor (Sir W. M. James) refused to grant leave, but ordered the matter to stand over until the 24th of March. The play was presented at the above establishment on the preceding Monday.

Sims Reeves commenced a brief engagement at the Theatre Royal, Birmingham, on the 12th ult., prior to leaving for Italy. Barry Sullivan commenced an engagement at this house on the 21st, appearing as Hamlet.

A New Romantic Drama, by C. H. Ross, editor of the *Judy*, will be produced at the Surrey, London, on Easter Monday, in which some daring novelties are to be attempted.

Messrs. Brinley Richards and J. P. Clarke, the popular composers—the former being the author of the well known piece, "God Bless the Prince of Wales," and the latter of the grand national chant, "Hail to the Duke"—are to have the honor of knighthood, 'tis rumored. Honors are easy.

Mr. and Mrs. German Reed's entertainment, "Cox and Box," was to be withdrawn at the Gallery of Illustration, London, on the 26th ult., after running nearly three hundred nights. It was to be followed by a novelty in the shape of an adaptation from Offenbach, by F. C. Burnand, called "Beggar My Neighbor, a Blindman's Bouffe."

Herr Rubenstein was presented with a laurel crown of silver on the occasion of the production of his "Tour de Babel" at Konigsberg.

A New Theatre, it is stated, is to be erected in Paris on the Boulevard Montmartre, on the site formerly occupied by the Cafe de Mulhouse.

F. Hildebrand, the pantomimist, died on the 16th ult. at the Carlisle Lunatic Asylum, Eng., after a prolonged illness.

Mr. William Brough, the dramatist and writer, died in London on the 13th ult., in his forty-fourth year. He was born in London on the 28th of April, 1826. His first appearance as a dramatic author was in the early part of the year 1848, when, in conjunction with his late brother Robert, he brought out "The Enchanted Isle" at the Amphitheatre, Liverpool, then under the management of Mr. W. R. Copeland. It happened that Mr. Benjamin Webster, manager of the Adelphi Theatre, London, visited Liverpool at the time and saw the piece. He at once entered into negotiations for its reproduction upon the Adelphi boards, where it was brought out November 20th, 1848. The great success of this, their first attempt, at once established the "Brothers Brough" as comic dramatists in London, and for some years they wrote the Christmas and Easter pieces, not only for the Adelphi but likewise for the Haymarket, that theatre being at the time also under Mr. Webster's management. The subject of our memoir first appeared single-handed as an author of original fairy extravaganza on the stage of the Lyceum (under Madame Vestris' management) at Christmas, 1854. He has achieved dramatic successes upon nearly every important London stage. He also wrote the first of those "Entertainments" in which Mr. and Mrs. German Reed gained so much popularity. Early in the year 1851 he married Miss Annie Romer, the celebrated English Opera *prima donna*, who died immediately after the birth of her first child. Mr. Brough's last extravaganza was "The Flying Dutchman," produced at the Royalty in December last. He was interred at Nunhead Cemetery, his funeral being attended by many literary, theatrical and musical celebrities.

Covent Garden and Drury Lane Theatres will be devoted to Italian Opera this year. The rival managers have marshalled their forces, and the following engagements have been made. For Covent Garden, Mad. Adeline Patti, Mad. Lucca, Miles. Titiens, Sessi, Cari (Miss Carey, an American contralto, who has gained considerable repute in Brussels) Olma and Madigan, Herr Wachtel, Dr. Gunz, Sigs. Mario, La Rocco, Marino, Naudin, (tenors), Cotogni, Bagagiolo, Petit, Capponi, Fallar, Tagliafico, Ciampi, Rossi, Graziani and Caravaglia (bassos and baritones). There are two conductors, Signor Vianesi, from St. Petersburgh, and Signor Bevignani, from the English provinces. Sig. Tito Mattei will be *maestro al piano*, Mr. Pittman takes the organ and Aug. Harris will be stage manager. Considering the opposition Messrs. Gye and Mapleson will have to contend with, this is not regarded as a very strong combination. Although Mr. Wood, the manager of Drury Lane, has not yet issued his prospectus, it is understood that the company will embrace Nilsson, De Murska, Valpini, Monbelli and the Russian *debutante*, Levitzky Treballi-Bettini, will be the contralto. Tenors, Mongini and Bettini; baritones, Faure and Santley. M'lles. Reboux and Morensi will also be in the company. This is a more formidable array than that presented at Covent Garden, and a brilliant season is anticipated.

A Copy of the first folio edition of Shakespeare's works was lately sold at auction in London for $1,800.

Sebastian Francis Guerint died on the 9th ult., in London, aged 79. He was of Swiss parentage, his father, who settled in London as a watchmaker, being the first engine turner in England. Mr. Guerint made his first appearance at Sadler's Wells Theatre April 23d, 1817, as harlequin, in the pantomime of "The Yellow Dwarf," when Grimaldi was the clown. He was long associated with Astley's and the Olympic Theatre, where he was *ballet* master in 1848, under Mr. Davidson's management. Many years ago he was proprietor of a very curious exhibition of hydraulics and moving figures on the site of Old Saville House, Leicester square. His perfect knowledge of French and German rendered him a valuable interpreter to professional companies visiting the continent, and the last office he filled was that of acting manager at the Royalty Theatre, which he most creditably supported till last year, when he was compelled to resign from the increasing infirmities of age.

Mr. George Perren's English Opera has proved a decided success at the Crystal Palace.

Mr. Baum, well known at the Alhambra, has signed for a long lease of the Cremorne Gardens, and after extensive alterations, etc., will commence his season sometime in May.

Nillson, the Swedish successor of Jenny Lind, has won fresh laurels by her performance of Jenny's great *role* of Alice in Meyerbeer's "Roberto Le Diable."

Madame Cadesca, the oldest of *prima donnas*, died recently in Milan, aged 102 years. She was the formerly well known Madame Saporite.

A French Playwright is dramatizing the Mordaunt divorce case.

Moschelles, a celebrated pianist and composer, and Mendelsohn and Thalberg's tutor, and who, for a quarter of a century, had been director of the Conservatoire of Music at Leipsic, is announced as having recently died.

Gaurian Nanteuil, the oldest French dramatic author, and an intimate friend of Rossini's, died recently in his 95th year.

A London Costumer sued Mabel Gray for $230 for dresses furnished to enable her to appear in "Sardanapalus." The fair defendant said that she could not pay for the dresses, as she had never received any salary, having acted only as an amateur, and it being proved that she was a minor, the case was dismissed.

Mrs. Eliza Gates, widow of the well known comedian, formerly engaged at the east end of London, and who for some time was a member of the company at the old Theatre Royal, Manchester, died at the Royal Dramatic College, Maybury, on the 6th ult., aged 72.

Mrs. Albert Smith (widow of Albert Smith, the popular author and lecturer), better known to the theatrical world as Miss Mary Keely, died on March 19th, somewhat suddenly. She quitted the stage eleven years ago on her marriage. She was the eldest daughter of Mr. and Mrs. Keely.

Wash Norton, of the Royal Christys, was well received at St. James Hall, Liverpool, on the 19th ult.

AMUSEMENTS.

GRAND OPERA HOUSE,
Corner of Twenty-third street and Eighth avenue.
JAMES FISK, JR. ....Proprietor.
JOHN F. COLE ....Manager.
MORE NEW FEATURES.
First night of a new Pas Fantastique,
UNE NUIT A LA MABILLE.
First night of another celebrated Premiere,
MLLE. BARETTA.
NINTH WEEK
of the dramatic event of the age, the
TWELVE TEMPTATIONS,
TWELVE TEMPTATIONS,
witnessed from February 7th to April 2d (57 representations) by upwards of
175,000
delighted visitors, being the largest audiences ever assembled in a place of amusement in the same number of consecutive nights.
TEN PREMIERS,
SIX SECONDES,
TWENTY-FIVE CORYPHEES,
THE GREAT AJAX.
DEMON CAN-CAN,
GRAND SPANISH BALLET,
CELEBRATED BELL BALLET,
UNE NUIT A LA MABILLE.
GREAT SNAKE BALLET,
BEAUTIFUL SCARF DANCE,
TERPSICHOREAN ÆROSTATICS.
GRAND TRANSFORMATION.
EVERY NIGHT AND SATURDAY MATINEE.
ANOTHER SENSATION.
A full and complete SPANISH BALLET TROUPE, consisting of six Premiers and fifty Coryphees, are now engaged for the United States, under engagement to the Grand Opera House. Their first appearance will be duly announced. 1-1t

OLYMPIC THEATRE. Begins at 8.
JAMES E. HAYES ....Lessee and Manager.
DAN SYMONS ....Business Manager.
GEO. L. FOX'S
GREAT COMIC DELINEATION
AND
HUMOROUS TRAVESTIE
OF
HAMLET
THE ALL ABSORBING TOPIC OF THE CITY,
AND
NOW IN ITS EIGHTH WEEK
OF UNPRECEDENTED SUCCESS.
NOTICE.
GEO. L. FOX'S HAMLET
WILL BE REPEATED EVERY EVENING
AND
WEDNESDAY AND SATURDAY MATINEES.
Seats secured TWO WEEKS IN ADVANCE at the Box office, and at the Theatre Ticket office, 114 Broadway. 1-1t*

THEATRE COMIQUE,
514 BROADWAY. AMUSEMENT COMPANY. 514 BROADWAY.
BUTLER AND GILMORE ....Proprietors and Managers.
MONS. LA THORNE ....Stage Manager.
THE INSTITUTION OF THE AGE.
A HOST OF NOVELTIES FOR THE PRESENT WEEK.
PANTOMIME, BALLET, FARCE, BURLESQUE.
THE PANTOMIME OF JACK AND GILL.
THE FARCE OF PETER WHITE.
GRAND BALLET OF THE WATER NYMPHS.
THE BURLESQUE OF THE MAN IN BLACK.
J. C. STEWART'S INTERNATIONAL TRANSFORMATION ACT.
HARRISON'S AMUSING HITS AT THE TIMES.
SIMMONS, SLOCUM, COES, BARNEY, SULLY, AND KELLY,
the legitimate representatives of the darkey race.
MATINEES WEDNESDAY AND SATURDAY AFTERNOONS.
N. B.—Performers of acknowledged talent in all branches of the variety business can obtain steady engagements by applying to
1-1t R. W. BUTLER, Manager.

NEW YORK CIRCUS,
Fourteenth street, opposite the Academy of Music.
L. B. LENT ....Director.
MATINEES AT 2½,
WEDNESDAY
AND
SATURDAY.
MUSICAL DEMONSTRATION.
TWENTY-FIVE
BRASS AND REED
INSTRUMENTS.
LARGEST AND MOST PERFECT MILITARY ORCHESTRA
EVER HEARD
AT ANY PLACE OF PUBLIC AMUSEMENT.
MLLE. ROLLAND
IN HER DASHING EQUITATION,
WITH
THE ENTIRE CIRCUS TROUPE.
Admission, 50 cts.; Children under ten, 25 cts.; Reserved Seats, 75 cts. Begins at 8. 1-1t

WOOD'S MUSEUM
AND MENAGERIE.
OPEN EVERY DAY AND EVENING.
WHITE CAT. ....A BURLESQUE MARVEL.
King Pippin. ....AN UNQUALIFIED HIT.
WHITE CAT. ....THE INCARNATION OF FUN.
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WHITE CAT. SEE IT ....THE WHITE CAT.
King Pippin. ENJOY IT ....UMBRELLA MARCH.
WHITE CAT. Every Evening and Saturday Matinee,
King Pippin. The Burlesque Rage,
WHITE CAT. THE WHITE CAT,
WHITE CAT. KING PIPPIN AND UMBRELLA MARCH.
King Pippin.
The Living Wild Animals. The Beautiful Birds.
The Chamber of Horrors. The Million Curiosities.
ON VIEW AT ALL HOURS.
In active rehearsal, a new Blonde Operatic Burlesque entitled
THE BOHEMIAN GIRL. 1-1t

CHARLES MELVILLE,
ADVANCE AGENT—AT PRESENT DISENGAGED. Address
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FIFTH AVENUE THEATRE,
West Twenty-fourth street, one door from Broadway.
Sole Lessee and Manager ....Mr. AUGUSTIN DALY
EIGHTH WEEK
of the famous and significant comedy of contemporaneous society, by Mr. AUGUSTIN DALY, entitled
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It will be acted every evening at 8, until further notice, and at a MATINEE, SATURDAY, AT 2, with original music, realistic scenery, and characters by the company. 1-1t

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GRAND COMBINATION—DOUBLE COMPANY.
FIFTY ARTISTS. IMMENSE VARIETIES. NEW DRAMA.
AVALANCHE; OR, MARCEL THE GUIDE.
MLLE. CONCHITA RONZATI,
the charming Premiere Danseuse, Pantomimist and Representative of Mythological Statuary. The charming gymnasts
HARRY GURR, | on the Trapeze | MONS. SEYNAH,
MLLE. BASTIAN, | at one time, | MLLE. GERALDINE,
In their never equaled
DEFIANCE ACT.
JOHN J. ENGLER, Jr., Champion Skater of America.
FRED GORDON, IN HIS ORIGINAL ECCENTRIC SONGS,
CHANGES, &c.
BOBBY DAILY—FASHIONABLE BELLE.
WALDRON AND COLLINS—DOUBLE CLOG.
JUMBO JUM.
THURSDAY EVENING, BENEFIT OF C. F. SEABERT.
GEORGE FRANCIS TRAIN SUNDAY EVENING. 1-1t

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OPERA HOUSE.
THE GREAT JOHNNY THOMPSON.
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FRANK KERNS APPEARS AS CUPID.
THE GREAT GROTESQUE GYMNAST,
JOHN DENIER.
First time an entirely new comic drama,
A DUTCHMAN'S DIFFICULTIES.
GRAND MATINEES WEDNESDAY AND SATURDAY. 1-1t

WALLACK'S.
Proprietor and Manager ....MR. LESTER WALLACK.
DOORS OPEN AT 7¼. TO COMMENCE AT 8 P. M.
LAST NIGHT BUT TWO
OF
LOST AT SEA,
with its great scenes
THE PIER AT HUNGERFORD,
THE VILLA AT ACTON,
AND
THE MARVELOUSLY REAL
BURNING ATTIC.
WEDNESDAY, APRIL 6,
Tom Taylor's last new comedy,
MEN AND ACRES,
with
NEW SCENERY, COSTUMES AND APPOINTMENTS,
AND A POWERFUL DISTRIBUTION. 1-1t

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EVERY EVENING AND SATURDAY MATINEE AT 2.
PIPPIN; OR, THE KING OF THE GOLD MINES.
Engagement for a limited period of the world-renowned LYDIA THOMPSON TROUPE, comprising
MISS LYDIA THOMPSON,
MISS PAULINE MARKHAM,
MISS LINA EDWIN,
MISS ALICE ATHERTON,
and MISS ELIZA WEATHERSBY.
MR. HARRY BECKETT,
MR. W. B. CAHILL.
Musical Director ....MR. M. CONNOLLY.
Special engagement and first appearance of
MR. HARRY JACKSON,
Comedian, late Stage Manager of the Parepa-Rosa Opera Troupe.
FIRST LYDIA THOMPSON MATINEE, SATURDAY NEXT,
AT 2 O'CLOCK.
Box sheet open six days in advance. 1-1t

KELLY & LEON'S MINSTRELS,
720 BROADWAY.
Notwithstanding the unprecedented success of
CHING CHOU HI.
It will positively be removed after twelve more representations to make way for new Sensations.
First appearance of the Celebrated Comedian
MR. JOHN HART,
THE FAVORITE AUTHOR AND COMEDIAN.
MR. ADD. RYMAN
Resumes his old Position with Kelly & Leon on Monday evening, April 4th.
THE ONLY LEON
IN HIS NEW SPECIALTY,
FASHIONABLE KATE.
The whole of this talented Company, which is pronounced by the *Press* the *best* now extant, in
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THE MOST LAUGHABLE BURLESQUE EVER PRODUCED.
Fully equal to "Barbe Blue" and the "Grand Dutch 'S'" 1-1t*

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LAST WEEK BUT ONE OF THE ENGAGEMENT
AND
LAST NIGHTS OF
EDWIN BOOTH,
EDWIN BOOTH
AS
MACBETH,
MACBETH,
in Shakespeare's sublime Tragedy of that name.
EVERY EVENING DURING THE WEEK.
ON
MONDAY, APRIL 18th,
MR. JOHN S. CLARKE,
MR. JOHN S. CLARKE,
MR. JOHN S. CLARKE.
Seats secured TWO WEEKS IN ADVANCE, at the box office of the Theatre, or at its branch ticket office, at the Music store of C. H. Ditson & Co., 711 Broadway. 1-1t

SAN FRANCISCO MINSTRELS.
"CREAM-DE-LA-CREAM" OF MINSTRELSY.
First week of
MR. WILLIAM DWYER, TENOR.
BIRCH, WAMBOLD, BERNARD AND BACKUS,
SAN FRANCISCO MINSTRELS.
Delightful part singing by
NORMAN, TEMPLETON, OBERIST and SHATTUCK.
THE GREAT SHOO FLY BY QUEEN AND WEST.
JOHN MULLIGAN and BILLY EMMETT'S ECCENTRICITIES.
BOBBY NEWCOMB'S NEW SONG AND DANCE.
BIRCH, BERNARD and BACKUS IN NEW ACTS.
C. LAVALLEE'S GREAT ORCHESTRA.
REAL FUN. GENUINE HUMOR. LOVELY SCREAMS.
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NOTICE
TO THE PROFESSION.
PROFESSIONALS AND NON-PROFESSIONALS
VISITING WILMINGTON, N. C.
SHOULD BEWARE OF THE HOUSE KEPT BY A WOLF IN SHEEP'S CLOTHING,
FORMERLY AN OVERSEER AND NIGGER DRIVER.
HE IS AN UNCONSCIOUS PERSON,
and has no respect for a contract or anything else.
HE IS A DISGRACE TO WILMINGTON,
and the
ONLY LANDLORD
THAT I HAVE HAD
ANY OCCASION
TO COMPLAIN OF
DURING ALL MY TRAVELS IN THE SOUTH.
THIS STATEMENT WILL BE ENDORSED
BY ALL MY COMPANY
AND EVERY TRAVELER
THAT HAS HAD THE MISFORTUNE
TO STOP AT THE HOUSE
DURING HIS MANAGEMENT.
Washington, D. C., April 2d, 1870.

Frank Queen, Editor N. Y. Clipper.—I see an advertisement in your paper of the 2d inst., reflecting seriously upon some hotel keeper in Wilmington, N. C. As a frequent visitor of the City of Wilmington, I desire to say to the writer of the article, and to all others interested, that the Purcell House, in Wilmington, is kept as well as any other house in the United States, and the gentlemanly keeper, Col. J. R. Davis, is regarded as a prince of hotel keepers, as all who stop there well know. A Traveler.

Copy from Wilmington Journal:—A compliment to a Wilmington hotel. The fact that Wilmington, so long under a cloud in this respect, is blessed with the existence of a good hotel, is being appreciated even by those abroad. The following letter has been received from Boston in compliment to the Purcell House, of our city, Col. J. R. Davis, proprietor. The writer has traveled extensively over the country and ought to be a judge in this respect:—

Boston, January 11th, 1870.

After having tested the quality and merits of the best hotels in the United States during the past twenty years, I am free to say that I never have seen one superior to the Purcell House in Wilmington, N. C., except in size; Mr. Davis, landlord. J. C. Cummings,
1-1t 103 State street, Boston, Mass.

DOBSON'S GREAT PATENT
BANJOS.—Used by Lotta, Dan Bryant, Tony Pastor and hundreds of others. 1-1t

MAIN ST. OPERA HOUSE,
JOHNSTOWN, PA.,
opened February, 1869. Handsomest Opera House of its size in the State. For rent, by the day or week, for first class theatrical entertainments, concerts and lectures. This new brick building is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes, and will
SEAT ONE THOUSAND PERSONS.
Three hundred arm chairs in parquet; has a stage 24x32 feet, with carpet, stage furniture, foot and border lights;
SEVEN DRESSING ROOMS,
one green room, water closet, water in dressing-rooms, and hose connection on stage; also, drop curtain and a
FULL SET OF SCENERY
on flats; well ventilated, ceiling thirty-three feet high, with fine chandeliers; two tiers,
PARQUET, DRESS AND FAMILY CIRCLE,
&c., as above. Johnstown contains 20,000 inhabitants and is situated on the Pennsylvania Railroad, 78 miles east of Pittsburgh. Terms $25 per night, including
GAS, LICENSE, HEATING AND JANITOR.
Post office, telegraph and job printing offices within twenty steps of the Opera House. Private entrance to the stage and dressing rooms. Bill poster connected with the house. Address
1-13t JOHN PARKE, Proprietor, Box 262.

THE GREAT EUROPEAN
CIRCUS AND GORGEOUS HIPPODROME
will inaugurate the season of 1870, at the
MAMMOTH
EMPIRE
SKATING
RINK,
3d AVE. AND 64th STREET.
Commencing
MONDAY, APRIL 11th,
FOR A SHORT SEASON ONLY.
FIRST GRAND STREET PAGEANT, MONDAY,
leaving the Rink at 10 A.M.
All persons who are engaged for the season will report in person on Saturday, April 9th, at the Rink. 1-1t

WANTED.
A FULL DRAMATIC AND VARIETY COMPANY
for a season of six months, to travel by rail with a first class canvas, carrying stage and scenery. The show will be
LIGHTED BY GAS,
and accompanied by a BRASS AND STRING BAND of TWELVE MUSICIANS. Artists of acknowledged ability in the above lines will please address the undersigned, care of H. CUNNINGHAM, 636 Broadway, N. Y. Variety Artists having SPECIALTIES, or anything REALLY GOOD, will do well to apply at once. Would like to hear from Emma Clifton, Belle Williams, &c. Also a good
BOSS CANVASMAN WANTED.
O. B. COLLINS, Director of Amusements,
Care of H. CUNNINGHAM, 636 Broadway.
Parties receiving no answer in one week, will please consider silence a negative. 1-1t*

VARIETIES THEATRE, N. O.
Those ladies and gentlemen who have honored me with applications for engagements for the season of 1870-71, are herewith respectfully informed that I have decided not to renew my present lease of the Varieties Theatre, which expires July 1st, 1870.
W. R. FLOYD.
New Orleans, March 16th, 1870. 1-1t

A GOOD VIOLINIST,
WHO PLAYS BRASS WELL,
DESIRES AN ENGAGEMENT WITH SOME GOOD BAND,
String or Brass.
Address A. EARNHEART,
1-1t* Salem, Ill.

A CARD.
TO HOTEL PROPRIETORS,
BILL POSTERS, &c.
A person calling himself HARRY BROADWAY, alias HARRY CARPENTER, and claiming Utica, N. Y., as his home, lately absconded from our employment, taking with him, or disposing of a large quantity of printing, and borrowing various sums of money from Hotel Proprietors and Bill Posters, contrary to our express orders; he is still, as we are informed by telegrams received by us, victimizing Landlords, &c., by claiming to be our agent. This person, hearing that we were on his track, telegraphed an unmitigated lie to the effect that his mother had died and he would be absent three days. This was on Saturday, March 26th. Since that date he has carefully avoided us, and from telegrams which we are daily receiving we find he is still pursuing his old game.
We therefore
CAUTION ALL OUR FRIENDS
against this dishonest man, who signs himself
HARRY CARPENTER, AGENT NEWCOMB'S MINSTRELS,
as we are
NOT RESPONSIBLE
FOR ANY DEBTS CONTRACTED BY HIM SUBSEQUENT TO MARCH 26TH,
having paid all fraudulent claims up to above date inclusive.
1-1t N. D. ROBERTS, Manager Newcomb's Minstrels.

THE GREAT FIELDINGS,
JOHN AND MAGGIE,
open on April 4th at the Race Street Varieties, Cincinnati, Ohio.
MAGGIE FIELDING, with her original songs, bewitching style, sweet voice and magnificent wardrobe, has stamped her
THE BEST COMIC VOCALIST OF THE DAY.
JOHN FIELDING, with his original Dutch, Irish, Yankee and Negro Songs and Sketches has stamped him as the
BEST VERSATILE ARTIST OF THE DAY.
Managers wishing to engage those two great artists can do so by addressing their agents. THOMPSON & RIGGS,
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HARRY M. TYNDALE,
ADVANCE AGENT,
at present disengaged. Thoroughly acquainted with every detail in the management of GIFT ENTERTAINMENTS. Address
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WALLACE & WOOD.
AUSTRALIAN MUSICAL CLOWNS,
1-1t* HOWARD ATHENÆUM, BOSTON.

METROPOLITAN
MUSIC HALL,
EAST SAGINAW, MICH.
THE ONLY PLACE OF AMUSEMENT IN THE CITY.
The company consists at present of the following artists:—
MISS AGNES SUTHERLAND, MISS EMMA WHITING,
MISS EDITH WHITING, MISS FRANKIE DEWITT,
BILLY BANKS, CHARLES KING,
CHARLES FOX, MRS. G. S. KNIGHT,
HARRY MILLER AND HANK GOODMAN.
LADIES in all branches of the business wanted immediately.
Address HANK GOODMAN, Metropolitan Music Hall,
1-1t* Box 169, East Saginaw, Michigan.

A NEW SONG AND DANCE,
"I'LL SEE YOU AGAIN."
WORDS BY HARRY ROBINSON,
of Newcomb's Minstrels.
MUSIC BY H. A. MARSHALL.
The above is just published by BRAINARD, of Cleveland, O., and worthy the attention of all song and dance men. 1-1t*

MISS ANNIE CORELLA,
SOUBRETTE AND BURLESQUE ACTRESS,
CAN BE ENGAGED BY
RESPONSIBLE MANAGERS.
HAS HANDSOME WARDROBE.
PLAYS BANJO, CORNET AND GUITAR.
Address ANNIE CORELLA,
1-3t Care of Clipper office, N. Y.

MRS. F. B. CONWAY'S
PARK THEATRE, BROOKLYN.
BENEFIT OF
J. W. CARROLL,
FRIDAY EVENING, APRIL 8th, 1870.
OLIVER TWIST.
Fagin, the Jew ....J. W. CARROLL.
Nancy Sykes ....JENNIE CARROLL.
Secure seats at the Box Office of Theatre. 1-1t*

HINDLE,
the brilliant and dashing
CHARACTER VOCALIST,
will sell a limited number of copies of her new and original songs
SPARKLING WITH WIT AND HUMOR,
full of hits at the times, viz.:—
The "Gold Ring."
"The Fighting Blondes."
"Bathing at Long Branch."
"Bright Blue Eye," "The Castanets," &c.
For terms, &c., for the above songs, address
MISS HINDLE, Clipper Office.
Managers will please address as above. 1-1t*

TO CIRCUS MANAGERS.
TOURAINE BROTHERS—HARRY, CASS AND CHARLES,
Gymnasts and Acrobats, are now open to engage for tenting season.
Address Clipper Office. 1-2t*

NOTICE TO MANAGERS.
WANTED
BY THE
CELEBRATED PRAIRIE MINSTRELS,
CONSISTING OF TEN PERFORMERS,
A reliable person, with capital, to take the entire management of the company. The company are in a complete state of organization, and are fully up in both String and Brass. The Quartet is unusually fine, and the whole organization are temperate men and hard workers. 'Tis a good chance and rarely offered. All communications to be addressed to
J. G. BURNETT & CO.,
1-1t* 129 Dearborn street, Chicago, Ill.

CARD.
Managers or Stars wishing to purchase a new and complete Manuscript of RIP VAN WINKLE can do so by addressing
N. SALSBURY,
Boston Museum.
P. S.—Cannot be affected by any Copyright Law. 1-2t*

JOHNNY MURRAY'S
GREAT N. Y. VARIETY COMBINATION,
Now traveling, wants four Musicians, First and Second Violin, Bass Viol and Cornet. Must have Brass Instruments also.
Address, with terms, for one week. Lady Dancers and Vocalists can also address JOHNNY MURRAY & CO.,
1-1t* Great Bend, Penn.

TO LEADERS.
A SECOND VIOLINIST, who plays Alto Horn well, wishes an engagement. Used to the Circus business. Salary reasonable with responsible party. R. DITZ, care of Clipper Office. 1-1t*

JOHNNY DANFORTH, SONG
AND DANCE ARTIST, BANJO SOLOIST AND COMEDIAN, can be engaged after April 10th. Address OGDENSBURGH, N. Y. 1-2t*

WANTED.
MINSTREL TALENT, to organize a first-class company to travel; also, a 1st and 2d Violinist who can play Bass, a Cornet player, etc.
Address, stating line of business and lowest salary,
HARRY BUDD,
Middleport, Ohio.
P. S.—Would like to hear from CHAS. HOWARD. 1-1t*

TALENT WANTED
FOR A FIRST CLASS RAILROAD CIRCUS.
A GOOD MALE AND FEMALE RIDER,
TWO FIRST CLASS GYMNASTS, CLOWN, &c.;
ALSO, A GOOD BAND.
The entire privileges can be engaged, if applied for immediately, by addressing WM. J. METCHER,
1-2t Exchange Hotel, Providence, R. I.

WANTED.
A FIRST CLASS OLD CIRCUS ADVERTISER;
one who understands the western country; to be strictly temperate. Also,
A FIRST CLASS TUBA PLAYER
in Brass and String Band. Address, stating salary, P. O. Box 1,261, Galesburg, Ill. 1-2t*

TO THEATRICAL MANAGERS.
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WRITTEN FOR THE NEW YORK CLIPPER,
BY SIM PELTON.

A prominent star in the literary firmament lately asserted at a public dinner that he firmly believed the moderate use of wine was a source of real inspiration to the poetic mind. Being skeptical as to the truth of this assumption, I determined to test the matter practically by composing a poem and taking a dose of inspiration before commencing each verse. The result, given below, I consider a complete refutation of the assertion of the literary genius referred to; I also consider it one of the most startling arguments ever produced in favor of temperance, and as such commend its teachings to all.

AUTUMN.

FIRST DRINK.

Slow and sad the seared leaves drop
From off the forest trees,
The stately corn, with tasseled top,
Bends to the scented breeze.

SECOND DRINK.

The song bird warbles in the shade,
The blue jay shrilly cries,
And the cattle show their tails were made
To keep off hungry flies.

THIRD DRINK.

A milk-maid, with sweet face and figure,
Goes tripping away o'er the green,
Where an ancient white man and a nigger
Are running a thrashing machine.

FOURTH DRINK.

The chickens, the turkies, the ducks and the geese,
Swim 'round on the pond by the mill,
Which is run by an old buffer named Pease,
And I'm reliably informed he runs it still.

FIFTH DRINK.

The inebriated son of old Pease fell in
To the pond and was never seen any more,
But his ghost is often observed, with a bottle of gin
And some sandwiches, bumming around the shore.

SIXTH DRINK.

Pease got mad and hit his hired man a sockdolager on the jaw,
Then the hired man went for Pease with a stick of wood,
But Pease laid him out with a brick, and so they went to law,
And at last advices that's about how the matter stood.

At this juncture my room mate insisted upon my going to bed, which I only consented to do after being knocked down with a bootjack.

DANGEROUS GROUND;

OR,

THE THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXIX.

If Fanny Garraway thought with a beating heart of Philip Dashwood it may be easily imagined that the sight of her awoke a thousand emotions in his breast. He had taken her from her home and treated her with a refinement of cruelty and neglect which would have justified her in exacting vengeance, but she was far too gentle to do anything of the sort, though, as he anticipated, she evinced repugnance to meet him, for had he not taught her to love him, and when she had learnt the dangerous art he abandoned her to her fate.

It was not difficult to obtain information respecting Fanny's wealth. Everyone whom he questioned admitted that she was an heiress, and, as a matter of course, her income was exaggerated; but no one knew anything about her antecedents, and he smiled with a sardonic satisfaction when he reflected that he could enlighten the fashionable world respecting its new star in a way which would react to the utter confusion of Fanny and her friends. As for himself, he was totally ruined; he had spent in riotous living what money his father had left him at his death, and he had for some time been on the look-out for some lady with money whom he could make his wife: he had not been very successful in the search. Mammas with marriageable daughters evinced a disinclination to let their children espouse the ruined voluptuary, whose character was well known.

So he went about from one party to another, from ball to ball, and was seen in fashionable promenades and public places, while the list of houses that received him as a visitor grew gradually smaller, his stock of money more slender, and his ability to raise funds wofully decreased.

He had a companion named Harry Barton, a medical student, who was rather dazzled by the accomplishments and the boasts of his friend. Dashwood took him to parties, and in return borrowed money from him, and made use of his rooms, which were in Pimlico. As a matter of fact, Barton had supported his disreputable and dissipated acquaintance for some months, and though he liked him, was growing tired of the expensive luxury which he proved to be.

Barton's friends were farmers in Berkshire, and possessed of money. Dashwood knew this, and had one day taken a bill to Barton, bearing the name of Sir Gervase Fanshawe, asking him to get his father to give him the money for it. The amount of this bill of exchange was two hundred pounds, and after making enquiries respecting Sir Gervase Fanshawe, the elder Barton discounted it at the bank rate to oblige his son, and the document was rapidly running to maturity. This bill, in truth, was a forgery. Philip Dashwood, in sheer desperation, had used Sir Gervase Fanshawe's name as an expedient and a last means of obtaining money, intending to trust to the goodnature of the parties to allow him to get out of the trouble in which he had so recklessly involved himself.

The very day on which he met Fanny and found she was well off, he received a letter from Mr. Barton, of Berkshire, advising him that the bill would be due in a week. If it was not paid, and he had no money with which to take it up, it would be presented to Sir Gervase, and the impudent forgery exposed, and then, in all probability, would follow imprisonment and lasting disgrace.

In this critical state of his affairs, he hailed a meeting with Fanny as a godsend, for he thought that he should, by threatening her with exposure, be able to induce her to marry him, even if her love—that is to say, the love she had once felt for him—did not prompt her to receive his advances with favor. Now that Fanny was rich, and he was poor and in desperate circumstances, he began to find a hundred graces and good qualities in her which before he had been unable to discover.

She danced well, talked well, and held her own in a crowded ball-room as well as if she had been born a lady, and educated at some expensive school. Her good looks had not disappeared; indeed, her beauty was more matured, and if anything, more attractive than it had been formerly, though some might have objected to her occasional fits of melancholy, and the pallor with which they were accompanied.

Philip Dashwood knew nothing about Miss Happiman, and was ignorant of her prejudice respecting him, but he had a slight acquaintance with Lady Halliwell, in whose house Fanny and her protector lived, and he resolved to call upon her early the next day, as he was unable to speak to Fanny on the evening of the ball, for she did not return to the dancing room, and when he went to the supper room to seek her he was informed she had gone away in her carriage.

Her carriage! Here, indeed, was a change of fortune, and one which he had never expected to witness, but which was, nevertheless, of a very agreeable nature to him, for reasons which we have just detailed. Lady Halliwell did not receive until 3 o'clock, and the young man sauntered in the park until that time came, when he could make sure of being admitted.

He met with a somewhat frigid reception, for her ladyship had heard certain rumors not very favorable to the young *roue*, whose want of money and loss of hereditary property were not the least severely commented on of his faults.

"I want you, my dear Lady Halliwell, he said, after some conversation, "to add one more to the many kindnesses I have received from you."

The old lady fancied he had come to borrow money, which was a practice she had the strongest possible aversion to, and began:—

"Really, I don't know that I should be justified in——"

"Allow me one moment," interrupted Philip Dashwood, who, with instinctive sagacity saw the mistake into which she had fallen. "Some little time ago I was acquainted with Miss Garraway, but we lost sight of one another, and I shall take it as an especial favor if you will re-introduce me to her."

"Oh, certainly," replied Lady Halliwell, with a sigh of intense relief; "you are probably aware that Miss Happiman, the friend of my girlhood, and Miss Garraway, have been good enough to occupy a part of this great rambling house of mine, and if you will follow me up stairs I will show you their apartments. And so you know Miss Garraway? Bless me, how strangely things come about; and who was she, and what did you know about her?"

Philip could not help smiling at the curiosity displayed by the old lady, and replied:—

"She lived on my father's estate, and her people were farmers."

"Indeed! a farmer's daughter. Well, do you know I always thought she was something of that sort. There is no style about her, none, on my word; and she seems to have an utter ignorance at times of the duties of her position," said Lady Halliwell, with a smile of deep satisfaction. "However, she is a very good, amiable girl, and one must make allowances."

They went up stairs, and Lady Halliwell enquired of a footman whom she met in a passage if either of the ladies were at home. She was informed that Miss Happiman was out, though expected back shortly, and Miss Garraway was in the drawing-room.

"That is very well," said her ladyship to Philip Dashwood. "Come this way, my good sir, and I will do all that is needful to enable you to renew your acquaintance. A goodly store of the golden grain," she added, in a whisper, "will always make a farmer's daughter more interesting."

"Or anybody else's daughter, for that matter," replied Philip, returning her ladyship's smile.

"Oh, you are mercenary," she said. "But that is the prevailing fault of all young men of the present age. Money, money, money; one thinks of Thomas Hood's poem and Miss Kilmansegg with her golden leg."

Chatting thus, her ladyship gave a gentle tap at the door, which was responded to by a gentle "come in," and when the door opened Philip perceived Fanny lying on a sofa, with her handkerchief to her eyes.

She had been weeping. Why, he was at a loss to imagine, and little thought that he himself was the cause of her grief. She rose instantly on seeing a gentleman, and with difficulty repressed a scream when she beheld Philip.

He was older in appearance as well as in reality than when they had last met, and though looking worn and jaded, he was undeniably handsome. His dark brown whiskers became him, and his moustache curled gracefully round the corner of his mouth. Beard he had none.

How he came there, what his intentions were, she knew not, but she felt that the hour she had so long dreaded had come at last, and that it was best to be brave, and bear herself with dignity.

She rose to meet Lady Halliwell, and had sufficient courage to treat Philip as a stranger, as one, in fact, whom she had never met or seen before, which brought a flush to his ordinarily pale cheeks.

"Not very well, Lady Halliwell," she said, in reply to a question which was put to her respecting her health. "A slight headache, that is all. The fatigues of last night were too much for me. I am not used to dissipation, and I do not feel myself strong enough for London fashionable life."

"An old friend of yours, my dear," answered Lady Halliwell, when she had sympathised with her as to her headache; "at least he tells me so. Mr. Philip Dashwood. Have you forgotten him?"

"We have seen one another," said Fanny, trembling, and longing, oh! so much, for Mrs. Happiman's presence at this critical juncture; "but were not on good terms when we parted. I am surprised at Mr. Dashwood's appearance here."

"A lover's quarrel, that is all, my dear Lady Halliwell," exclaimed Philip, who was equal to the occasion, and saw that he should be ignominiously dismissed if he did not act a bold part. "The fact is, I did not treat Miss Garraway very well. She was so much sought after and admired that I grew jealous and broke off a marriage which we had contracted; but I have since found I was in the wrong, and I am only too anxious to take the first opportunity of proving to Miss Garraway that I am penitent and wish to make what amends are in my power."

Fanny was astonished and rendered silent by the audacity of this speech. Her ladyship looked from one to the other, and Fanny's silence seemed conclusive in her mind as to the truth of his story.

"Well, well," she exclaimed, "young people will quarrel, and it is always the best to make such little differences up. I feel glad I have been instrumental in bringing you together, and I will leave you to have one of those agreeable, confidential chats which lovers know so well how to appreciate."

Philip stepped closer to Fanny, who made a motion as if she would stop her ladyship.

"If you say a word I will tell all," he hissed in her ear.

Her tongue remained motionless, and whatever her intentions might have been, she said nothing. He stepped forward again and thanked lady Halliwell in courtly language for her kindness and consideration; saying, in conclusion, that he hoped she would permit him to pay his respects to her on leaving.

To this she was graciously pleased to consent, and went away. No sooner had the door closed behind her, than Fanny sank back as if overcome with a sudden faintness, but directly she saw Philip approaching, she recovered a certain amount of energy.

"Why are you here?" she said, "and what am I to understand by the threat you uttered just now?"

"Simply this, my dear girl," answered Philip Dashwood, standing before her with all the coolness imaginable, "that you are in my power, and that it will be more to your interest to conciliate than to defy me."

"Oh, no," exclaimed Fanny. "You little know my character or its strength, Mr. Dashwood. I have not sought the position in which you find me in society, nor do I care for it. Your slanderous breath could not drive me from those who are, as you suppose, my friends; and, perhaps, you will not believe me when I say that I could go far—far away without a pang, and never meet one of my fashionable acquaintances again!"

"My dear Fanny," cried Philip, with a look of concern, and changing his tone altogether, "you mistake my meaning strangely. I have not come here to threaten you, though I did make use of something which bore resemblance to a threat in order to gain a private interview with you, because I fancied that you would be justly incensed with me for my brutal, mad, inexcusable behavior towards you."

"Do you admit that?" she asked, her eyes flashing with a new hope.

"Do I? It is for that purpose that I am here now. I have come to-day to tell you that I have not known a moment's peace since I deserted you so basely, and to beg your pardon most humbly, on my knees if you will."

"No, no. That is not necessary," hastily said Fanny.

"It was my father's doing, Fanny," continued the young man, who was a good if not a practiced hand at deception. "He threatened to cut me off with a shilling, and if I had known where to find you when he died, much misery might have been saved both of us."

"Both of us?" she repeated, abstractedly.

"Yes. For you must have suffered as well as myself. You have had your troubles and your heart-burnings, I feel assured. As for me," he added, with a wild laugh, "I have gone to the deuce headlong. I have spent all my father's money, got terribly into debt, and am in such a desperate condition that if I were to be at all civil to you and tell what I really have in my heart towards you, I should be laughed at for my pains and told that I was mercenary and a money-hunter, for your friends have informed me that you have had some money left you and are independent of the world."

This speech softened Fanny's heart. If he had been rich and well off, as he was when she first knew him, she might have hardened her heart against him, as Miss Happiman had safely advised her; but when he came to her penitent and penniless, she could not resist her softer promptings.

"If I could believe you," she murmured.

"Ask any one who knows me," he said; "and as to my love for you, why, I will do whatever I can to prove it. It will, perhaps, convince you that I love you, if I say that I will sail for the colonies in a week and leave you to pursue your career of prosperity and happiness uninterrupted, for the love of a poor broken-down fellow like me can be of no real service to you; therefore I think I shall be consulting your interest and showing the depth of my love for you by going away for ever; but it is some slight consolation to me to be able to come to you, and say that I beg your forgiveness before I rush into my voluntary and life-long exile."

"Oh no, Philip; you shall not do that," cried Fanny, rising and throwing her arms round him, actuated by an irresistible impulse.

What more she would have said it is impossible to add, as the door opened at that minute and Miss Happiman entered the room.

The spectacle which met her gaze was one calculated to wound all her settled ideas of propriety. Fanny was in the embrace of a man. A moment's reflection told her that the man could be none other than Philip Dashwood.

She looked from one to the other with the amazement which reigned in her mind plainly depicted upon her countenance.

TO BE CONTINUED.

HIGH PRESSURE SKETCHES

(In the Popular Style).

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

No. 4.—Neglected, a Love Tale.

The night was a lovely one. It being night time, the sun had long since disappeared in a golden red, as the saying is. The bees were singing, the stars were twinkling, and Clarissa Smith was standing in the porch, waiting and watching. Her eyes were strained in the direction of the lane. Clarissa was the only daughter of an only mother who owned this little farm house on the banks of the river. The Smiths were poor, and Clarissa was beautiful. Here we have a delightful character for a story. A poor, beautiful creature to begin with.

After gazing for a few hours, she asked herself, "Why doesn't Charlie come?"

Charlie was a youth, wealthy and smitten—smitten with Clarissa, poor and beautiful. Charlie had a father, a bloated aristocrat, who despised poverty. One can imagine the state of things. Charlie's father had forbidden him to visit Clarissa; but he cared not much for pa's orders. On this beautiful summer's night he had promised Clarissa to take her sleigh riding, and 'twas for him that she was watching and waiting, and straining her eyes as aforesaid. She looked splendidly bewitching as she basked in the moonlight. A beauty always looks best when basking. The moon shed such a silvery sheen across her beautiful, limpid, vague eyes, that she was forced to shade them with her hands, to prevent blindness from the effects of the sheen. Her dear little feet were knocking together impatiently; whether caused by her feelings, or the cold weather, I know not; but candor compels me to say that the noise sounded alarmingly like a jig; and, as a person with keen eyesight could also distinguish a sound of music issuing from her mouth (in good jig time), the idea forces itself upon us that Clarissa was dancing a jig, to pass the time until Charlie should come. Which, let me remark, doesn't detract at all from her beauty or attractiveness; for, certainly, a girl that doesn't despise to dance a jig, wouldn't despise to make puddings, darn stockings; while, *vice versa*, that class of young ladies who despise pudding-making, and stocking-darning, very rarely indulge in a jig; which, by-the-by, is delightful logic. Well, to resume. Clarissa watched and waited. And in vain. For Charles came not. She waited until the last moment, and a little longer. Repeatedly did her good mother call her in, and repeatedly was Clarissa deaf to her mother's entreaties. So she stood in the porch on that memorable night, beautiful and airish, anxiously awaiting the arrival of him who came not; stood there disappointed, yet hopeful; anxious, yet expectant; frozen, yet obstinate; and laying the foundation for much future misery in the shape of a cold in the head; which, e'en as she stands there, shows itself in the form of a large globule of water, which forms on the end of her nose, and which—catching the reflection of the lamp in the kitchen—shines with alarming brilliancy on this sharp night. But she heeds it not. She thinks but of him, and as he comes not, why she turns herself one shade paler; then turns into the house, turns into bed, and turns all night; and the drops of water, erstwhile pendant from her nose, turn backward in their course, and resolve themselves into tears of grief, which suffuse her manly eyes for him who cometh not.

In the morning she looks miserable. The gossiping neighbors soon appear and wish to be informed all about the sleigh ride which they know did not eventuate. Then they throw out vague hints of another female girl whom Charlie loves; and finally they tell her that Charlie has taken the train for New York to marry the said girl, whereupon Clarissa swoons into a brain fever, and is put to bed for many months; where, with your permission, good reader, we will leave her for awhile and attend to the other characters.

* * * * * *

"Now, my boy, listen to me, will you?" The speaker was Charlie's bloated, aristocratic father. "You must not marry this girl, this Clarissa Smith. What! you marry her? Why, where is your clear head?"

"But, father," interposed Charlie, "I love her!"

"Stuff, sir, I say."

"But, father."

"Bosh, sir, I say."

"But, father."

"Zounds, sir, I say."

"But, father."

"Odzooks, sir, I say."

This effectually shut Charlie's mouth, and he listened. "Now, Charlie, I will give you many dollars if you will go to New York. There you will forget the Smiths and will find one more suitable to you. What say you?"

Charlie simply asked:—"How many moneys will you give?"

"I will give you a few thousand ducats."

Charlie said:—"Fork," and immediately received a check for the ducats.

The next day he sailed in the first train for New York. Here, in order to forget his unhappiness (or perhaps he would have done it anyway), he plunged into the vortex of dissipation, as the saying is; that is, he retired to bed when he should have been rising; he became a bar statue, and he threw dice. At the end of a year his purse became contracted and his face bloated. One night he was at a party. This, in consequence of want of clothes and money, was to be his last party. He was sitting on an ottoman, in one of the parlors, when the hostess, to cheer him up, asked if he would not like to be presented to the new beauty and heiress, Miss Gruel. Of course he would. So he got up and the hostess led him and presented him to the beauty and heiress, Miss Gruel. But what is this? Why this pallor? Why this confusion? Ho, water, water, gin, gin! Water for Miss Gruel, who swooned into the wall on being presented to him, and gin for Charlie, whose teeth were chattering, and who was saying "by gosh! so it is!" For, good reader, this Miss Gruel, the heiress, was no other than Clarissa Smith, whose brain fever had rendered her doubly beautiful, and who had become suddenly an heiress. Charles led her to a seat and they explained everything. Charlie was a smart youth and protested he always did love her, which avowal so pleased Clarissa, dear soul, that she offered her hand, heart and purse to Charlie, the lucky dog, who accepted everything instanter. I hardly know what moral to append to this story, unless it may be to say, in reference to Charlie, that it is better to be born lucky than rich.

DANCING AND PAYING THE FIDDLER.—The delights of dancing are rendered by a contemporary as follows, in prose and verse:—The gaslights illumined Apollo Hall, and embroidered skirts whirled in the mazy ball, and lovers of fashion were blithe and gay, dancing the hours of rest away. The husband beheld, with a booby's pride, the beautiful dress of his stylish bride; while she, in her fine clothes, seemed to be the queen of that goodly company. Oh, the milliner's bill! "I'm weary of satin," soon she cried; "I'll have a blue velvet, more full and wide; and none of my bonnets suit my face. I shall order another of sweet point lace, with emerald flowers; and the dear man, you'll let me indulge in a tarlatan." And old Bubbles cried, as his wife he eyed, "The dearest of women is my dear bride." Oh, the milliner's bill! French cambric that morning, green silk the next day, and a white *moire antique* ere the week passed away; the richest and newest of stuffs to be got, the blockhead's wife bought and he grudged them not. Two years flew by, and the bill at last had arrived at a figure exceedingly vast. And when Bubbles beheld the sum, he cried:—"I'm an old fool done by a spendthrift bride! Oh, the milliner's bill!" At length broke a bank that had long kept hid the dodges by which it the public did, and a document long was discovered there—the milliner bills of that lady fair. Oh, very much cash, 'twas then confessed, had been sent to her lord from the banking chest, and when the crash came—vain humbug's-doom—the bride's display proved his fortune's tomb. Oh, the milliner's bill!

SLEEP, ROSES, SLEEP!

A LOVER'S SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER.

Sleep, Roses, sleep!
She, who, while daylight lingers,
Twines thee with dainty fingers,
Sleeps!
So, Roses in your bowers,
Through the sweet moonlit hours,
While I my vigils keep,
Sleep, Roses, sleep!

Sleep, Roses, sleep!
Else haunt your beauty, Roses,
While she, my Queen of Posies,
Sleeps!
For, when shall come the morrow,
Fresh sweets you'll have to borrow,
Or else in envy weep,
So, Roses, sleep!

J. H. B.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight Seeing in Paris.—No. 22.

THE HALLES CENTRALES—THE INSTITUTE—THE MINT—HOTEL DES INVALIDES—CHAPEL OF ST. LOUIS—NAPOLEON'S TOMB—PALACE AND GARDENS OF THE LUXEMBERG—THE FOUNDLING HOSPITAL—LA SORBONNE—THE PANTHEON.

A few squares from our residence is the Halles Centrales or public market of Paris, which covers several acres of ground, is constructed of iron and glass, the roof being of zinc. There is an electric clock over each of the principal entrances and beneath it are cellars and vaults for the convenience of the market folks to keep their articles in fresh until wanted. Here are kept in wired cages live poultry; also a large stone tank, divided into compartments and having a fountain in the middle, for the accommodation of fish mongers, and every article of consumption has a district set apart for its sale, whether meat, poultry, fish or vegetables. It is very lively here in the morning while the Parisians are doing their marketing, and it is without doubt the finest, most complete and well arranged market-house in the world. In the southeast corner is the "Fontaine des Innocents," 42 feet high, which formerly stood in the middle of the old market. The sculptor was shot while working at one of the figures during the massacre of St. Bartholomew.

Leaving the market we pass through the Boulevard and Palace du Louvre. This brings us to the Bridge or Pont des Arts, crossing which we come to the Institute, or great university of France, erected on the site of the old Tower of Nesle, which became celebrated for the crimes committed there. During the revolution it was used as a state prison and afterwards as the headquarters of the committee of public safety. On the left of the Institute is the Hotel des Monnaies or the Mint, which contains a collection of French coins from the year 511, down to the present day, as well as coins of every nation in the world. On the opposite side of the river are located the washing barges, and a large bath, close to which is the Pont Neuf. Passing along the Quay d'Orsay brings us to the Esplanade of the Invalides, which is a beautiful piece of ground, 1,440 feet long by 780 feet wide, extending from the river to the Hotel Gardens.

The Hotel des Invalides, under the control of the minister of war, is intended as an asylum for disabled soldiers wounded in battle, as well as those who have served thirty years. The building is of imposing dimensions, being 612 feet long, by nearly as many wide. In the garden is ranged numerous cannon taken in battle, some from the Crimea, Antwerp, Austria, Holland, Russia, an Algerine mortar and forty pieces of bronze cannon taken at Solferino and Magenta. On the esplanade in front of the building are a number of cannon that are fired on state occasions and *fete* days, and have often been the signal to Paris of remarkable events. On the birth of the Prince Imperial they spread the news that an heir was born to the present Emperor by being fired 101 times. Statues of conquered nations crown the pavilions and a *bas relief* of Louis the Fourteenth on horseback surmounts the grand entrance, which gives access to a large court. The hospital, with its double tier of arcades, forms the four sides of this quadrangle. In the centre of the southern side is the portico of the chapel, over which is placed a statue of Napoleon The First. The wings on either side are occupied by the Governor and other officials, the kitchens being to the left of the entrance. There is one for the officers and another for the privates, and provisions for 6,000 persons can be cooked daily. There are four dining rooms, each 150 feet long by 24 broad, decorated with pictures of battles and portraits of warriors. The bed rooms contain fifty beds each, one to each inmate. The Hotel has accommodations for 5,000 men, but the average is only between 3,000 and 4,000. They all wear the same uniform—a long, dark blue coat, with cocked hat and sabre, and their whole duty is to mount guard around the building. Those who fought under the old Napoleon may be easily distinguished from the others by the medals and crosses they wear, and it takes a strong stretch of the imagination to believe that these poor, decrepid, mutilated old men, tottering on the verge of the grave, are the warriors who fought and conquered at Austerlitz, Marengo, and Wagram, and raised the name of Napoleon to the highest pinnacle of glory. We now enter the chapel of St. Louis—a plain, lofty building, consisting of a nave and two side aisles. In this chapel are placed flags taken in battle from nearly every nation of Europe. A great many of the trophies that were in this chapel were burnt pevious to the Allies entering Paris in 1814, and the sword of Frederick the Great was destroyed. The last colors placed here were taken from the Austrians during the Italian war.

Entering a gate and crossing the court yard, we enter the building, where the visitor finds himself beneath a dome. A low, circular wall is before him, and, looking over it, he sees the famous Tomb of Napoleon, which consists of an immense block of Porphyry, weighing 135,000 pounds, brought from the Lake Onega, in Finland. It covers the sarcophagus, a single block of green granite twelve feet long and six feet square, brought from the eastern part of France. Within this is the body of Napoleon, who once made every nation of Europe tremble at his name. The total height of the tomb is thirteen feet six inches, and on each side of the entrance are small chapels. That on the left contains the tomb of Jerome Napoleon, and that on the right Joseph Napoleon. After looking down upon the tomb of the emperor the visitor proceeds to the altar, the canopy of which is supported by four serpentine columns of black marble, each of one piece twenty-two feet in height, the glass of the windows overlooking the altar being stained yellow. The light admitted throws a golden halo over it, which produces a very fine effect. Descending the steps on the left of the altar, the entrance to the vault is reached. On each side of the door are colossal bronze figures holding a globe, a sceptre and an imperial crown. Over the door, which is of bronze, is a black marble slab, on which is engraved the following words from the emperor's will, of which this is the translation:—

> "I desire that my ashes rest near the banks of the Seine, in the midst of the French people, whom I so much loved."

At the bottom of the steps on each side are two sarcophagi—one dedicated to Marshal Bertrand, the Emperor's most faithful friend, and the other to Marshal Duroc. The pavement of the crypt is decorated with a crown of laurel in Mosaic, within which, on a black circle, are inscribed the names of the following victories:—Rivoli, Pyramids, Marengo, Austerlitz, Jena, Friedland, Wagram and Moskowa. Twelve colossal statues, representing as many victories, stand against the pilasters facing the tomb. In the gallery which encircles the crypt is a recess called the Chapelle Ardente, containing the sword the Emperor wore at Austerlitz, the insignia he used to wear on state occasions, the crown of gold voted by the town of Cherbourg, and the colors taken in different battles. At the farthest end of the recess is the statue of the Emperor, in his imperial robes. This *reliquaire* is closed with gilt doors, and the crypt is only visible from the circular parapet above. Towering over all is the majestic dome of the Invalides, whose exterior of burnished gold may be seen from any part of Paris.

We now proceed to the palace and garden of the Luxembourg. Like many other Parisian buildings the Luxembourg has frequently changed hands, having been put to a variety of uses in the course of two centuries and a half since it was erected. At first it was called the Palais d'Orleans and was the residence of Gaston, Duke of Orleans, and several other members of the Orleans branch of the royal family. During the revolution the Terrorists seized the property and turned it into a prison. So it continued for two years, when the Directory rescued it from its disgraceful occupation, and, re-naming it as the Palais du Directoire, held their deliberations in its renovated *salons*. Napoleon Bonaparte, on attaining power, designated it as the Palais du Senat Conservateur. By that title it continued to be spoken of till 1814, when the Napoleonic Senate being dissolved and a batch of nobles created, it was called the House of Peers. The original title, however, of Palais du Luxembourg, was gradually adopted and it still continues under that name. Many of the rooms of the palace are truly magnificent. The Salle du Trone presents a scene of extraordinary beauty and the amount of expenditure upon the gilding alone of this truly regal chamber must have been immense. There are several rooms on the ground floor bearing the title, Chambres de Marie de Medicis, from having been occupied by that imperious woman when she was Regent of France. The decorations of these apartments was made regardless of expense by the most eminent artists the world ever produced, and Marie continued to occupy them until driven into exile by her wayward son, Louis the Thirteenth, under the advice of his chief minister of state, Cardinal Richelieu. The palace contains a fine picture gallery, besides a great many choice paintings adorning the principal rooms. There is one that no one can pass without examining it thoroughly, and a person will want to look at it again and again, as by a strange fascination (the subject is Calling the Condemned) this picture, which describes upon canvas the Horrors of the Reign of Terror, tells with greater force than even a literary description could succeed in doing. The scene depicted is the prison of Conciergerie at that hour when the officers of the Revolutionary tribunal went down to call out the victims of the day for execution. The various phases of character amongst the doomed prisoners is represented with a reality which depicts a terrible but truly accurate portraiture of a too often repeated scene of cruelty and horror. A history might be written with reference to every face of the several groups in which the noble and the lowly are huddled together in one common lot of misery, each manifesting the varied characteristics of manner and bearing peculiar to their several stations. The gardens of the Luxembourg fronting the palace is a very handsome and splendidly ornamented place, where are statues of the Queens of France from the time of Catherine de Medecis. Fountains, trees and flowers abound in this elegantly planted and artistically decorated ground, and it is one of the most salubrious spots in Paris and much frequented by the residents of this Quartier. A short distance from here is the statue of Marshal Ney, erected on the spot where he was shot as a traitor, depicting the gallant Marshal in the attitude of leading a body of the Old Guard, whom he loved so well and who so well loved him, to the charge. The statue tells of his glory rather than his humiliation, and makes the regret more poignant that one who has escaped death so many times on the battle field, who was the first Frenchman to enter Russia in the disastrous campaign of 1812, and the last to leave it, should have been here shot down like a dog because of his having, in a moment of weakness and indiscretion, promised what he could not by any possibility perform, and for having discovered when again brought into the presence of his former master that it was impossible to withstand its influence. Passing through the Rue d' Enfer we come to the Founding Hospital. Here is where the parents of illegitimate offspring bring them to be cared for by the city instead of destroying them. On one side of the door is a trough-like aperture and a bell; the infant is placed in this box, the bell is rung, the slide is drawn back, and the little stranger is taken into the hospital and the parents never see it again.

Our next stopping place is La Sorbonne, the ancient college of France, where some of the most eminent men of fame received and completed their education. In the chapel of the college the remains of Cardinal Richelieu were interred, but not to find a resting place, since his grave was desecrated by a mob in 1789, and his head, transfixed upon a pike, was paraded through the streets of Paris, afterwards to be buried into the refuse of the common sewer. The building is heavy and uninteresting, but was put in repair after the reign of terror by the Emperor Napoleon, and has undergone little or no alteration since.

We now come to the Pantheon, one of the most remarkable edifices in Paris, which is built in the form of a Greek cross and is crowned by a dome 268 feet high. The portico is formed of twenty-two Corinthian columns, sixty feet in height, upon which the pediment, 130 feet in length and 24 feet in height, is supported. The distribution of rewards to Intelligence, Fortitude and Virtue by the genius of the country, with the aid of history and freedom, is sculptured upon the pediment, and contains portraits of Fenelon, Laplace, Rosseau, Voltaire, Mirabeau, Carnot, Malesherbes, David, Cuvier, Lafayette, Napoleon the First, and others. The building is 352 feet long by 265 feet wide. On entering the church, the first object that attracts attention is a picture, in which is a hole caused by a bullet in 1848. The Tomb of St. Genevieve in the Pantheon is richly decorated, and a number of small wax tapers, fixed on spikes, are continually burning around it. In the vaults of this church, to which the public are admitted, were interred Rosseau, Voltaire, Mirabeau and Murat. The National Government had the three former removed to another place, but Murat's remains were torn from the tomb by the mob and thrown into the common sewer in the Rue Montmartre. In the centre of the vaults are two circular passages, where, on striking the wall with a stick, it is repeated with an echo like the report of a cannon. On ascending to the gallery above the dome, a magnificent view of Paris is obtained; in my next I will give you a description of the Jardin des Plantes, Bois de Boulogne, Prison of the Abbey and some of the public buildings, which will conclude the sights of Paris.

MONS. LA THORNE.

THE PRIZE RING

OF THE OLDEN TIME,

JACK RANDALL,

THE PRIME IRISH LAD

OR,

THE "NONPAREIL."

His Life, and Battles in the Prize Ring.

The Nonpareil had now disposed of all his opponents with so much ease and certainty, that the sporting world appeared extremely anxious that Turner should enter the lists with him; an opinion being entertained that the latter was the only boxer of light-weights that would have any chance towards defeating Randall. The superior tactics, and other pugilistic requisites displayed by Turner in his victories over Scroggins, had rendered him an object of great attraction among the Fancy in general. Randall was also anxious to fight Turner, by way of a finish to his efforts; in fact, the Nonpareil delayed commencing publican on that account alone, and two or three good houses had in consequence slipped through his hands. Randall was confident, in his own mind, as to the result. Victory, and nothing else, appeared as certain to him as if the battle had been over. This, however, was far from the general opinion. But when the following meeting was announced between the above parties, the Fancy were much pleased, and all alive upon the subject:—

Articles of Agreement, October 13, 1818, entered into at Mr. Franklin's, the Lion and Goat, Lower Grosvenor Street, Grosvenor Square, between John Randall and Edward Turner, to fight for the sum of £100 a-side, on Tuesday, the 1st of December. The above battle to be a fair stand up fight—half minute time, in a twenty-four foot ring. The place to be named by Mr. Jackson; but the distance from London not to be less than 25, nor to exceed 30 miles. Randall, on the one side, to choose his own umpire, as to a time-keeper, and Turner also to appoint a time-keeper on his part; but, to prevent any disputes, Mr. Jackson to appoint a third umpire, as a referee, whose decision shall be final. The whole of the above stakes to be made good on Tuesday, the 10th of November, at Mr. Franklin's, between the hours of seven and nine in the evening; but if either Randall or Turner wish to increase the sum to £200 a-side, this latter sum to be made good on Tuesday, the 24th of November. Mr. Jackson to hold the stakes, or any person whom he may appoint. A deposit of £20 a-side to be placed in the hands of Mr. Franklin; but if the whole of the stakes of £100 a-side are not made good on the 10th of November, the above deposit to be forfeited according.

(Signed)

Witness P. E. BAXTER—FRANKLIN.

Randall was the favorite generally; but among the "tight Irish Boys" he was as warmly supported as when the renowned Peter Corcoran took the lead in the Prize Ring, and they urged it, by "all the Saints in the Calender," Jack could not loose it. Yet Turner was by no means in the back ground on this subject; and the Taffies swore, "Cot splutter hur nails, hur's sure to win it." The cool knowing ones, who put national feelings out of the case, and who only looked to winning the blunt, declared it was a complete puzzle.

This great match now being made, Randall went into training on his old favorite spot, Hampstead Heath; and, it might be said, he was rather under the eye and superintendence of a gallant Colonel, his patron, it also being contiguous to the above officer's residence. But Randall took up his abode at Bob Pilch's, the sign of the Horse and Groom, Hampstead. Bob's house was the scene of attraction for the Fancy, and it being only a toddling distance from town, Randall was most numerously visited by all classes of amateurs. A sporting dinner was also given by the friends of Randall, at Pilch's, a few days previous to the battle. This was also well supported.

Upon the side of Turner, his friends were equally attentive and upon the alert, and a Game Dinner was given to amateurs on Tuesday, November 24, 1818. The London fanciers, it seems, notwithstanding a heavy soaking day's rain, exhibited too much gameness to be deterred from meeting the friends of Turner at the Chequers Inn, at Brentwood, Essex, preparatory to the grand combat between him and Jack Randall. It was a numerous and most respectable meeting. A gamer dinner was never witnessed. To render the thing complete, the "brave men of the ring" were toasted by the company, till hoarseness almost followed their exertions. Oliver and Richmond, though laconic in their replies, proved their gratitude for this liberal notice; and Turner returned thanks for the mention that had been made of his former exertions, and observed with much modesty and candor, "that he would win if he could; but, if he lost the match, he trusted that the amateurs would not have to complain that he had not done everything to give them satisfaction." The chairman (Mr. Baxter, brother to Turner), after the manner of the days of old, and in the true spirit of chivalry, gave the health of "John Randall, with three times three, and hoped he would be in good health on the day of the combat." This sentiment was received with the same liberality with which it was given; and drank in the most spirited and animated style. The whole of the meeting was characterized by good order, harmony, and manliness of conduct; and although milling was the prominent theme at intervals, yet not the slightest disposition appeared to put it in practice. The only bet made during the evening was an even £5, and Randall was taken for choice. The above great match, which, according to the Articles, was to have taken place on Tuesday, Dec. 1, was, in consequence of the death of the Queen, put off by the consent of all parties till Saturday, Dec. 5. This circumstance tended, if possible, to increase the sporting anxiety upon the event. The day being altered, it was thought expedient, by the bettors, to prevent any misunderstanding, to give publicity to the following:—"It may be necessary to inform those who are not thoroughly acquainted with the rules of betting, that, on account of the above day being altered, all bets that have been laid since the match was made are off, unless agreed by the parties to be on; but all those bets which were laid before the match, stand good." It was even betting at Tattersall's on the Monday previous to the fight. This circumstance was attributed to the Welsh feeling on the subject: 5 to 4 was difficult to be got. The above contest being a war theme, the Stock Exchange dabbled considerably upon the event.

STATE AND CHANGES OF THE BETTING PREVIOUS TO THE FIGHT.—When the challenge was first given by Randall, and received by Turner, the odds were 7 to 4 and 2 to 1 on Randall; but this seemed rather to arise from the impetuosity and confidence of his friends, than from a due estimate of his real merits. Consideration soon reduced the odds from 5 to 4 then 21 to 20, and at length only Randall for choice.

Even betting followed; and at last even Turner's friends, who had been upon the reserve, began to show out, and actually offered 5 to 4 the other way. This change was attributed to a report that Randall had got a cold in his neck, and was under the necessity of having leeches applied to reduce the tumor which arose in consequence. Turner's father, it appears, had offered to take the odds against his son to any amount, and actually produced the blunt for a few hundreds, in order to prove his sincerity. The spirit of the Ancient Briton was up, and we understand that he was instructed by his friends in Wales to support the national character with becoming dignity. Tom Belcher had also £200 sent up to him from Wales, to bet as he thought proper, as to odds, upon Turner.

The latter hero, on his leaving Brentwood, dined at Belcher's in Holborn, on Thursday, and in the course of the evening set off for Croydon, where he slept that night. He seemed in high condition and good spirits, and expressed a perfect confidence of success. Randall also shifted his quarters from Hampstead, and approached the scene of action. He was likewise full of fire, and was equally sanguine with Turner.

On Friday morning the bustle among the Fancy was great. Post-chaises, gigs, carts, buggies, wagons, and every description of vehicle, were called into requisition; and in the course of the day, the road towards Croydon presented a motley assemblage of all ranks. Many, too, who could not muster the means of other conveyance, depended upon their pedestrian qualities, and set out on foot. Every horse on the road was engaged, and hundreds were forced to take up their lodgings under circumstances of no ordinary privation;—indeed, it was considered but a trifling sacrifice, when compared with the pleasure to be derived from being present at the fight.

In the evening, the Castle Tavern, as well as every other house celebrated for the congregation of amateurs, was crowded to excess. Belcher's seemed to be the head-quarters, and here betting continued with spirit to the latest hour. Randall, notwithstanding it was evident that a strong prejudice existed against him, and although reports were circulated to his disadvantage, was restored to favor, and 5 to 4 was freely betted. The friends of Turner were not wanting in their boasts, but, while they prophecied his certain success, they were not too ready in accepting the odds. There was no money wanting to back Randall, and thousands might have been had as freely as pounds. It was said that one house in the city had £25,000 depending on the issue of the battle.

At length the eventful Saturday morning arrived. Long before the break of day, the road presented an almost uninterrupted line of carriages from Kennington Common to the field of combat. Every house of public entertainment was filled with customers, who took the bar by storm, and like a swarm of locusts, devoured all before them; it was utterly impossible, in fact, from the shortness of the notice, to be prepared for so immense a multitude. Horses and masters were alike exposed to privation, and were conjointly obliged to submit to the hardships of the day. It proved a rare harvest for the Bonifaces all along the road, and it was out-and-out Tipping upon every suit, as well as the macing rigs practiced to an extraordinary extent. The blue ruin looked blue indeed, and the stock of heavy wet was increased from the Thames instead of the brewery, dashing was so much in repute.

With respect to the former, many, owing to the heaviness of the road, and the great distance from town, were completely knocked up, and this great labor was incurred in vain. The same remark may be made as to pedestrians, the greater proportion of whom were thrown out. This was in some measure owing to a change in the hour for setting-to. The original time named was two o'clock; but this with a view to the accommodation of the Dons, who were desirous of getting home to dinner, was altered to twelve. An alteration also took place in the ground: the first place named was Copthorp Common, but was changed for Crawley Downs. The situation was extremely appropriate on a rising ground; and, although the weather was unfavorable, the turf remained in excellent order. Hundreds laid down upon it, regardless of the damp state of the weather; health or catching of colds were not put into competition with the anxiety felt by the amateurs to see and be near to the fine tactics displayed by these renowned pugilists. In our next we shall publish the rounds and additional particulars of this, one of the greatest P. R. battles of "Auld Lang Syne."

TO BE CONTINUED.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

"GONE UP."

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOSEPH J. GRANT.

The deck strode I, with blissful, honeyed pleasure,
The distant sight of approaching land to view;
And by my side my merry, blue eyed treasure,
My darling, with the hair of radiant hue.
My love was she, this gentle English beauty,
I courted brief, and gained her ma's consent,
Walked off with her—of course, it was my duty—
And then towards home my eyes were eager bent.

And now my native shore once more I sighted,
America, progressing, glorious, free!
Could e'er my passion, burning heart be blighted,
Would not I e'er thus blissful, happy be?
She loved me well, and I loved her so truly,
Clung she to me so fondly, tender, sweet!
Thought I, more true, my heart is structured newly
The streamlet of my soul flows now complete!

Great heavens! my soul! the boiler hath exploded!
Found we ourselves high flying in the air!
Up! up! went we—still higher, higher, higher!
My arms still round her form as previous were.
Great heavens! would ne'er this have a termination?
To skyward found ourselves we going fast—
Up! up! far up into the starry nation—
Our journey ceased—we turned our course at last.

Down, down sped we; down, down to cooling water,
Past sun, past cloud, past planet did we fly;
And 'neath the raging sea would soon we quarter,
Concealed from all save beauteous mermaid eye.
"Tremendous height! how through the air we thunder!"
Was, as I clasped my love, my bursting cry;
She quickly answered, gazing down in wonder,
"Good gracious, darling! *how is that for high?*"

BUFFALO, March, 1870.

CONUNDRUMS.

WHAT ailment may we look for on an oak?—A-corn.

WHY is the letter S like thunder?—Because it makes our cream sour cream.

WHY should a flourish of trumpets prove cooling in hot weather?—Because it's a fan-for-an-aid.

WHAT ages should woman avoid?—Shrink-age, vassalage, concubin-age, or any past-your-age, if you already be thirty.

WE summon a person of what race when we take leave of a friend?—A-Jew. If he comes, what will be his object?—To ad-*monish*.

BREVITIES.

AN UNDOUBTED WOODEN-HEAD—An Alder-man.

AID AND COMFORT—Lemon-ade.

DITTO AND DISCOMFORT—Cannon-ade.

A SAD "AIR"—Misfor-*tune*.

THE RIGHT AGE FOR ACCUMULATING—*Ad*-age.

A MARITIME NOBLEMAN—Ac-Count of sales.

TROUBLESOME TUBORS—Agi-tators.

A NOUGHT to be both carried and set down—An Æronaut.

THE GATE INTO WHICH EVERYTHING GOES—The Aggregate.

IF a man could have half his wishes he would double his troubles.

STRIVE to make everybody happy, and you will make at least one so—yourself.

AMBITION is like a wild horse, which prances unceasingly until it has thrown off its rider.

CONSIDER health as your best friend, and think as well of it, in spite of all its foibles, as you can.

A YEAR of pleasure passes like a floating breeze; a moment of misfortune seems an age of pain.

MUCH adversity is requisite to make us hate life; a beckon from prosperity will recall this hatred instantly.

LIFT not a foot until you have previously ascertained the nature of the ground on which you are to tread.

CHIGNONS will be worn very high this summer by Rocky Mountain tourists.

PERSONS out of employment should apply at the theatres, where they have new appointments.

THE three things most difficult are: to keep a secret, to forget an injury and to make good use of leisure.

THE man who gives his children habits of truth, industry and frugality, provides for them better than by giving them a fortune.

HURRY and cunning are the two apprentices of dispatch and skill, but neither of them ever learns his master's trade.

MEAT IT IS!—An Irishman who has heard it stated that all flesh is grass, wishes to know whether hay is beef *a-la-mowed*.

TWO Georgia darkies injudiciously tampered with a steam boiler the other day. They were picked up in the next township.

WOMAN.—Woman is composed of 243 bones, 169 muscles, and 396 pins. Fearfully and wonderfully made, and to be handled with great care to avoid scratches.

HAVE frank explanations with friends in cases of affronts. They sometimes save a perishing friendship, but secret discontent and mistrust always end badly.

"**NO, BIDDY**," said Patrick to his wife, "you never catch a lie coming out of my mouth." "You may well say that," replied Biddy; "they fly out so fast that you can't catch 'em."

A CELEBRATED lady once said of a censorious neighbor:—"His mouth costs him nothing, for he always opens it at the expense of others. I wish that some day he would bite his tongue, for then he would poison himself."

MERRY MOMENTS.

AN EPITAPH.

Here lies Peter Brown, entombed in these cloisters;
If the last trump don't wake him, why then cry out "Oysters!"

A MAN, hearing that ravens would live two hundred years, bought one to try.

A TRENTONIAN persisted in dying with his boots on. Since then the mourners have found $17,000 in them.

IN a game of cards a good deal depends on good playing, and good playing depends on a good deal.

FEW MEN would attempt to dry dampened gunpowder in the kitchen stove. A man in Canada did. His afflicted family would be glad of any information as to his whereabouts.

ONE BITE AT A CHERRY.—A young fellow once offered to kiss a Quaker. "Friend," said she, "thee must not do it." "Oh, by Jove! but I must," said the youth. "Well, friend, as thee hast sworn thee may do it, but thee must not make a practice of it."

THE FOLLOWING advertisement appeared in an English paper:—"To-day, about one o'clock in the afternoon, my dear wife, Catherine, born at Elberling, was happily confined of two girls and a boy. Barely two months ago she had twins, making five children in one year."

A CANDID DECISION.—A stupid author went one morning to the house of Ruihieres, in order to read two tales of his own composition. After having heard the first, and before the author could take the second sheet out of his pocket, Rulhieres said to him:—"I like the other best."

THREAT AND COUNTER THREAT.—*Elder Sister*—Oh! you wicked, bad boy. Put down that pipe directly, sir, or I'll box your ears for you. *Junior Brother* (who has been smoking)—Box my ears! Box my ears if you dare. I'll go and tell pa you let cousin Jack kiss you twice behind the door, yesterday. N. B.—A truce was agreed upon.

BAD-IN-AGE.—Some rash fellow says that the giving of the ballot to women would not amount to much, for none of them would admit that they were old enough to vote until they were too old to take any interest in politics. We believe this, inasmuch as the only time a woman does not exaggerate is when telling of her age.

A VERY BAD FEEL.—"Well, Patrick," asked the doctor, "how do you feel to-day?" "Och, doctor dear, I enjoy very poor health entirely. The rumatics are very distressin', indade; when I go to slape I lay awake all night, and me toes is swilled up as big as a goose hen's egg, so whin I stand up I fall down immediately."

MAKING IT EASY FOR HIM.—A Frenchman owed a man eight hundred francs, and he made a proposition to give him eight notes, payable monthly, for one hundred francs each. The first note was protested. The creditor demanded an explanation. "I didn't want you to lose eight hundred francs all at once, so I divided it up, that your loss might fall upon you by driblets."

A DEEP WELL.—The Artesian well at St. Louis is the deepest in the world. It has penetrated the earth to the depth of 3,843 feet, when, not having found the supply of water that had been expected, it was abandoned last August. This does not argue well for the geological science of St. Louis. "Our Jim" wants to know why they do not begin boring at the other end.

DIDN'T WANT TO BE A SIDE-SHOW.—A cynical New Englander, who, though broken in body and in spirit, and resting upon the verge of the grave, seemed nevertheless to have preserved an unclouded intellect to the last, said to his weeping friends who stood about his bed-side:—"Plant me as soon as I am cold and don't cart me around for a side-show."

AN IRISHMAN'S ADVICE TO A LAWYER.—A man was helping Mr. Blank, a lawyer, to get a safe into his office one day, and not being acquainted with the article, inquired what it was for. "To prevent papers and other articles which are placed in it from being burned in case of fire," said Mr. B. "An' sure, will nothing ever burn that is put in that thing?" "No." "Well, thin, yer honor, ye'd better be after gettin' into that same thing whin ye die."

A METAPHOR MODERNIZED.—People are accustomed to say that any discovery whereby their own inventions or designs have been annulled has "taken the wind out of their sails." This saying is appropriate enough for the yachting season; but with an eye to the general state of navigation at this time of day, perhaps it would be better to complain that we have had the steam taken out of our cylinders.

A SERVANT GIRL who had just been admonished by her mistress to be careful in "washing up" the best tea things, was overheard, shortly afterwards, in the back kitchen, indulging in the following soliloquy, while in the act of wiping the sugar basin:—"If I was to drop this 'ere basin and was to catch it, I s'pose I shouldn't catch it; but if I was to drop it and wasn't to catch it, I reckon I should just catch it."

BAD COMPANY BETTER THAN NONE.—A lawyer riding through the town of Worcester, stopped at a cottage to inquire his way. The lady of the house told him he must keep on straight for some time, then turn to the right; but said that she herself was going to pass the road that he must take, and if he could wait a few moments till she could get her horse ready she would show him the way. "Well," said he, "bad company is better than none—make haste." After jogging on five or six miles, the gentleman asked if he had not come to the road he must take. "Oh, yes," said she, "we have passed it two or three miles back; but I thought bad company was better than none, so I kept you along with me."

MR. BLAZE'S ACCOUNT.—Years ago Mr. Blaze was agent of a theatre company. There was a formidable and well organized opposition to the company at that time, and Mr. Blaze rendered them such signal service in his capacity of agent that they were very sorry when he tendered his resignation. "You are some sixteen hundred dollars behind in your accounts, Mr. Blaze," said the chairman; "but in view of your faithful and efficient services we shall throw off eight hundred dollars of the amount." Mr. Blaze seemed touched by this generosity. A tear stood in his eye and his bosom throbbed audibly. "You will throw off eight hundred dollars—you will?" he cried, at last, seizing the chairman's hand and pressing it passionately to his lips. "I will," returned the chairman. "Well, sir," said Mr. Blaze, "I am a gentleman—I am, you bet! And I won't allow no stage company to surpass me in politeness. I'll throw off the other eight hundred dollars, and we'll call it square! No gratitude, sir—no thanks—it is my duty!"

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A PARAMOUR'S REVENGE.

SHE SHOOTS HER LOVER AND HERSELF.

A terrible tragedy occurred at New Bedford, Mass., on the 24th ult., at the boarding house of Mrs. Cornelius Webster, the parties thereto being a Mrs. Lizzie Chapman and a man named Theodore L. Parker. It appears that the parties had been intimate for some months past. Mr. Parker was a regular boarder of the house, having lived there for the past eighteen months, and Mrs. Chapman was in the habit of taking her meals there, but lived at No. 58 South Second street. At six o'clock in the afternoon the couple were together on the street, and Mrs. Chapman was afterwards seen to enter her residence, probably to procure the weapon with which she committed the deed. The boarders of the house, among whom were Parker and Mrs. Chapman, sat down to supper at the usual time, and about half past six the two arose from the table, passed through the sitting room and into the front entry of the house. Almost immediately three distinct reports of a pistol were heard, and the landlady rushed into the entry just as Parker staggered and fell. Mrs. Chapman was then standing near Parker with a Colt's revolver in her hand, still smoking from a recent discharge. The pistol was taken from the woman by a male boarder, and she then reeled into the sitting room, and with the cry "I am shot," fell upon a lounge. Parker was carried into an adjoining bedroom and almost instantly expired, without uttering a word. Dr. E. R. Johnson was called, and upon examining Mrs. Chapman found that a pistol ball had passed through her abdomen, the ball going completely through her body, the wound being evidently inflicted by her own hand. She lingered until morning, when death put an end to her sufferings. The body of Mr. Parker was taken in charge by Coroner Kimball and an inquest immediately held. Orville C. Parker, brother of the deceased, testified as follows:—

> Last saw my brother alive at six P. M., when he left the store; was called from the store shortly before seven o'clock, and then saw him on the bed, dead; knew nothing of the circumstances of his death, and never saw the pistol before; had seen my brother and Mrs Chapman on the street together, and had endeavored to induce him not to go with her on account of her bad reputation; after meals they were in the habit of walking up Fifth street to Walnut and down to Second street; my brother said he knew of no way to get clear of her unless he walked with her as far as she went his way; never had any conversation with him in regard to any intimacy with her; knew of no trouble between them; my brother was in good spirits all day and as calm as usual.

From the investigations of the Coroner's jury it is evident that Parker was shot first in the back as he stooped to take his hat from a chair in the entry, and as he turned towards the woman the second shot took effect in his right arm. Four shots were fired, as, in addition to the two balls that were in Parker's body and the one that was found in the entry Thursday evening, a fourth ball was found embedded in the floor of the hall the next afternoon. On the following morning the brother of Mrs. Chapman found in a trunk in her room the following letter. It is without address, date, or signature, but the mention of Mr. Parker's Christian name proves beyond a doubt that it was intended for him. It reads as follows:—

> Perhaps when you receive this you will think what happened last night when you came in from the kitchen and sat down by the stove. I saw your exulting laugh to Orville, and it maddened me; it needed but that one drop in the bucket to completely upset me. It was well that I could come home and pray, for that prayer was the means of—well, no matter what. I have nothing to look forward to—my life is an entire blank. I see no joys nor sunshine ahead, but live on from day to day, wishing for it to end. I do not cling to life, but merely wish the time would come speedily when it will be ended. Oh, God, how I have loved! I gave my whole being, soul and body up to you; I not only loved you, but I made you my idol and worshipped you with all a woman's true, sincere love and worship. I believed implicitly in all the vows and promises you made, for I could not think you were so entirely heartless and deceitful as to deceive me. Oh, how happy I was for a time! Every cloud had a silver lining to my sight then, for I saw with the eyes of love. Everything seemed bright and cheerful, and the sincere wish of my heart was that every one might be as happy as I was. You promised me faithfully that you would be a true, kind friend to me for the time to come, to always have a kind word or smile for me, and for awhile you did as you promised, and, oh, it was like a ray of sunshine to my heart! I could come home trying to be cheerful and resigned, but it did not last long. Of late you have treated me hardly with respect, and it has put me all back. Theodore, do you know that a woman scorned has no pity nor shows no mercy? Never was there a truer saying than this. I want to be friendly with you, but it remains for you to say whether we shall be friends or not, but rest assured of this—that let come what will, I shall always love as I never loved any human being, as I have loved and do love you; but you know the heart that can love can also hate. This seems strange, but it is even so. I sit by my window sewing and see the bright, happy faces pass by. I do not envy them; God forbid! But I felt thankful that there are some of God's creatures can be happy, though I am so utterly miserable. When I look back on the past and think of all you have been to me, all you have done for me, and how often you have told me that you truly loved me; that you loved me dearly and wanted to make me your wife, the thought will flash across my mind, could it be possible that he was deceiving even then? I put the thought away from me as unworthy of you, for I do want to think that you are worthy of the great, deep love I have for you.

No one can read the above without being convinced that Mrs. Chapman had towards young Parker that strong infatuation so often found in women of her class towards some one of the opposite sex. Disappointed in her hopes of marrying him, and probably on the verge of losing him, she committed the double crime which has filled the community with horror.

Mrs. Chapman's husband left New Bedford some years ago as an officer of ship Rapid, and has never returned.

ANOTHER SAD SUICIDE.

The "Modern Athens" had another of those tragic events occur in its centre, in Howard street, on the morning of March 29th, in which a young girl, with heart bowed down by weight of woe, sought revenge, but, failing therein, committed suicide. She loved most ardently and had every reason to believe that her affection was reciprocated. That made her and the object of her infatuation lovers. The girl, Mary E. Jones, was *petite* in stature, with flashing black eyes, long and wavy hair, bewitching features, with beauty in each dimple, and a smile or a blush gave pleasant expression to her pretty face. Her lover was one "Jake" Hickman, a well known *attache* of the Howard Athenæum. They loved each other, not wisely, perhaps, but they loved. But, for some reason or another, just as things will sometimes happen, Hickman has allowed his affection to cool down, and has not of late been so attentive to Mary as she demanded and expected. This fairly broke her heart. So on the previous evening she called several times at his hotel, the Florence House, No. 29 Howard street, to see her lover, but failed to do so. She was repeatedly informed that he was not in—that he was not even in the city. But this she believed not, and even as late as one o'clock she went again to the hotel, and, not being able to gain admission, threw herself down on the hard granite steps and there remained til the break of day. When the inmates of the house were astir next morning she managed, through one of her own sex, to gain admission, when she rushed frantically to her lover's room. It was closely locked. No answer came to her loud and oft repeated demands for admission. Then she became frantic, paced the long hallway to and fro like a maniac, begging only to see her lover for one second—one second was all she desired, for with the weapon in her hand, this was enough for her purpose. She simply wanted his life, and was using every means in her power to get it, but she was foiled and failed. Then, after a minute's calm and cool reflection, she deliberately entered the bath-room, an apartment adjoining the room of her lover, and, taking the pistol, the first shot of which she designated for her lover, she placed it at her left breast and fired, the ball entering her chest just below the left nipple. The report aroused the inmates of the house, and when they reached her she was lying on the floor and blood was flowing from her breast in a dark and fatal stream. A carriage was at once secured, when she was taken to the City Hospital, where she died soon after, and thus ended the young life and passionate love of a maiden who had been deceived by a "cruel man."

SUICIDE AND SEDUCTION.

A LIFE SAVED, BUT VIRTUE SACRIFICED.

A case of betrayal and seduction occurred last month at Worcester, Mass., but was brought to light on the 24th ult. only, the story of which has its *fac simile* in many sad cases, and which exhibits the blackest kind of character in the seducer. In giving particulars the *Spy* of that city says:—"On the 11th inst., James Cunningham, of Brookfield, hired a team at the livery stable there, and took a young girl, to whom he had for four or five months been paying his addresses, out for a sleigh ride, and while riding he induced her to come to this city, that they might be married, as he said. For this purpose he hired a man to take them to the West Brookfield station, where they took the owl train, and on arriving put up at Swan's Hotel, he having persuaded her to occupy a room with him, to which she finally yielded, thinking that they would be married early in the morning. The parties were Irish, and Cunningham probably took the occasion of Lent for his purpose, knowing that the priest would not marry them then. In the morning they first went to the Worcester National Bank, where she had deposited $181 of her hard earnings. This he drew, having also $40 that she had previously given him. They then went to the priest, who refused to marry them, whereupon Cunningham said he would go to Boston and get permission from the bishop, leaving her meanwhile at a house on Millbury street, after which he went away, and she has not since heard from him. She returned to the place where she was working, and remained until she got permission to come to Worcester in search of the villain. Failing to hear of him, and realizing at last that she had been deceived—her money gone and her good name tarnished—she felt indeed lonely, having no friends on this side of the ocean. She went into several drug stores to get arsenic or laudanum, but her motives were guessed, and no one would sell her the poison. She was then heard to announce the intention of ending her troubles by drowning, and officers were sent to look her up. She was found and taken before the City Marshal, to whom she related the above facts. She was reasoned with and persuaded to desist in her efforts at suicide, after which she returned to Brookfield. The scoundrel who by his baseness and perfidy has thus brought misery to the life of an unsuspecting, honest girl, is supposed to have gone to New York with the money he thus robbed her of. He is about twenty-four years of age, tall and dark complexioned."

AN ACCOMPLISHED SEDUCER.

Charles Norton, a young and handsome man well known in this city, and whose occupation is that of a hotel and clothing runner, has, within several months, been mentioned by the *Republican* as the hero of several escapades that did not reflect any great glory on his reputation. A female paramour of his, about a year ago, committed suicide, all for the love of him, at Sioux City. He next appeared in the *role* of seducer, having won and betrayed the affections of an innocent Danish girl employed in one of the hotels in Omaha. This last arrangement would probably have deprived him of his liberty for several years had he not compromised the affair by a timely marriage of the maiden. He next gained notoriety as a suicide, in attempting which by poison he made a signal failure. His wife, a few weeks after, made an effort to shake off her mortal coil in a similar way, but a seasonable emetic saved her life. Unhappiness from this time forward apparently marked them for her own. He had no affection for his better half, and refused to live with her. Her love for him did not cool by neglect; on the contrary, it seemed to grow the more fervent, and she continued to harrass him with tender entreaties to come and rest his head upon her stricken bosom. But "Charley" didn't see it in that light, and flatly refused anything of the kind. As a last resort she tore herself away from the city where dwelt the object of her love, and went to Plattsmouth, thinking that absence might cure her infatuation. Like many another similarly situated female, she found the experiment a dead failure. On Thursday evening she returned, and, taking rooms at the boarding house of Mr. Hansan, near the railroad depot, she sent for Charley and demanded an interview. After her husband had entered the room in which she was awaiting his arrival, Mrs. Norton drew a revolver and pointed it at her adored, telling him that he had either to take a bullet or make sundry promises of fealty. The man, it is alleged, "weakened," and promised everything asked. Yesterday morning, however, he repented of his foolishness, as some would style it, and, packing his wardrobe in a valise, departed for the east, leaving the woman whom he had wronged, blighted and deserted, unprotected and alone among strangers. Our readers can draw their own moral from this simple recital of facts.—*Omaha Herald.*

ENTIRELY TOO POLITE.—The Sidney (Ohio) *Journal* of March 23d, gives the following:—Not long ago a newly married couple from this county established themselves at a fashionable hotel in Cincinnati, for the purpose of seeing the sights. The lady was young and pretty, the husband honest and verdant. They had been in the hotel some twenty-four hours, when the bridegroom walked up to the clerk and remarked:—"That's my wife that stops in the room with me." "Yes, I suppose so," was the bland reply of the clerk. "Well, I thought I'd mention it," continued the man, "so you wouldn't think it strange in my complaining. I never like to find fault, you know; but we're kind of bothered. We've only been here since yesterday, and my wife has been invited to go to ride three times, and to go to the minstrel shows likewise, and just now a sleek looking chap knocked at the door and wanted to know if she was alone, and another actually inquired if that countryman she had on the string had gone. I've no doubt these young men mean well enough, but they are too dog-goned polite for me." The poor fellow was assured that the 'well-meaning' young men should not annoy him any further with their politeness, and he retired apparently much gratified.

A Good Joke on Somebody.—Some young ladies and gentlemen who were taking advantage of the fine sleighing not long since, in attending a donation surprise or wedding party, or something of the kind, were obliged to sit three on a seat. One of the seats contained two gentlemen and one lady. The gentlemen, of course, would not allow the lady to take an exposed seat; she therefore sat in the middle. As the night was extremely cold, gentleman number one quietly passed his hand (a remarkably small hand, by the way) into the lady's muff. As the muff was not very capacious, the lady quietly removed one of her hands from the same. In a few moments she felt a movement on the other side, and found gentleman number two attempting to pass his hand into the muff on the other side. She then quietly drew her hand from the muff and allowed him to do so. What took place in the muff afterwards she is unable to say. But each of the gentlemen privately reported to a small circle of friends how warmly the lady had returned the pressure of his hand in the muff, while the lady as privately reported to her friends the magnificent sale she had made of both gentlemen. Our Jim says there must have been more "muffs" than one on the sleigh that time.

A Complicated Divorce Suit was commenced in the Superior Court, this city, before Judge Jones on the 31st ult., in which John Cantion pleaded to have his marriage with Elizabeth Cantion declared void because she had a husband living when he married her, while on the other hand she sued for alimony and counsel fee, alleging that her ought to be better half, while they were living together, had an abundance of money, and was carrying on a good paying business, which Cantion denies. He swears that he has lived with Mrs. Cantion since 1864, and that he had three children by her before they were married; furthermore, that she was married, as he has sufficient evidence to prove, to Alfred Gould, who now steps in and lays claim to her; that as soon as he ascertained the fact of her former marriage to a man still living he cleared out and left her in possession of all that was theirs. Mrs. Cantion, on the other hand, swears that she was seduced by Gould, who lived with her only about two weeks and then deserted her, but that she was never married to Gould; only one of her three children by Cantion is alive, and that she is unable to support herself. Cantion offered in evidence several affidavits to verify his allegations relative to her marriage to Gould. Decision reserved.

A Blushing Baroness.—Recently, while skating in Paris, the young Baroness Alphonse de Rothschild distinguished herself, but not in an enviable manner; her well-known talent as a skater did not save her from a fall, which, as the lady is rather stout, was not accomplished with her usual gracefulness. Although she escaped without the slightest scratch, she has had to bear a thousand and one epigrams, inoffensive, it's true, but which must annoy a pretty woman. Three cavaliers hurried to the rescue with such eagerness that they upset one another; the first dislocated his arm, the second bruised his knee, and the third, M. Errazu, had two of his teeth knocked in.

Chicago Fashions—Divorce Suits.—The young wife of an emigrant from Iowa, named William Shannon, who recently arrived at Leavenworth, disrobed herself of her clothing one day lately, and, running somewhat indecorously through town, plunged into the river. The unwonted spectacle of a naked woman bent on suicide, however, speedily drew a crowd, and the half demented unfortunate was rescued. Our Jim says he recollects seeing a woman doing exactly the same thing, with this difference, that when she had got into the river the water was not more than twelve inches deep.

Closed.—A London paper rejoices in much company when it stigmatizes the Mordaunt case as "a most unfortunate and unprofitable scandal," and congratulates the British public that "Lady Mordaunt's bedchamber is closed for the present, and we are turned away from the keyhole."

THE GAME OF CHESS.

To Correspondents.

Adolph Reher.—Thank you for calling attention so exactly to Enigma No. 701. It is, as printed, amenable to the following:—

Erratum.—The Black Pawn described as at Q B 3d, *should have been ordered to occupy Q R 3d*. Problems received; thanks.

Numerous Correspondents, having enclosed stamps, have been answered by mail. We trust none have been omitted.

* * *

An Old Move In A New Place.—Our correspondent John A. Galbreath has favored us with the following variations in defending the "Evans," struck out by Mr. Harding, of Michigan, who says he has almost uniformly won a draw by it, and that the Michigan players think highly of it. If this is Capt. Michaelis' opinion and experience, it is worthy attention. Has H. H. Swan seen and tried it?—Play 5½ moves of the "Evans," retreat B to Q R 4, then:—6..Castles, K B to Kt 3; 7..P to Q 4, and now says Mr. Harding *Q to K B 3d*. A pretty bold innovation, which *looks* so improbable that it will require a great deal of substantiating. Who will look at it and tell us what they think?

* * *

Corrections of Alexandre.—No. 29.

BY E. H. C.

PROBLEM No. 106.—D'ORVILLE.

White.—King at his R sq; Queen at K R 5; Rook at Q B 8; Knights at Q Kt 4, and Q B 2d.

Black.—King at Q Kt 6; Queen at her 6; Rook at K B 7; Bishop at Q R 2; Pawn at Q R 7th.

White to play and give mate in three moves.

A very elegant and ingenious composition. It would, perhaps, be an improvement to omit the Pawn and place a Black Bishop at Q Kt 8th.

PROBLEM No. 108.—IDEM.

White can play 3..Kt to B 8, or B 4, mate. To obviate this the position has been altered to the following:—

White.—King at his 3; Queen at her Kt sq; Rook at K R 5; Bishops at K 4, and K Kt 5; Knight at Q 6; Pawn at Q Kt 7th.

Black.—King at Q B 4; Queen at her 2; Rooks at Q B 5, and K R 2; Pawn at Q R 2d.

White mates in three moves.

PROBLEM No. 109.—IDEM.

White.—King at K R sq; Queen at K R 5; Rook at K B sq; Bishop at Q R 3; Pawns at Q 6, and K 6th.

Black.—King at his Kt sq; Queen at her R sq; Rook at K R 2; Knight at Q sq; Pawn at K Kt 2d.

White can mate on the move. To obviate this, place the Black Rook on K R 7th. No. 34, by Dollinger, seems to be the original after which this problem was modeled. *Vide*:—

White.—King at Q R sq; Queen at K sq; Rooks at K B sq, and Q R 7; Bishop at K R 5; Pawns at Q R 3, Q Kt 2, K Kt 6, and K R 6th.

Black.—King at Q sq; Queen at her Kt 4; Bishop at Q B 4; Knights at K sq, and K Kt sq; Pawns at Q B 3, and 6, Q 4, and K Kt 5th.

White mates in three moves.

Compare, also, No. 142, by Herr A. Andersson:—

White.—King at Q B 5; Queen at K sq; Rook at K R 4; Bishop at K B sq; Pawn at Q Kt 3d.

Black.—King at Q R 3; Queen at her B sq; Rooks at Q R sq, and K sq; Pawns at Q Kt 4, and Q B 3d.

White mates in three moves.

To the same category is to be assigned, doubtless, the pretty position No. LIX, Clipper C. Prob. Tourney, by P. Richardson:—

Black.—King at his B 3; Rooks at K sq, and Q sq; Bishops at K Kt 8, and Q R sq; Pawns at K Kt 4, Q B 3, and Q Kt 4th.

White.—King at Q B 4; Rooks at K 3, and Q B 3; Bishop at Q R sq; Knight at Q 3; Pawns at K B 5, K 4, and Q Kt 3d.

White mates in three moves.

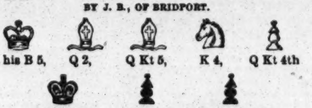
TO BE CONTINUED.

* * *

Enigma No. 714.

"Where have you anything as good as the following, even among the problems of those who affect the profound in their compositions?"—*Era*.

BY J. B., OF BRIDPORT.



at his B 5, Q 2, Q Kt 5, K 4, Q Kt 4th

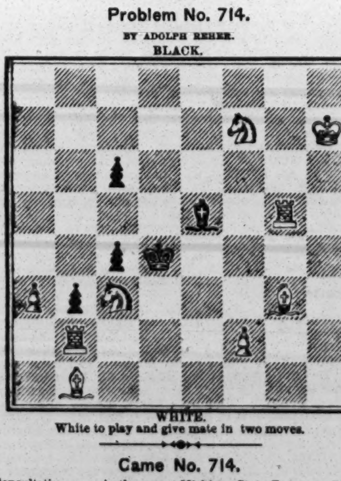
at Q 4th, at K 4th, and at K B 3d.

White to play and give mate in five moves.

Problem No. 714.

BY ADOLPH REHER.

BLACK.



WHITE.

White to play and give mate in two moves.

* * *

Came No. 714.

Consultation game in the recent Michigan State Tourney; Colburn and De Normandie *vs.* Smith and Judd.

HAMPE'S KT.'S OPENING.

Messrs. C. & De N.	Messrs. S. & J.	Messrs. C. & De N.	Messrs. S. & J.
1..P to K 4	P to K 4	13..K P × P	K Kt × P
2..Q Kt–B 3	Q Kt–B 3	14..Q Kt–K 4	K B–Kt 3
3..K B–B 4	K B–B 4	15..K B × Kt	Q × K B
4..K Kt–B 3	K Kt–B 3	16..Q B × P	P–K B 4 (*a*)
5..P–Q R 3	P–Q 3	17..B × Kt P (*b*)	K × Q B
6..P–K R 3	Castles.	18..Q Kt–Kt 3	P–K B 5
7..P–Q 3	P–K R 3	19..Q Kt–K 4	Q B–B 4
8..Q B–Q 2	P–Q R 3	20..P–K B 3	K B–K 6
9..Q Kt–K 2	Q Kt–Q 2	21..Q–home	Q–home (*c*)
10..Kt–K Kt 3	Kt–K Kt 3	22..K Kt–his 4 (*d*)	Q B × Q Kt
11..Q–her B sq	K–his R 2	23..Kt × K B	B P × Kt
12..K Kt–R 2	P–Q 4	24..Q–Kt 2	Kt–B 5, and

the Attack resigned

Notes by our contributor, J. M.

(*a*) A fine move. (*b*) Bad. (*c*) This is a step well taken. (*d*) Another bad move.

* * *

Partie in a Tourney of *Cassell's Illustrated Family Paper*, between G. W. Farrow and W. T. Pierce, the well dnown problematist.

KIESERITZKY GAMBIT.

Mr. Farrow.	Mr. Pierce.	Mr. Farrow.	Mr. Pierce.
1..P to K 4	P to K 4	14..Kt to Q 5 *good*	P to Q B 3 (*d*)
2..P–K B 4	K P × P	15..Q B × P	Q–K B 4
3..K Kt–B 3	P–K Kt 4	16..Q–her 3 (*e*)	B P × Kt
4..P–K R 4	P–K Kt 5	17..Q × Q	Q B × Q
5..K Kt–K 5	K Kt–B 3	18..Q B × B	K–Q 2
6..K B–B 4 (*a*)	Q–K 2 (*b*)	19..Q R–Q sq	Q B–K 5
7..K B × P +	K–Q sq	20..Q B × Kt	Q R × B
8..K P–Q 4	P–Q 3	21..K B × P	Q B × B
9..K B–Kt 3	Q P × Kt	22..Q R × B +	K–his 3
10..Q P × P *dis* +	Q B–Q 2	23..R–his 3 (*f*)	Q R–Q sq
11..K 2d P × Kt	Q × K P +	24..K–his 2	K R–K sq
12..K–his B sq	K B–Q 3	25..R × R P (*g*), and Mr. P. announces mate in 8 moves.	
13..Q Kt–B 3	Q–K 4 (*c*)		

Notes—By Mr. Pierce.

(*a*) Kt × Kt P is, perhaps, better.

(*b*) *Chess Praxis* gives the following as stronger.

6..	P to Q 4	8..P to Q 4	K Kt to R 4,
7..K P × P	K B–Q 3	etc.	etc.

(*c*) 13..Q to B 4 is, perhaps, better.

(*d*) In all innocence falling into the trap so skilfully laid for him.

(*e*) The only move to save the loss of a piece, and which Mr. F. must have foreseen when he made his 14th move.

(*f*) Weak; we think R to Q 4 a better move.

(*g*) Fatal. 25..R to K B sq might yet have won.

CHEQUERS.

Game No. 1.—Vol. XVIII.

THE "CROSS."

BETWEEN MESSRS. CHAPMAN AND GREEN.

Black, Mr. C.	White, Mr. G.	Black, Mr. C.	White, Mr. G.
1..11 to 15	23 to 18	11.. 1 to 6	29 to 25
2.. 8 11	24 19 (*a*)	12.. 9 13	21 17
3..15 24	28 19	13.. 7 10	25 21
4..11 16	26 23	14.. 6 9 (*c*)	18 15
5.. 4 8	30 26	15.. 9 14	15 6
6..10 14	22 17	16.. 2 9	17 10
7..16 20	17 10	17.. 9 14	19 15 (*d*)
8.. 6 24	32 28 (*b*)	18..16 19	23 16
9.. 8 11	28 19	19..12 19	10 7
10..11 16	25 22		White wins.

(*a*) An unsound move and one *that weakens White's "right wing."* (*b*) Must, or lose a man. (*c*) 3 to 8 is much stronger. (*d*) B.'s game is hopelessly lost.

* * *

Solution of Position No. 91.—Vol. XVII.

BY A. J. BLANCHARD.

White.	Black.	White.
1..17 to 14	6 to 1	3..31 to 27, and wins.
2..14 9	1 5	

* * *

Solution of Position No. 92.—Vol. XVII.

BY D. C. O'BRIEN.

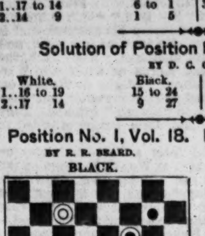
White.	Black.	White.
1..16 to 19	15 to 24	1.. 2 to 6, and wins.
2..17 14	9 27	

* * *

Position No. 1, Vol. 18.

BY R. R. BEARD.

BLACK.



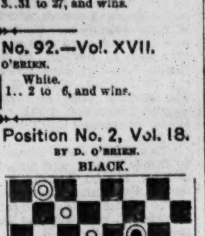
WHITE.

Black to move and win.

Position No. 2, Vol. 18.

BY D. O'BRIEN.

BLACK.



WHITE.

White to move and draw.

COCKING.

MAIN BETWEEN TROY AND SCHENECTADY.

THE LATTER VICTORIOUS.

One of the most important and interesting mains of the season came off on Tuesday, March 29th, at Rotterdam, N. Y., a little village distant about a mile and a half from Schenectady. The main was between the latter city and Troy; the former being represented by Colonel Campbell, and the latter by the well known fancier, James Scullen. The conditions of the match were, that each side should show fifteen cocks, at weights running from four pounds four ounces to five pounds eight ounces, and fight all that fell in for $200 a battle, and $1,000 the main; to be fought according to the Albany rules of the pit, with inch and quarter heels. For many years past Schenectady and Troy have been rivals in the claim for possession of the best and gamest breeds of fowls, and many have been the contests for superiority between the fanciers of the respective places and with alternate success. The Troy birds are a cross of the Irish and English strains, most black reds in color, with a few spangles. They were heeled by the veteran sport, Bill Clacker, of New York, and handled by James Scullen himself; the Schenectady birds were heeled and handled by James Jewell. The latter were the favorites, $100 to $80 being laid on their winning the main, and these odds were freely accepted by the Troy partisans. Eleven couples fell in, and the sport commenced at 11 o'clock P. M. Jesse Johnson, of Albany, was appointed referee. There was a large assemblage of the leading patrons of the sport present from New York, Albany, Troy, Providence, Boston and other places.

First Fight.—This was between the light weights, four pounds four ounces. Troy showed a blue red and Schenectady a black red. Betting, $50 to $40 on Troy, and the layers were right, for, after five minutes' rapid fighting, the blue red cooked his opponent's goose.

Second Fight.—Two five pound four ounce birds, Troy pitting a dark red and Schenectady a light red. Betting, $100 to $80 on Troy. The fight was short, sharp and decisive, lasting only fifty seconds, but both birds were dead game and cut each other fearfully. A lucky stroke laid out the Troy bird, and the layers of odds looked awfully chop-fallen.

Third Fight.—Two five pound cocks; a handsome spangle for Troy and a blue red for Schenectady. Troy had still the call in the betting, for $100 to $80 was offered and taken. They commenced well, but the blue red was a dunghill and soon showed himself a traveler. Time, 20 minutes. Two fights for Troy and one for Schenectady.

Fourth Fight.—Two five eights. Troy produced a grand looking spangle and Schenectady a handsome brown red. The latter won in 12 minutes, and the score stood even, two and two.

Fifth Fight.—Two four pounds fourteen ounce birds, both black reds. Both got coupled, after tremendous punishment, and one hour and fifty minutes elapsed before Schenectady won. The betting on this protracted fight was tremendously heavy, it being estimated that at least $8,000 changed hands. This was the longest battle on record.

Sixth Fight.—Two four twelves; a brown red for Troy and a black red for Schenectady. The judge, at the outset of the battle, declared that the Troy handler had broken the rules, and the fight was given to Schenectady. Time, 3½ minutes. A fresh judge was appointed, as Johnson resigned his position, and James Worden, of Troy, was substituted.

Seventh Fight.—Two four twelves; a black red for Troy, and a gray for Schenectady. After a splendid fight of 28 minutes, the gray won.

Eighth Fight.—Two four eights; a black red for Troy, and one of the same color for Schenectady. If the latter won this fight the main was decided. The Troy bird had the best of the contest throughout, and won in 8 minutes.

Ninth Fight.—Daylight now began to appear, and the interest increased with the approach of dawn. Two five pounders; a black red for Troy, and another gray for Schenectady. Odds were laid on the good looking representative of Troy, but in 7 minutes the gray had him laid out, deciding the main in favor of Schenectady. Summary:

Bat.	Troy.	Schenectady.	Weight.	Won by
1	Blue Red	Black Red	4lbs. 4oz.	Troy.
2	Brown Red	Black Red	5lbs. 4oz.	Schenectady.
3	Spangle	Blue Red	5lbs. 0oz.	Troy.
4	Spangle	Brown Red	5lbs. 8oz.	Schenectady.
5	Black Red	Black Red	4lbs. 14oz.	Schenectady.
6	Brown Red	Black Red	4lbs. 12oz.	Schenectady.
7	Black Red	Gray	4lbs. 12oz.	Schenectady.
8	Black Red	Blue Red	4lbs. 8oz.	Troy.
9	Black Red	Gray	5lbs. 0oz.	Schenectady.

Six battles for Schenectady; three battles for Troy.

* * *

CHANTICLEER DISPUTE IN THE FOREST CITY.

Cleveland fanciers were treated to some good sport at a well known sporting house in that city on the evening of March 26th. The owners of the fowls were E. R. and M. S., and the conditions were to fight six chickens for $50 a battle and $200 the odd, the first to be fought with inch heels, and the balance with one half inch. Cooney, the butcher, handled for the former, and Lanky Tom for the latter.

The First Fight was between a 4lb. 3oz. cock and a 4lb. 6oz. stag. The cock had the call in the betting, but after a terrific battle, lasting four minutes, the cock was laid dead by a brain blow.

Second Fight.—A black 5lb. stag for R. and a grey 5lb. stag for M. This was a rather spiritless affair, as both birds went blind in the early part of the fight, and after ten minutes the black was counted out, scoring the second fight for M.

Third Fight.—Cooney brought a light red cock, 5lb. 8oz., and Tom a black red stag, 5lb. 6oz. This was a short fight, the cock having it all his own way, and in three minutes laid his rival dead.

Fourth Fight.—Cooney showed the winner of the last fight and Tom a black red Heathwood, 5lb. 8oz. This was a slashing battle, first one and then the other, the offers to bet fluctuating as one or the other put in a lucky blow, and after eight minutes fighting the black red put an end to the fight by giving the other a blow on the neck, M. winning three fights out of the four.

Fifth Fight.—Cooney brought in a black red, 5lb., and Tom a red, 4lb. 14oz. After one buckle the red showed himself a good pedestrian by "walking off on his ear," making the second for R.

Sixth Fight.—Cooney brought in a 4lb. 6oz. grey stag, and Tom a 4lb. 8oz. Neither bird showed good cutting qualities, and after fifteen minutes Cooney's bird went out to look for his mother, giving the odd fight to M.

* * *

New York and New Jersey.—A main between the fanciers of these states came off on the 26th ult., at a well known pit in Brooklyn, New York being represented by C. Hayden and Jersey by D. H. Pearce. The terms were to show seventeen birds on each side, at weights ranging from 4 pounds 4 ounces to 5 pounds 5 ounces, and fight for $50 a battle and $200 on the main. The betting was $100 to $80 on New Jersey, taken freely. Thirteen birds on each side fell in, and, after a well fought contest of 3½ hours, New York was obliged to succumb, having won five to their opponents' eight battles. We give the summary:—

Battles.	New Jersey.	New York.	Weight.	Won by
1	Light Red	Birch	4lbs. 4oz.	Jersey.
2	Dark Red	Pyle	4lbs. 4oz.	Jersey.
3	Birch	Black Red	4lbs. 7oz.	New York.
4	Blue Pyle	Black Red	4lbs. 9oz.	Jersey.
5	Birch	Black Red	4lbs. 10oz.	New York.
6	Pyle	Black Red	4lbs. 11oz.	New York.
7	Dominick	Black Red	4lbs. 12oz.	Jersey.
8	Light Red	Censor	4lbs. 14oz.	New York.
9	Birch Black	Pyle	4lbs. 15oz.	Jersey.
10	Black Red	Birch	5lbs. 1oz.	Jersey.
11	Pyle	Censor	5lbs. 2oz.	New York.
12	Birch	Pyle	5lbs. 3oz.	Jersey.
13	Pyle	Dark Red	5lbs. 5oz.	Jersey.

Return Main Between the States of Georgia and South Carolina, against Alabama and Tennessee.—The great return main between the above southern states came off at Selma, Ala., on the 22d, 23d and 24th March. It will be remembered that these mains were arranged between Major Thomas G. Bacon and John A. Bohler, representing South Carolina and Georgia, against Dr. Gee, of Selma, Ala., representing the states of Tennessee and Alabama. The conditions were to show 21 cocks in each main, at weights ranging from 4 pounds 8 ounces to 6 pounds 2 ounces, and fight for $100 each battle, and $2,500 on the odd fight of each main. The first main, which came off at Augusta, Ga., in February, was won by South Carolina and Georgia by one fight only, they scoring eleven to their opponents' ten battles. In the return main, which was fought at Selma on the above days, it was generally expected that Alabama and Tennessee, fighting on their own ground, would be victorious, and the betting on each fight was enormously heavy. But the representatives of the above states sustained an overwhelming defeat, for they only scored six fights, while Georgia and South Carolina won fifteen, thus winning the main. It is said that the successful party carried off $50,000 by their victory.

Main Between Westchester and New Jersey.—This affair came off on Wednesday, the 30th ult., at Union Hill, N. J. New Jersey was represented by the veteran John Ludlow, while Mr. Flanders did battle for Westchester county. Ed. Mackey heeled and handled for Westchester, and Andy Emerson for New Jersey. The conditions of the main were:—To show up fifteen birds on each side, at weights from 4 pounds 2 ounces to 5 pounds 4 ounces, and fight for $50 each battle, and $500 on the odd fight. In the betting Westchester had slightly the call, for after a good deal of money had been staked at even, $100 to $90 was offered on the county winning. Nine couples fell in, and after a rattling contest victory perched on the Westchester banners, they winning five to New Jersey's four battles.

Main Between Long Island and New Jersey.—A main has been arranged between William Walton, of Long Island and Michael Doyle of New Jersey, to come off at Union Hill, N. J., on the 4th inst. They are to show seventeen cocks and chickens at the following weights:—Light weight cocks, four pounds five ounces; and the heavy weights, five pounds. Light weight chickens, four pounds, and heavy weights four pounds fourteen ounces; to fight for $50 each fight and $250 a side on the main. The first pair of birds to be in the pit by 2 o'clock P. M., on the day named, or the party failing to forfeit $50.

American Women's Legs.—A lady writer in the *Galaxy Nebula* defends American ladies against the English charge that they are "scraggy," and that a handsome leg is a rarity. This the writer says is as baseless as it is unbearable. And she goes on to say that, though she is ignorant of the *ballet* and professional dancers, she has a passionate sense of beauty of form, and has taken advantage of abundant opportunities afforded by gymnastic classes and singing schools to study the development of the lower limbs of her sex. She has seen at least a thousand ladies in the pretty dress worn for Dio Lewis' physical exercises, which leaves the lower leg more than half undraped. Now of these thousand pairs of natural legs she solemnly declares that not more than fifty were so meagre that it would have been kinder to hide them, and not more than twenty were so destitute of good points that (æsthetically) they ought to have been annihilated.

THE TURF.

AMERICAN TURF.

Death of an Old Turfman.—Mr. Henry Spering, a gentleman well and favorably known in trotting circles, died at his residence in Morrisville, Pa., on the 30th ult., in his 59th year. For a period of thirty years he was an *attache* of the *New York Herald*, and was highly esteemed by his associates for his sterling worth, extensive information and kindly disposition. He was, for many years, a contributor to the leading agricultural journals, and his writings were highly valued for the sound, practical knowledge which distinguished them. He was an ardent lover of the horse, especially of the trotting horse, and was profoundly versed in the pedigree and performances of every animal that has distinguished itself on the American turf. He bred and owned, at the time of his death, the stallion Lightning, the most direct representative of the Bashaw blood, he being by Black Bashaw (the younger brother of Andrew Jackson and Saladin, the famous sons of young Bashaw) out of a mare by Monmouth Eclipse. Although a colt of unusual promise for speed and beauty, Lightning was never trained, never shod and never tasted oats in his life; yet he is now, in his fifteenth year, as fresh, sound and spirited as a three year old. To this horse Mr. Spering was warmly attached, and he loved to expatiate on the merits and performances of the Bashaw blood from which he sprung. Many a veteran trotting turfman will feel a shade of regret on learning of the death of Henry Spering.

Another Turfman Gone.—Death has lately been busy among the ranks of our prominent turfmen, and many a well known face will be missed on the racing and trotting track the coming summer. Turfmen in every quarter will regret to learn of the death of Daniel Robbins, of Boston, extensively and favorably known as the manager of the Franklin and Riverside trotting tracks for many years. He died at Jacksonville, Fla., where he had gone in the hope of receiving benefit from the mild climate for that fatal disease, consumption. Honorable and straight forward in all his transactions, Dan Robbins was universally loved and esteemed for his generous, warm-hearted disposition. His hand was always open to the call of charity, and none ever solicited aid in vain. May the grass grow green above him on the turf, which, living, he loved so well.

The Buffalo Races.—A meeting of the directors of the Buffalo Driving Park Association was held on the 28th ult., when it was decided to offer $40,000 in premiums at the summer meeting, commencing August 9th and continuing four days. The principal purses are $20,000 for horses that never beat 2:30; $4,000 for horses that never beat 2:27; $4,000 for horses that never beat 2:25; $5,000 free to all horses, and large purses for horses that never beat 2:34; 2:40 and 2:50, for double teams and a dash of five miles.

A Long Ride.—John Taylor attempted, on a wager, to ride fifty miles in two hours at the race course, Carson, Nevada, and accomplished the task in one hour, fifty-eight minutes and thirty-three seconds. A large number of persons were present, among whom were many from Virginia City, Gold Hill, Silver City and other places, who arrived on a special train.

A Pacing Association, composed of one hundred members, has recently been organized, and they have leased the National Course, near Buffalo, N. Y. The stockholders embrace President Grant, Gen. Sherman and a large number of prominent officers of the army and navy.

A Pacing Match came off at the Park, Montgomery, Ala., on the 24th ult., between C. P. May's Buckskin and McMurray's Wild Irishman, distance one mile. The latter took the first heat and distanced Buckskin in the second.

THE ENGLISH TURF.

The Cambridgeshire and Pontefract Meetings.

Admiral Rous and his Views of Play or Pay Betting—Death of Two Celebrated Jockeys, and a Distinguished Turf Writer—The Duke of Newcastle in the Bankruptcy Court—The Great Metropolitan Stakes Race—Betting on the Derby, Two Thousand Guineas and Chester Cup.

Following closely on the Grand National at Liverpool comes the Cambridgeshire and Pontefract race meetings, which commenced respectively on the 14th and 15th of March. At the Cambridgeshire gathering steeple-chasing and hurdle-racing form the principal features of the sport, the leading events being the Hunters Stake and the Grand National Hunt Steeple Chase. For the first-named race, Primrose, who ran third to The Colonel and The Doctor for the Liverpool Grand National Steeple Chase, was made the favorite in the face of seven opponents. She looked so well after her Liverpool race that her party backed her freely, and the public following suit, the odds of 5 to 4 was laid on her winning before the flag fell. She was called upon to give 28 lbs. to two four year olds in the race—Merry Monk and Patchwork—and this hard task she was unable to do, Merry Monk, ridden by Lord Melgund, leading from start to finish, and winning a punishing race by half a length, Primrose being beaten a head only by Patchwork for second place. Fifteen horses started for the Grand National Hunt Steeple Chase, over four miles, the betting at starting being 4 to 1 against Scheidam; 5 to 1 against Ledburn; 6 to 1 against Tinderbox and 8 to 1 against anything else. Schiedam, ridden by Mr. Richardson, won with great ease, having Tinderbox and The Hart second and third to him. The winner belongs to Mr. Chaplin, who is as fortunate with his cross country horses (having won this stake three times) as he was when he won the "sensation Derby" of 1867, with Hermit. He was not present to witness the victory of Scheidam, who is by Amsterdam, and who was purchased at the Middle Park sale for $1,500. On the second day Primrose retrieved her laurels and the money of her backers by winning the Cambridgeshire Handicap Steeple Chase, with the odds of 5 to 1 against her, and beating the favorite, The Doctor, who was second at Liverpool, and backed almost against the field here, and five others. The Pontefract Spring Meeting, favored with fine weather, was highly successful, and being located in the centre of the great Yorkshire racing stables, had large fields of horses to contend for the various stakes. The favorites got badly beaten in most of the races, Lady Tholthorpe, an outsider, defeating the favorite, Calypso, in the opening race, the Trial Handicap; Trumpeter, with 7 to 1 against him, beating Robin, on whose winning 5 to 4 was laid, for the Badsworth Hunt Steeple Chase Plate; Weather Isle, not mentioned in the betting, upsetting a great pot on Maid of Mickley (backed at even against the field, for the Welter Cup); and Viscountess winning the Carleton and Consolation Handicaps from the respective favorites. The backers of favorites got some portion of their money losses back on Scurrington for the West Riding Steeple Chase; on Faryland for the United Hunters' Plate and La Puce for the Selling Steeple Chase, these winners having the call against the field in their respective races.

Admiral Rous has just published a letter, criticising most unmercifully Sir Joseph Hawley's proposed resolutions for the reform of the abuses of the turf. He contradicts, in the most positive manner, Sir Joseph's assertion that the public interest in racing has degenerated, and boldly maintains that the followers and admirers of the turf have increased in his time 2,000 per cent. As to the Kentish baronet's sentimental regret, that "racing has become a trade," the Admiral retorts with the telling argument that "it has always been a trade, and from 1858 (Musjid's year), to 1867 (Hermit's year), it was a rattling trade; for one of my friends (Sir Joseph Hawley himself), won $375,000 on a single race, and another friend (Mr. Chaplin), won $575,000." He animadverts strongly on Sir Joseph's proposition "That when a horse does not start all bets shall be void; and that any person ascertained by the Stewards of the Jockey Club to have paid or received money upon any bet so void, shall be considered a defaulter, and be disqualified from entering horses for any race whatever." The admiral contends that the effect of such a rule would be that if two persons agree to bet play or pay, and the account is honorably settled, they are to be punished and disgraced, and, by a logical consequence, the scoundrel who refuses to pay is to be received with credit in turf circles. "It is not to be imagined," the Admiral contemptuously remarks, "that this proposition will find a seconder in the Jockey Club." He goes thoroughly and exhaustively into the subject of betting, both "play or pay," and "not play or pay;" contending that no government, neither crown, lords, commons, or jockey club, can in a free country prevent betting; that in England, where there is more loose money than elsewhere, betting goes on on all subjects. A man can win $40,000 on a greyhound for a Waterloo Cup, and $750,000 on a horse for the Derby. The national weakness for betting being admitted as incurable, the only sensible question is how to ameliorate the system? He shows clearly that with non P. P. betting the facilities for playing a fraudulent game are thrown into the hands of disreputable horse owners, and illustrates it by supposing a man has four horses in a great handicap or the Derby; Nos. 1, 2, 3, are talked into favor, and the public are misled by false bets quoted in the sporting papers, and invest their money; No. 4 is reserved to win; the other three are started, being safe to lose. What, therefore, does it signify to the victims whether they are plundered by P. P. or non P. P. betting, as they lose their money either way. He goes on to show the necessity of the bettors sticking to play or pay, giving the case of a person with a Derby book of $10,000, who, by great industry, lays the odds against twenty-two horses at an average price of 20 to 1. His field money is consequently $11,000, with a 10 per cent risk of bad debts; therefore, on paper, he stands to win $500 by a horse he has laid against and $11,000 by an outsider. But if he bets not P. P., instead of $11,000 field money, he may find it reduced by non-starters to $5,500; then he will lose $5,000 by every horse supposed to have a chance to win. Such is the veteran turf arbitrator's interesting exposition of play or pay betting, in which he clearly points out the preposterous position assumed by Sir Joseph Hawley.

Two famous jockeys have just passed away from the scene of their former triumphs. We alluded last week to the accident which occurred to the accomplished gentleman rider, Mr. George Ede, (better known in turf circles by his racing name, Mr. Edwards,) while riding Chippenham for the Sefton Handicap Steeple Chase at the Liverpool meeting. The horse stumbled and fell at the second fence, and his stirrup leather breaking, Mr. Ede was thrown heavily, the horse rolling over him. He was released as soon as possible and conveyed to his quarters at Aintree, where he lingered for a few days in a totally insensible state, without one lucid interval. As a steeple chase rider he had few equals even among professionals, having won the Warwick Grand Annual Steeple Chase thrice: with Weathercock, in 1858; with Emblem, in 1865; and with Musketeer, in 1868; the Warwick Hunt Cup in 1863 and 1864 on Homburg and Marble Hill; the Worcester Grand Annual in 1865 on Ironsides; the Croyden Grand National in the same year on Cortolvin; and the Liverpool Grand National in 1868 on The Lamb. As a gentleman jockey in flat racing he was equally successful, being year after year at the head of gentleman jockeys' winning mounts. As a cricketer, he was also highly distinguished and was mainly instrumental in the revival of the Hampshire County Club.

The second death that we are called upon to record is that of the celebrated Newmarket jockey, Sam Rogers, who died at that place in his fifty-first year. His turf career extended over a quarter of a century, and since Nat Flatman's death he was regarded as the last representative of the old Newmarket jockey, of which school the Chifneys, Buckles, Robinson and Butler were distinguished types. His career as a jockey commenced when he was nine years old, his weight in his first race being only fifty-one pounds. At thirteen he made his second essay in the saddle in public, when he won the Ditch Mile Plate for Lord Lowther on Scuffle, beating old Sam Chifney, then in the zenith of his fame, by two lengths. Subsequently he became connected with Lord Lowther's and the Duke of Richmond's stable, and later on with the Duke of Bedford's and Lord William Powlett's. He had consequently a vast deal of riding, and although he was never fortunate enough to win the Derby, St. Leger or Oaks, he has carried off nearly every other great event on the turf. Thrice was he second for the Blue Riband—on Sittingbourne to West Australia; on Marionette to Musjid, and on Toxophilite to Beadsman. As a jockey he was one of the most perfect the turf ever produced, riding with great boldness and determination. He was an exquisite judge of pace, and his seat in the saddle was elegant in the extreme. For some years past failing health compelled him to abandon the turf altogether, but his brilliant horsemanship will long dwell in the memories of all lovers of fine jockeyship.

A distinguished sporting writer, Mr. H. Dixon, better known to the public by his literary *nom-de-plume* of "The Druid," has just died. He was the author of "The Post and the Paddock," "Silk and Scarlet," "Field and Fern," "Scott and Sebright," and other highly popular sporting works. His style was remarkably graceful and classical, and the *London Times* pronounced him, "the Tacitus of sporting writers." He was for some years one of the editors of the London *Sporting Life*, and an extensive contributor to "Bailey's" and the sporting Magazines.

The Duke of Newcastle's affairs are now undergoing investigation in the Court of Chancery. At the first meeting proofs of debt to the amount of $440,000, principally racing liabilities, were admitted. Mr. Hargreaves, a large bookmaker, claims over $122,000; Mr. Steel $26,000; and Mr. Morris $37,500. The total debts are from $700,000 to $750,000; the Duke's present income is about $150,000 a year, which would soon be increased to $200,000; and the Duchess had also a separate income of $50,000 a year. The property of the Duke, however, was heavily mortgaged. The race horse Paris, formerly the property of Mr. Ten Broeck, and who, it will be recollected, ran second to General Peel for the Two Thousand Guineas in 1864, was shot recently on Houghton Downs. He had been suffering from disease for some time past, and on the ground of humanity it was deemed best to put an end to his agony.

We learn by cable telegraph that the Great Metropolitan Stakes, run at Epsom on Wednesday last, was won by Mr. Graham's three year old colt Sabinus, a full brother to Vespasian, carrying 83lbs.; Jarnac, 3 yrs, 83lbs., was second, and The Briton, 4 yrs, 94lbs., was third. By some strange neglect we have received no intelligence of the more important race, the City and Suburban Handicap, which was run the day before the Great Metropolitan, and for which Sabinus was the favorite. The turf report of the Associated Press in this city declares that "Sabinus is considered the best horse of the season, but is excluded from the great races this year because he is too young." The fact is, Sabinus is only a three year old, and all the principal races, the Derby, Two Thousand and St. Leger, are for horses exclusively of that age. For all the great handicaps he is, of course, eligible for entry.

The latest betting on the Derby in London was 8 to 1 against Kingcraft, 9 to 1 against Camel, 10 to 1 against Sunshine, 14 to 1 against Bridgewater, 25 to 1 against Normandy, 100 to 7 against Sunlight and 33 to 1 against MacGregor. A cable telegram, dated March 29th, states that at Tattersall's MacGregor was the first favorite in the Derby betting. This colt is by Macaroni out of Necklace, and is in the same stable as Sunlight and Sunshine. For the Two Thousand Guineas Kingcraft is still the favorite at 3 to 1; Astolfo, 5 to 1; Sunshine, 8 to 1; Sunlight, 10 to 1, and Bridgewater 14 to 1; 4 to 1 is also offered against Bridgewater being first, second or third in the race. For the Chester Cup the betting is 100 to 6 against The Starter, 20 to 1 each Morna and St. Mungo, 25 to 1 Vintner, 66 to 1 Formosa, 33 to 1 Cap-a-pie, and 40 to 1 each against Wild Flour and Our Mary Ann.

AQUATICS.

A REVIVAL.

We are pleased to perceive that boating matters at Brown University, Providence, R. I., now present a more promising aspect than they have for years past, and that there is every prospect of the students thereof taking an active part in the annual regatta between Harvard and Yale, as they were wont to do in the olden time. The old boat house, on the east bank of the river, which had well nigh fallen to pieces, has been pulled down and taken over to the west side and a new one constructed. Class crews have been formed, from which a college crew can be selected, and the most energetic efforts extended to collect a crew of well trained men to represent the college in the coming regatta of July. The greatest drawback is the lack of the necessary pecuniary assistance. The expenses of a crew are very great, and to pay their expenses the students are ready and willing to contribute all in their power, and have already done so, yet they fall far short of the requisite amount. For the purpose of aiding in raising the remainder of the funds, the College Glee Club have volunteered to give a concert within a few weeks, probably about the time of the junior exhibition. It is to be hoped that the citizens of Providence will come forward and give a generous support to a movement so eminently deserving of encouragement. Concerning this subject the Providence *Herald* contains the following remarks:—"The great Mecca of all college boating men is, of course, Worcester; and old Brown will show at least two crews on the lake next July, of which she need not be ashamed. To further stimulate the oarsmen the University Club have proposed to supply a set of silver badges to be contested for by the various class crews at stated intervals, and this idea will probably be carried out. It is a good one, and will add much to the interest in boating. The two prominent crews at present are the 'University' and the 'Freshmen,' though the other classes, in anticipation of the badges, are not inactive. Negotiations have been pending (if not already closed) with Elliot for a practice boat for the University crew, while the Freshmen have purchased of the Narragansetts the fine shell '17,40⅓,' in which to take their exercise."

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Kelley and Sadler.—Harry Kelley publishes the following card in *Bell's Life* of the 19th ult.:—

In answer to J. Sadler I wish to say with reference to my "tardiness in responding to his challenge" of Feb. 5th, I had other business on hand at the time. Sadler's proposition to row me in a fortnight after my race with Bright is simply preposterous, but rather than disappoint him I will row on May 16th in the same boat that I am to row Bright in. As to May 30th not suiting, I never wished for the race to come off on that day, knowing that it would not suit the gentlemen interested in my welfare. Neither is the match my seeking, the challenge, as your readers are aware, having originally emanated from Sadler. I will, however, give him *one more* chance, and will row him from Putney to Mortlake on June 4th, for £200 a side, but if this date does not suit his backers and friends there is an end of the matter, as all further challenges to me will be useless. In conclusion, I should advise Sadler to look to the interests of his master, as that is a certainty—not so with rowing me.

I am, &c., Henry Kelley.

The Americas' Cup.—The New York Yacht Club held a meeting at Delmonico's on the evening of Tuesday, 29th ult., at which the subject of the approaching international race for the cup won by the America was taken up, the question arising whether the Cambria should compete with only one vessel of the club for said trophy or with such others as might wish to enter. A prolonged discussion ensued, it finally being decided by ballot that the Cambria should compete with all the schooner yachts of the club whose owners desired to participate, the vote being 18 to 1.

The Great Four-Oared Boat Race between the famous Paris crew of New Brunswick and the Renforth quartet of Newcastle, Eng., was thus alluded to by the submarine cable on March 31st:—

London, March 31.—The four-oared boat race between the Renforth (Tyne) crew and the St. John's (N. B.) Paris crew, which was negotiated by Walter Brown, has been definitely fixed to be contested at the close of July, on the St. Lawrence river, near Montreal. The Tyne crew agree to row without a coxswain, the New Brunswickers also adopting the same American custom in rowing.

The Oxford and Cambridge Race.—The great race between the rival eights of Oxford and Cambridge Universities, which annually attracts thousands upon thousands to the banks of the Thames, has been fixed for decision this year on Wednesday next, April 6th, instead of the 9th, as originally agreed upon. Oxford is a strong favorite, and the prospects of an exciting contest are not great.

BILLIARDS.

THE IVORIES IN NEW ORLEANS.

Billiard circles in the Crescent City were considerably exercised over an agreement between Pierre Carme and H. Miller to play two three-ball carom games, 500 points each, for $250 a side each game, the latter receiving 150 points odds. The initial game was played at the National Theatre, on the evening of March 24th, a large crowd being present. Carme's play was below his usual standard, while his opponent played with coolness and skill, finally winning by the following score:—

Miller—0, 5, 0, 0, 8, 4, 0, 1, 0, 1, 2, 0, 1, 3, 2, 5, 6, 1, 0, 0, 0, 7, 0, 4, 6, 1, 0, 1, 1, 10, 0, 1, 3, 2, 0, 9, 3, 4, 9, 2, 0, 5, 5, 1, 0, 0, 6, 10, 1, 2, 0, 9, 1, 2, 0, 0, 1, 18, 21, 2, 17, 7, 10, 2, 0, 1, 0, 1, 19, 2, 2, 1, 5, 0, 8, 0, 1, 2, 0, 0, 0, 0, 0, 9, 9, 2, 0, 0, 0, 11—350; with 150 added, 500.

Carme—0, 4, 1, 12, 26, 0, 1, 9, 4, 3, 29, 4, 4, 7, 1, 3, 0, 0, 9, 0, 0, 19, 0, 12, 0, 0, 5, 0, 2, 0, 2, 1, 2, 3, 31, 13, 2, 1, 0, 21, 2, 0, 0, 0, 0, 0, 0, 7, 0, 0, 0, 7, 1, 3, 2, 1, 0, 5, 1, 10, 2, 2, 2, 16, 10, 5, 0, 2, 2, 9, 0, 4, 1, 4, 0, 4, 1, 1, 12, 14, 0, 0, 10, 0, 3—374.

The second game was played on the evening of the 25th ult. at same place, when the result of the first game was reversed, Carme playing splendidly and ultimately scoring a victory by 112 points. The score:—

Carme—1, 14, 1, 2, 0, 0, 10, 18, 19, 11, 0, 0, 2, 8, 5, 2, 0, 5, 10, 11, 0, 0, 1, 0, 1, 0, 1, 0, 1, 21, 1, 0, 11, 14, 0, 2, 12, 5, 35, 4, 3, 1, 1, 6, 2, 0, 4, 4, 0, 0, 0, 16, 1, 30, 1, 0, 0, 7, 23, 3, 1, 4, 3, 2, 0, 3, 32, 0, 2, 11, 3, 3, 0, 20, 85, 0, 1—500.

Miller—2, 31, 13, 3, 7, 9, 0, 0, 0, 10, 1, 0, 3, 3, 0, 0, 3, 10, 0, 0, 5, 6, 0, 2, 0, 6, 5, 0, 4, 0, 2, 3, 1, 0, 0, 0, 2, 0, 0, 2, 0, 5, 0, 0, 1, 1, 0, 1, 1, 3, 1, 1, 0, 7, 1, 4, 12, 0, 0, 3, 2, 2, 5, 19, 5, 1, 7, 1, 0, 10, 1, 1, 1, 1, 8, 0—238; with 150 added, 388.

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Hunter vs. Palmer.—The third and deciding game of the series between Robt. J. Hunter and J. Palmer, 150 points, French carams, took place at the billiard rooms of Moutre & Co., corner of Eighth and Vine streets, Philadelphia, on Tuesday evening, March 29th. The room was uncomfortably crowded and deep interest was manifested in the game, which, as will be observed by the score, was played with great caution by both contestants. The appended score gives all requisite particulars:—

Palmer—0, 0, 0, 2, 0, 2, 1, 0, 0, 0, 0, 0, 0, 4, 2, 0, 1, 0, 1, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 9, 1, 1, 1, 10, 1, 0, 1, 1, 3, 2, 0, 0, 0, 0, 1, 0, 2, 0, 3, 6, 0, 2, 1, 8, 1, 0, 0, 0, 0, 4, 1, 0, 1, 0, 8, 0, 0, 0, 1, 0, 2, 0, 5, 0, 0, 0, 0, 1, 1, 4, 1, 0, 1, 0, 0, 3, 1, 0, 0, 1, 1, 0, 2, 0, 0, 1, 6, 1, 0, 1, 3—129.

Hunter—0, 0, 0, 2, 2, 3, 1, 0, 2, 1, 5, 2, 0, 2, 1, 0, 5, 1, 0, 2, 1, 0, 0, 2, 2, 4, 0, 1, 1, 1, 0, 1, 3, 0, 0, 0, 4, 0, 5, 2, 1, 0, 0, 4, 0, 0, 0, 3, 0, 0, 0, 1, 4, 2, 1, 5, 0, 3, 0, 1, 0, 2, 1, 4, 7, 0, 0, 3, 9, 5, 0, 1, 0, 0, 3, 0, 0, 0, 0, 0, 0, 2, 0, 0, 5, 1, 1, 0, 1, 0, 0, 4, 0, 0, 0, 10, 0, 2, 0, 0, 0, 2, 1, 1—150.

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Wm. Cook, Jr. (champion), and **John Roberts, Jr.**, are matched to play for the champion gold cup and £100 a side on the 14th inst., at St. James' Hall, London.

PEDESTRIANISM.

GREAT SNOW-SHOE RACE.

BOYLE DEFEATS HARPER.

The excitement occasioned by the wonderful time accomplished by C. Boyle in the two miles at the High School Meeting, Montreal, recently, led to the making of a match for $50 a-side between him and Harper, who had hitherto been regarded as by odds the fastest white snow-shoe racer in the Dominion, which was decided on the Montreal Club track on Saturday, March 26th. The lead went to Boyle. Hard, sharp running for the first mile—always Harper's weak spot—and if not alone, then a sure hand-to-hand struggle. Such was Boyle's cue, and he acted on it from the first jump. A first quarter over, and the two pairs of shoes were still clattering together. Ere finis is written to the second lap, an ominous gap, no larger than a man's hand, appears between the rivals, which, with each stride, opens slowly and surely, until at length its existence is recognized by a hearty cheer from Boyle's backers. So the race went on, Harper all the time falling away until the seventh round, when, despairing of closing up the seventy-five yards that then lay between him and the lead, he threw up the sponge altogether. The time goes up to twelve minutes, and the time keeper slowly counts on the seconds, until the watch is stopped with a sudden click at the sixteen and three-quarters, as Boyle once more reports himself a winner; and more than that, substantiates the wonderful record of the previous Saturday. It is beyond doubt that no such white runner ever before strapped on snow shoes in Montreal, and it is not believed that he has even yet reached his limit of endurance. There is but one more man for Boyle to beat—will he, although now holding the best time, consent to a match with Keraronwe? The time for each quarter was as follows:—

1st quarter	1:21		5th quarter	1:35½	7:37½
2d quarter	1:31¼	2:52¼	6th quarter	1:35¾	9:13¼
3d quarter	1:34	4:26¼	7th quarter	1:37	10:50¼
4th quarter	1:37	6:02¼	8th quarter	1:25¾	12:16¼

The half miles were made in 2:52¼; 3:10; 3:11¼ and 3,03; the miles in 6:02¼ and 6:14¼.

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W. H. Adserts writes to us, saying that for a month or more past he has been confined to his bed in Pottsville, Pa., with inflammation of the lungs and intermittent fever, and that the doctor informs him that he will not be able to run for at least six months, if he is fortunate enough to recover. Of course challenges are useless.

BASE BALL.

THE FOREST CITY CLUB.

The Forest City Base Ball Club of Rockford, Ill., was organized in August, 1865. During that year they won one game and lost two. During 1866 they won 6 and lost 1. In 1867 they won 6 games (including the Nationals, of Washington) and lost 2. During 1868 they won 12 games and lost 4 (the games lost were all with eastern clubs). In 1869 they won 21 games and lost 4 (the four games lost were with the Red Stockings). It will be remembered that the Forest City played the Cincinnati club the closest game they had last season on their own grounds (14 to 15); they also made more runs against them than any other club (making 32 in the game at Chicago). The F. C's. played several very remarkable games last year, one of which was with their namesakes of Cleveland, at Cleveland; the game was called at the end of the 4th innings, the score standing 23 for the Forest City, and 0 for Cleveland. Another was with the Buckeyes, of Cincinnati; score 40 to 1. Since their organization they have played 58 match games, winning 47 and losing 11.

The nine of the coming season will be made up of the following young men, although the position of all the players cannot be given definitely at present. The catcher has not yet been decided upon, although they have some good material at hand. Albert G. Spaulding, always a Forest City boy, is the pitcher of the nine, in which position he has played for four years. He is an excellent catcher and thrower, and can play well in any position; is a good batter, pitches swiftly, and is very accurate. He is the youngest player in the nine (19 years of age); he has had several offers to join professional nines, but desires to stick to his first love. Joseph Doyle, formerly of the Buckeyes, will play first base, is an excellent batter and thrower, and a first-class out and in fielder. This will be his first season with the Forest City. Robert Addy is an orignal Forest City player. (He is an old cricket player.) His position is the second base, where he will play this season; he caught last season. Is an excellent batter and a first-class catcher, thrower and baseman. Thomas J. Foley, formerly of the Excelsiors of Chicago, joined the F. C.'s last season. His regular position is third base, but it is not yet determined whether he will play third or catch. He is a good batter and a No. 1. baseman, thrower and catcher. Roscoe C. Barnes (the ubiquitous s. s.) is short stop of the nine, in which position he has played four years. "Ross" is an original F. C. and ranks high in his position. He is a first-class batter and fielder, and is the change pitcher; he is not as swift as Spaulding, but very effective; Scott Hastings, formerly of the Bloomington Club, where he distinguished himself as a second baseman, played second for the F. C's last season, but will probably play the centre field this year. He led the score in batting last season. He is one of the heaviest batters of the nine, is a first class fielder and thrower, and can play well in any position. Fred. J. Cone, an original F. C., has played first base in the nine for the last two seasons. He is an excellent fielder and baseman, and a moderate batter. Will probably be in the field this summer. Al. Baker is an old standby, and an original F. C. His great *forte* is hot liners and any kind of flies; first class thrower and fielder; a moderate batter; promises to surpass all previous years this season at the bat. His position is the field. G. Stires has played with the F. C's for the last two seasons as left fielder; formerly belonged to the Byron Club, in which he acted as catcher. He is a very heavy batter, an excellent thrower and fielder, has been spoken of as catcher, and will have a trial when the season fully opens. Henry S. Warner is an original Forest City. He is the ex-first baseman of the nine, playing in this position three years after the club was organized. His business would not allow him to play the last two seasons. He is an excellent batter. He intends to practice hard this season, and if he can come up to his usual standard will be a valuable acquisition to the nine. George E. King, the old catcher of the club, will probably take a hand in this summer. His business is such that he cannot be relied upon as a "regular player," but will be one of the substitutes; is a good general player, and would make an excellent catcher with practice. Mr. Barstow, a young player from Morris, Ill., has determined to remove to Rockford. He will have a place on the nine if he comes up to expectations. The club will be conducted on the amateur basis, as heretofore. Each of the players has some regular business to attend to.

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The Cincinnati Club.—We have received the following communication from an admirer of the Red Stockings, correcting some errors which appeared in an article on the Cincinnati Club in our paper of last January. We know not how the author of the article in question could have made such a mistake as he did. We give the letter in justice to Mr. Gould as well as the club, for assuredly Gould is one of the strongest first base players we know of, and his batting record for 1869 is a noteworthy one. The Cincinnatis on their tour east in 1868 won ten out of fourteen games, and played an exceedingly close game with the Mutuals—29 to 28—besides playing a close game with the Athletics—12 to 15. Below is the letter:—

Cincinnati, March 29, 1870.

Mr. Editor.—As an admirer of our noble game of base ball and its most successful exponents, the "Red Stockings," allow me to correct a few errors which appeared in your paper. In a sketch of the Cincinnatis, under the heading of "A Little Plain Talk," in speaking of their eastern trip of 1868, you say that after defeating the Nationals and Mutuals they were defeated by all other first class clubs, the "Haymakers" beating them by 27 to 8, when in fact it was just the contrary, the Cincinnatis making no less than 15 runs in the 8th innings. Now as to the other first class clubs. The Excelsiors, of Rochester, beat the Athletics, but had to succumb to the "Reds." The Niagaras defeated the Atlantics, yet they gave a ball to the Cincinnatis. In regard to Mr. Gould, you say that, as a player, his skill is not at all in accordance with the rest of the nine, besides being the poorest batsman among them. Now the club are very well satisfied with his skill, and as to being their poorest batsman, why he has no claim to the title, he standing No. 4 in the total number of bases on hits, which certainly should not make him the poorest batsman. As I am in no way connected with the club I hope you will let these few facts be known, and oblige one who for two years has been a constant reader of the Clipper.

I remain, yours truly. Ohio.

[The author of the article in question is no longer connected with the Clipper.—Ed.]

Tossing the Ball Down South.—The New Orleans ball players are following up the sport with enthusiasm this spring, and the present season promises to exhibit a better record than did the last. On the 20th ult. seven games were played, resulting as follows: Lone Star 41, Pelican 27; Pickwick 26, Jackson 24; Southern 86, Magnolia 32 (second nines); Fearless 41, Creole 24; Surprise 8, Fearless 53 (second nines); Mississippi 33, Lone Star, Jr., 24; Magnolia 43, Hancock 27. The new grounds of the Louisiana B. B. Park Association are now rapidly approaching completion, and are expected to be ready for play by the 10th inst. They will be inaugurated by the first game of a series between the Southerns and Lone Stars for the championship of the State. Our correspondent says they are expecting the "Red Stockings" there during the latter part of the month, and that in June the Lone Stars and Southerns will make trips North and East.

The National Juniors.—At the annual meeting of the National Junior Base Ball Club of this city, held March the 24th, the following gentlemen were elected officers for the ensuing year:—Alexander P. Waugh, President; Albert Bonner, Vice-President; Albert H. Rogers, Secretary; Samuel Robinson, Treasurer; O. Conklin, E. Burdett and A. Bonner, Directors. This club has added several well-known junior players to its nine for the coming season, and they will endeavor to win trophies from our leading junior clubs.

The Gotham Club.—This old club has organized for the season of 1870, and at their annual meeting last week they elected the following excellent *corps* of official:—A. J. Whiteside, President; C. H. Beadle, Vice President; Chas. A. Meyer, Secretary; E. A. Love, Treasurer. Delegates to the Convention, E. B. Barnum and J. B. Mingay. Board of Directors, A. J. Milligan, L. Marks, Jos. Chapman. Vigilance Committee, A. Hall, P. Murray, Wm. Goodspeed. Finance Committee, E. Beadie, B. Antherton and Thomas Mason.

The Champion Juniors of Albany have once more organized for the season. The Clipper B. B. C. held a meeting recently, when the following officers were elected:—T. Wasserbach, President; G. Crone, Vice President; E. Burke, Secretary; N. Kilmichael, Treasurer. The following members compose the nine for the season:—Captain L. Hedinger, catcher; W. Kilmichael, p.; L. Wasserbach, 1 b.; J. Fitzpatrick, 2 b.; D. Quinlan, 3 b.; G. Crone, s. s.; P. Mulhern, l. f.; W. Hannah, c. f.; M. Larkin, r. f.

Alexander Macdonald, President of the Crescent Cricket Club, of St. John's, Province of Quebec, sends us a communication, protesting against the claim set up by the Independent Club, of Dundas, to the title of Champions of the Dominion, asserting that the Independents have never played with the Lower Canadians, and that they cannot rightly lay claim to the championship of any portion save Ontario, the Crescents claiming the same position as regards the Province of Quebec.

The Palisade Junior Club have selected their nine for the coming season, as follows:—J. Thornell, pitcher; T. W. Roon, catcher; J. S. Killeley, s. s.; Q. Wells, 1st b.; F. Wells, 2d b.; W. Wilkinson, 3d b.; J. Timney, c. f.; C. Springstein, l. f.; J. T. Patterson, r. f. The club are ready to receive challenges from junior clubs, barring none. Address Timothy W. Roon, captain, 583 Washington street, New York City.

The Annual Meeting of the Alpha B. B. Club of Brooklyn was held March 27th, when the following officers for the ensuing year were elected:—President, Wm. D. Jones; Vice President, Fred. Kraft; Secretary, H. Dunbar; Treasurer, John T. Hillyer; Directors—E. R. Kennedy, John Lethridge, and C. Gilbert. The club is ready to commence the season as soon as ball playing begins, a first and second nine being duly organized.

The Harlem Club.—This old New York organization have been preparing to enter the coming campaign of 1870 by electing officers for the ensuing year, as follows:—President, George C. Meade; Vice President, James Veatch; Secretary, George Garthwaite; Treasurer, Frank C. Ball; Captains—G. C. Meade and Wm. Silvester; Directors—Louis Morris, John Palmer and Chas. E. Lichtenhein.

Election.—A regular meeting of the Crystal Club (formerly the James Fisk, Jr.) was held in this city lately, at which their nine for the season was chosen, as follows: J. McCutcheon, p.; E. Thompson, c.; J. McNally, 1st b.; J. Hormar, 2d b.; R. Williams, s. s.; F. Campbell, 3d b.; J. Stearns, r. f.; J. Williams, c. f.; R. McNally, l. f.

Secretaries' Addresses.—Will the secretaries of clubs which have elected officers for the season, or are about doing so, send us their addresses as soon after the club election has taken place as possible?

Base Ball Material.—Those enterprising young base ball merchants, Messrs. Peck & Snyder, of No. 22 Ann street, this city, have everything necessary to use in the "National Game" in superabundance. See their card in our advertising columns.

OUR PORTRAIT GALLERY.

ADA WRAY.

This favorite banjoist and vocalist, whose portrait appears on our first page, was born in London, England, and made her first appearance on the stage at the early age of four years, at the Brooklyn Institute, Brooklyn, N. Y., in the song of "Eva to her Papa," from the drama of "Uncle Tom's Cabin," subsequently giving concerts at Dodworth's Rooms, with the late lamented Gottschalk, Allan Irving and Frank Bassford. After this she did not appear in public for some years. When she next came before the public, it was to fulfil engagements at nearly all the principal variety theatres in the United States, as a vocalist. She made her *debut* as a banjoist at the St. Nicholas Varieties, Nashville, Tenn., in April, 1868, in the farce of "Nan the Good for Nothing." As a banjoist, she has been very successful, playing at Wood's Theatre, Cincinnati, Ohio; Pastor's Opera House, N. Y.; Adelphi, Theatre Comique, Boston; Front Street Theatre, Baltimore; Howard Athenæum, Boston, etc., in all of which cities she has been received with much favor. Miss Wray plays the banjo, guitar, cornet and piano. She is now fulfilling a successful engagement at Fox's American Theatre, Philadelphia, Pa.

* * *

Target Practice.—A rifle shooting contest came off at Altoona, Pa., on the 26th ult., for prizes of a 500 pound hog, valued at $60, a ten dollar note, and $6, respectively, 60 yards, off hand, three shots, string measure. The successful competitors were as follows:—1st prize, Wm. Williams, of Huntingdon, 5 1-6 of an inch; 2d, Wm. Adams, of Altoona, 1 inch; 3d, D. McCartney, of Altoona, 1⅜ inches. The winner intends putting up the porker to be shot for again shortly.

CRICKET.

THE ENGLISH ELEVEN AND THEIR PROPOSED VISIT.

A LETTER FROM WILLSHER.

When we first heard of the proposed visit of an English eleven cricketers to this country this coming season, to play not only a series of cricket matches but also of base ball, we wrote to Mr. Willsher, the captain of the eleven, to ascertain from him what time he proposed coming, and to give him some suggestions in regard to the base ball matches. Last week we received the following letter from Willsher, which will be read with interest by the cricketing fraternity:—

Maidstone, Kent, March 21st, '70.

Editor N. Y. Clipper.—Dear Sir.—Many thanks for your kind letter, and friendly hints, and useful ones, too, on base ball, which I shall certainly act on if I do bring another professional team of cricketers to the United States, but at present there does not seem much probability of an eleven crossing the Atlantic next September, as I have not heard anything from Mr. James Higham since I sent him the conditions on which I would bring twelve out. Therefore, I anticipate it has fallen through. I have waited a long time, expecting to have heard from him, and delayed making several matches, but cannot wait any longer. Our cricket season is nearly filled up with matches now; in fact, there is no date open till September, so that if Mr. Higham has made any arrangements for me, I could not start from Liverpool before the first week in September, and unless I hear from him shortly shall fill up September altogether, as, of course, if I don't do it now I shall lose the chance and other parties will have the matches. Under any circumstances we never could leave England with a good team before the latter end of August or beginning of September, as we have so much county cricket which lasts till that time. I hope if the proposed trip does not come off this season, we shall be able to make arrangements for next. I am writing to Mr. Higham by this mail. Yours truly,

Edgar Willsher.

It will be seen that the chances of our having an eleven out here this season are very slim. Mr. James Higham has been very active in his efforts to further arrangements which would have insured the visit of the eleven; but he has been so poorly supported by the leading cricket organizations of the United States and Canada, that he has been unable to forward to Mr. Willsher anything definite in response to the conditions sent over by Willsher. Had the question been one of mere dollars and cents there would have been no difficulty in returning an answer to the communication of the English players; but as usual, that great obstacle to the success of cricket in this country, club jealousy and rivalry, has interfered to prevent the success of the negotiations, and though Philadelphia and New York stand ready to do their share, and even more, to ensure the presence of the eleven this season, the Boston and Canada clubs have refused to come to any terms, and hence the probability of failure to have an eleven out here at all is very great. If the cricket matches had failed to be remunerative the base ball contests would have been.

* * *

A Cricket Match in India was recently played between the Zorvastican Club and other Parsees, the prize being a silk purse knitted by the Parsee lassies of the Alexandre Institute, with 100 rupees therein. A Parsee lady, Mrs. F. D. Cama, presented the prize, and Miss Cama read an address to victors and defeated, not in high piping Pehlevi, but in English as Saxon as cricket itself.

The Manhattan Club.—The members of this club hold their annual meeting April 4th, and as they propose to enter with spirit upon the coming season's cricket campaign, it is to be hoped that there will be a large attendance. The club will play on their grounds, foot of 9th street, Hoboken, and propose to open play the first week in May next. Mr. John Syms, 53 Gold street, is their secretary.

The Willow Club.—This club will take active part in the season's play of 1870. They have a splendid ground at their command at Prospect Park, with a dressing room in the large building at the entrance way to the Park parade ground, and will muster a stronger party of players and a larger roll of members than ever before.

"Champion Adjournist" is a title conferred on our old friend Crockett, formerly proprietor of the Bloomfield, Boston, and prominent member of the Boston Cricket Club, but now a member of the Massachusetts Legislature. Wonder if Crockett on the floor is better than cricket on the 'earth?

THE RING.

Scrapping near Baltimore.—Quite a number of off-hand battles have recently been brought off in the vicinity of the Monumental City. The latest affair of the kind was between Charley North and John Green, a Frenchman, better known among his countrymen as "Banishee le Groue," and it excited much attention amongst the "boys" residing in the neighborhood of Centre Market, where both men are well known. They are both ex-pupils of Prof. Perry, and pretty well posted in the manly art, but never before fought with the naked fists according to rule. The fight grew out of a personal difficulty, North daring Green to settle the matter in this way, which he readily agreed to do, and the friends of the parties made up a purse of $100. The fight was kept very quiet, there not being more than fifty spectators. It came off near the new cattle show grounds, known as Pimlico Park, about six miles from the city, and for an off-hand fight was very stubborn and severe, neither of the parties having had much training. It lasted about 35 minutes, during which time 9 rounds were fought, when North was declared the winner, Le Groue being unable to come to time. Sol Rosenfield and Bill Brown acted as umpires, the former for Le Groue. George Parrott and Reddy Nash handled Le Groue, whilst North was esquired by Frank Brashears and Jack Mitchell. It is reported that Le Groue has again challenged North, he not being satisfied with the result of the fight.

Death of Leggy Graves.—J. (Better known as Leggy) Graves, a man who established for himself a high reputation amongst the ancient celebrities of the "magic arena" in the Sheffield (Eng.) district, from 1842 to 1847, expired in Sheffield during the week ending March 12th, from an affection of the leg. Deceased was about 50 years of age, and had a checkered career throughout life. At his fighting weight (8 st. 4 lb.) he was at one time so much fancied that he would have been matched against any man in the north of England. His name is recorded in Fistiana as having fought six battles with varied success, but many minor affairs were also placed to his credit. Having fallen into flesh very much, he took to training men solely of late years, and brought several hundred to the scratch in his time, and his attention has been rewarded with a large measure of success.

An Exhibition for Ed. Touhey.—Continental Hall, corner Eighth avenue and Thirty-fourth street, has been engaged for Saturday evening, 9th inst., when Ed. Touhey will take a benefit prior to leaving for his fight with Jim Kerrigan, which occurs on the following Tuesday. Ed. has plenty of good friends in that locality, as well as in all parts of the city, and as each and all will wish to see how he looks "just before the battle," there ought to be a large throng present. The wind-up will be between Touhey and Owney Geoghegan.

Down on the Prize Ring.—Maryland proposes to punish prize fighters and their trainers by imprisonment for from one to five years, and spectators of a prize fight by a fine of from $100 to $1,000. What a lack of wisdom. Better by half turn their legislative faculties to preventing the use of the knife and pistol in their State, for which it has been so long notorious. Though we presume that might interfere with their own amusement.

Minor Mill.—A correspondent informs us that a little mill took place at Exeter, N. H., on the 25th ult., between Dan Sullivan, a Boston machinist, and George Walker, a Concord tailor. They pummelled each other for 11 rounds and 27 minutes, but we are left in the dark as to who won, if either.

Johnny Perry, better known as "Oyster Jack," has just recovered from a severe spell of sickness, extending over a period of four months, and can be found by friends at the New York House, 3,018 Market street, West Philadelphia.

Tim Hussey gave a sparring exhibition at Staple's Hall, Bridgeport, Ct., on the 22d ult. The attendance was limited.

AN OLD SPORT IN THE BACKWOODS.

Charleston, Mo., March 27, 1870.

Dear Clipper.—Your readers who are accustomed only to Metropolitan life have a wrong impression in regard to how we backwoods people live and enjoy ourselves. Charleston is situated on the line of the Iron Mountain R. R., 180 miles due south of St. Louis, in one of the richest and most fertile valleys of the "boundless west." On an air line we are seven miles from the Mississippi and twelve miles from Cairo, Ill. Before Tom Allen (not the champion) finished the I. M. R. R. from St. Louis to Belmont, its present terminus, and where it connects with the Mobile and Ohio, the people of this section had to navigate the gigantic forests and prairies as best they could. But now, through the energy and perseverance of President Allen, all these obstacles have been surmounted and a vast amount of rich, uncultivated land, has been opened up. Our citizens have ample mail facilities by rail, two mails daily, and the Clipper, together with other New York papers, arrives here regularly. We have a sprightly, well edited weekly paper, *The Charleston Courier*, of which W. F. Martin, an old typo of New York, is editor and proprietor. We have two well organized and good playing base ball clubs, from which you will hear anon. We have a *hotel*—"The Whitcomb"—of which Joe Courtway is *chief engineer*, which, in all its appointments, will rank favorably with some of your more pretentious metropolitan establishments. And if any stragglers from your village should stray out in this direction, they will find Joe Courtway always aboard his own train with steam up. We have a fine billiard room and plenty of good players; also a first class bowling alley, which is well patronized. We have a legion of whiskey? shops, which are too well patronized at times. But the best of it is we are growing up rapidly, building rapidly, learning rapidly, and are not a wit behind the age except in a few essential things which I will refer to hereafter. One of our leading citizens and city fathers, Mr. Jacob L. Shelby, is now erecting a fine building on *Our Broadway*, the second story of which will be appropriately fitted up for balls, parties, lectures, shows and theatrical performances. So you see we are on the highway to success. Yours, &c., G. E. D.

* * *

Trial of Fire Engines.—The fire laddies of the Quaker City have for some time past been engaged in an earnest discussion of the powers of two "masheens" in that department, belonging respectively to the Resolution Hose and Good Intent Companies—the engine of the former having been purchased at Boston in February last, and the other having been built in Philadelphia. These discussions led to the making of a match whereby the abilities of the same were to be tested in a three hours' throw, the victory to be with the one throwing the best average stream during that time. The Mayor of Philadelphia, apprehending a collision between the rival factions, refused to allow the trial to take place within the city limits, and so it came off on the wharf, near the Kensington ferry landing, Camden, N. J., on Monday, March 28th, over five thousand persons, it is estimated, being present. The Good Intent was first to raise steam, about half-past three o'clock P. M., and fourteen minutes after the fires were kindled she threw a stream of 210 feet, which was subsequently increased to 230 feet, while the Resolution could not reach more than 195 feet. The friends of the former were jubilant, of course, and offered to wager odds on the success of their favorite, which the opposite party readily accepted. Matters remained so up to about five o'clock, when the air chamber of the Good Intent, unfortunately burst, and her fires were extinguished, leaving the Resolution to continue on until the expiration of the allotted three hours, the judges giving their decision in her favor. A deal of money was wagered upon the trial and no disturbance occurred during the competition. The Good Intent boys were greatly mortified because of the mishap which lost them the victory, but it is doubtful whether the Resolution "fellers" will give them an opportunity to retrieve the laurels lost through an accident.

* * *

Fire!—A fire alarm was falsely sounded at the capital on the 31st ult., by the ringing of bells, blowing of whistles, etc., which brought out all the engines and trucks, and not a few of our legislative solons and others thought that the last general conflagration had begun, but it proved only a noisy jubilee over the ratification of the 15th Amendment.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

Angelo, Frank
Abdillah, Ali Ben
Ashton, T. V.
Allen, Johnny
A. B. C.,
Allen, Frank
Abbott, Chas.
Abrahams, F. (2)
Allen, Joseph
Butler, Wm.
Blitz, Eugene
Barr, O. H.
Booker, Johnny
Buckholtz, Rich'd
Bunnell, John
Bristol, W. H.
Buchanan, McKean 2
Bernardo, Thos.
Bensley Bros.,
Burns, Bobby
Bull, Alex.
Bordeau, Harry
Boydell, W. C.
Crossan, Geo. (2)
Crabtree, J. A.
Costello, Dan
Coyle, Mike
Campbell, J. K.
Comedian,
Collins, Chas.
Curran, Jas.
Cotton, F. X.
Causland, Harry
Covella, Chas.
Cole, Lew
Carroll, W. B.
Chambers, Wm. H.
Curran, J. B.
Carson, A. B.
Corbyn, S. (2)
Constantine, Sig.
Dunn, John
Denier, John
Degroate, Charley
Dalton, E. R.
De Lave, T.
Delevante, L.
Everly Adam
Enochs, Harry
Edbrooke, Fred
Fannin, J. T.
Fox, Edw'd
Fyffe, Chas. J.
Fay, Billy
Givens, Sam'l
Green, M.
Gebert, Gus
Gregory, Alex.
Gregory, J. C.
Gorman, Eugene F.
Howson, Frank A. (3)
Harrington, Prof.
Holston, Wm.
Hurd, L. B. (2)
Hills, W. J.
Harris, W. J.
Hemmings, Cooper & Co.,
Hitchcock & Horn,
Hurley, Harry
Hill, Geo. A.
Hanley, Martin
Hardy, Lew
Hurst, John
Intropida, F. A. E.
Janorin, F. A.
Jefferson, Harry
Johnson, Dick
Jones, Jas. A.
Kline, Lewis
Kincade, H. A.
Kelley, E.
Kenney, J.
Kimball, Geo. A.
Lathrop, Sam
Lewis, C. A.
Lingard, W. H. (2)
Lynch, L. S.
Lang, Joe (2)
Lauri, Edw'd
Lynch, Jno. C.
Metkiff, Geo.
Moore, Rich'd
Maeder, Fred. G.
McCollom, J. C.
Morton, Thad.
McWade, Robt.
McDonald, Thos. O
Meyers, L. (3)
M. H., (2)
Marshall, W. J. (2)
McGregor, J. H.
Montane, Chas. H.
Mairs, Joe
Norton, Nicolo (3)
Nichols, H. T.
O'Reardon, Prof. M.
Oakes, Dan
Parker, Chas.
Powers, Geo. W. (2)
Pendy, Johnny
Pastor, Billy
Phelps, Lew
Paul, Howard
Pulliter, Dick
Pullman, Hy.
Quinn, Jimmy
Robinson, Yankee
Roberts, N. D. (2)
Rivers, Harry
Rivers, Luke
Robinson, Jas. (2)
Rankin, McKee
Ritter, Theo.
Russey, Jas. H.
Rubini, Sig.
Reed, Jake
Rosston & French,
Rich, C. H.
Romelli, Eugene
Righton, E. (2)
Stubbabrive, D. H.
Siegrist, F.
Slocum, Chas.
Simmons, Lew (2)
Swinbourne, J.
Sullivan, Chas.
Stevens, Dr.
Shumate, Jno. K.
Sharpley, Sam
Sargeant, Prof.
Smith, J. C.
Smith, Eugene P.
Smith, W. A. T.
Sebastian, Senor
Saxton, Hy. A.
Sheridan & Mack,
Stone, Den
Tannenbaum, Jacob
Thayer, Dr. Jas.
Tighe, Jas.
Townsend, Jacob
Talbott, Harry
W. L., (3)
White, Chas.
Wheeler, S. O. (2)
Warden, Edw'd
Withers, J. G.
Woodward, Trask
Wood, Jno. A.
Walters, L.
Williams, Howard M.
Wood, J. G.
Wall, Harry
Welles, L. C.
Warfield, Tom
Williams, Gus
Wood, Hy.
Williams, Conrad
Wells, J. B.
Zeller,
Abbott, Mrs. C. (2)
Alexander, Ada
Blake, Mrs. O. W.
Chapman, Blanche
Cattaneo, Elena
Coleman, Hattie
Evers, Malvina
Griffiths, Miss
Granell, Addie
Gray, Minnie
Gray, Blanche
Hunter, Kate
Hernandez, Fannie
Hastings, Hattie
Hall, Edith
Le Favre, Aline
Langley, Lottie
Le Brun, Marie
Leopold, Mad.
La Fond, Florence
Lee, Stella
Macarte, Mad.
Marble, Helen
Millholland, Nellie
Nora, Mad.
O'Neil, Hattie (5)
O'Hara, Mrs. Frank
Oakley, Jennie
Pennoyer, Kate
Raymond, Nellie
Reynolds, Jennie
Stewart, Addie
Sackett, Millie
St. Clair, Adelia
Temple, Florence
Turnour, Millie
Taylor, Nellie
Valance, Lizzie
Warden, Geraldine
Worrell, Mrs.
Watson, Jennie
Whiting Sisters,
Young, Millie

Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER.

ROSE, THE COLORED BELLE.

BY BOBBY NEWCOMB.

Dedicated to Eddie Fox.

The belles and beaux, as each one knows,
Are praised by one and all—
A loving word is often heard
As some pet name they call,
Of all the girls that I e'er saw,
Her charms no one can tell—
When her you see you must agree
'Tis Rose, the Colored Belle.
Chorus—She is charming as the pretty little daisy
That growns in the fields close by,
And my love I like to tell
To Rose, the Colored Belle,
The idol and apple of my eye.

We met one day, the usual way,
Her face was wreathed in smiles,
And for a chance to catch one glance
I'd walk a hundred miles;
The flowers seem to nod their heads
When she walks in the dell,
The birds and bees, yes, even these
Love Rose, the Colored Belle.
Chorus—She is charming, etc.

The darkies all around the town
Are crazy for to wed
This little darling of my heart,
Who is always in my head;
But if she goes and marries Mose,
That fancy nigger swell,
I think I'll die and say "Shoo Fly"
To Rose, the Colored Belle.
Chorus—She is charming, etc.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

ACADEMY OF MUSIC.—Closed.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 1 and 7, commences at 2 and 7¾.

BRYANT'S MINSTRELS—14th street, between 3d and 4th avenues.—Orchestra, 75c.; Parquet, 50c.; Gallery, 50c.; Doors open at 7, commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c.; Parquet and Dress Circle, 50c.; Boxes, 35c.; Gallery, 20c. Doors open at 1 and 7, commences at 2 and 7¾.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Admission, 75c. and 50c.; Reserved Seats, $1. Doors open at 1¼ and 7, commences at 2 and 8.

FRENCH THEATRE—14th street, near 6th avenue.—Closed.

GRAND OPERA HOUSE—8th avenue and 23d street.—General Admission, 50c.; Orchestra and two rows of Parquet Circle, $1.50; Balcony and Parquet Circle, $1; Family Circle, 30c.; Private Boxes (4 persons), $8; Proscenium Boxes (6 persons), $15; Matinee Prices the same. Doors open at 1 and 7¼, commences at 2 and 8.

KELLY & LEON'S MINSTRELS—Broadway, near Fourth street.—General admission, 50 cents; Reserved seats in Parquet, 75c.; Orchestra Chairs, $1. Doors open at 7, commence at 8.

NEW YORK CIRCUS—14th street, between 3d and 4th avenues.—Admission 75c. and 50c. Children, 25c.; to Reserved Seats, 50c. Doors open at 2 and 7; commences at 2½ and 8.

NEW YORK THEATRE—Broadway, near Eighth street.—Closed

NIBLO'S GARDEN—Broadway, above Prince street.—General admission, $1; Orchestra, $1.50; Parquet Circle, $1; Balcony, $1; Gallery, 50c. Doors open at 1.30 and 7.30, commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets.—Orchestra and Balcony, $1.50; Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c.; Family Circle, 50c.; Children (for matinee only), 50c; Balcony seats for matinee, $1. Doors open at 1 and 7¼, commences at 2 and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Orchestra Chairs, $1; Parquet, 75c; Gallery, 50c; Private Boxes, $6. Doors open at 7, commences at 8.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel.—Parquet and Dress Circle, 50.c; Gallery, 25c.; Orchestra and Balcony Chairs, $1; Private Boxes, $6 and $5. Doors open at 1 and 6¾, commences at 2¼ and 7¾.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Parquet, 35c.; Family Circle, 25c.; Orchestra Chairs, 50c.; Private Boxes, $5 and $3. Doors opens at 2 and 7. commences at 2¼ and 8.

TAMMANY—14th street, between 3d and 4th avenues.—Open at 7½, commences at 8 o'clock. Prices of admission, 25, 50, 75c. and $1.

WALLACK'S THEATRE—Broadway, corner of 13th street.—Orchestra, $1.50; admission, 75c.; Dress Circle, $1; Gallery, 50c. Reserved Seats in Parquet and Dress Circle, $1; Private Boxes, $12. Doors open at 1 and 7¼, commences at 1¾ and 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—Museum and Family Circle, 30c; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats, 75c. Evening—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 9 A. M. to 10 P. M. Performance commences at 2 and 8.

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the CLIPPER.

Kansas City, Mo.—"Frank Hall"—C. J. Frank.
Erie, Pa.—"Farrar Hall"—Wm. J. Sell & Co.
Williamsburgh, L. I.—"Opera House."
Aurora, Ill.—"Brady's Hall"—Thomas Tousley.
Phœnixville, Pa.—"Temperance Hall"—W. W. Waitnaight.
Quincy, Ill.—"Opera House"—James J. Langdon.
Peoria, Ill.—"Rouse's Opera Hall"—R. Rouse.
Greenpoint, L. I.—"Continental Hall"—Chas. Etheridge.
Richmond, Ind.—"Lyceum Hall"—Luther Crocker.
Phœnixville, Pa.—"Masonic Hall."
Syracuse, N. Y.—"Shakespeare Hall"—Stephen Bastable.
Louisville, Ky.—"Weisiger Hall"—J. M. Boggs.
Canton, O.—"Schaefer's Opera House"—L. Schaefer.
Pittsburgh, Pa.—"Academy of Music"—W. A. McClurg.
Columbus, O.—"Wagner's Hall"—C. A. Wagner.
Reading, Pa.—"Keystone Opera House"—D. P. Lash.
Johnstown, Pa.—"Union Hall"—R. W. Hunt.
Charleston, S. C.—"Music Halls"—Julius L. Moses.
Corry, Pa.—"Academy of Music"—E. V. Fulkerson.
Pulaski, Tenn.—"Antoinette Hall"—Bate & Frizzell.
Mount Vernon, O.—"Wolff's New Hall"—A. Wolff.
Pottsville, Pa.—"Union Hall"—L. F. Whitney.
Fort Wayne, Ind.—"Hamilton New Hall"—H. N. Ward.
La Porte, Ind.—"Huntsman's Hall"—H. Huntsman.
Erie, Pa.—"New Academy of Music"—D. P. Ensign & Co.
Romeo, Mich.—"Gray's Hall"—Gray Bros.
Westerly, R. I.—"Franklin Hall"—T. H. Browning.
Moline, Ill.—"Dunn's Hall"—Thomas Dunn.
La Fayette, Ind.—"New Opera House"—Ball & Martin.
Johnstown, Pa.—"Main Street Opera House"—John Parker.
Rome, N. Y.—"Sink's Opera House"—A. J. Sink.
New Haven, Conn.—"Brewster Hall"—T. H. Sheldon.

Theatrical Goods Dealers, Show Bill Printers, etc.,

For particulars see advertisements in the CLIPPER.

Show Bill Printers.—Clarry & Reilly, 12, 15 and 16 Spruce st., N. Y.
Torry Brothers, 13 Spruce street, N. Y.
Alex. Calhoun, 262 Main st., Hartford, Conn.
Ferd. Mayer & Sons, 96 and 98 Fulton street, N. Y.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
Vanderlip & Taylor, 96 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
Jig and Clog Dancing.—Mrs. J. K. Buckley, 578 Hudson street, N. Y.
Banjo.—Henry C. Dobson, 260 Bowery, N. Y.
John Bogan, 100 E. Houston street, N. Y.
Theatrical Agents.—R. Fitzgerald, 612 Broadway, N. Y.
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Henry Cunningham, 636 Broadway, N. Y.
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J. Bruce, 600 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 748 Broadway, N. Y.
Plays.—O. A. Brownson, Dubuque, Iowa.
Ames & Holgate, Clyde, O.
Theatrical Wigs.—Schmidt & Footner, 21 East Houston st., N. Y.

Hotels and Saloons.

Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
St. Charles Hotel—Broadway and Bleecker, N. Y.—G. L. Leland.
Neil Bryant's—Cor. 32d street and Broadway, New York.
Wyoming House—Scranton, Pa.—S. M. Nash.
Lebanon Valley House—Lebanon, Pa.—E. D. Krall.
Webster House—Canandaigua, N. Y.—F. O. Chamberlain.
American House—Washington, D. C.—Scott & Broughton.

Introductory Overture.

MONDAY, April 4, '70.

TWO SENSATIONS are promised us this week; one, the re-appearance of the Lydia Thompson troupe at Niblo's Garden, the other the re-opening of Tammany. The troupe of *Lydian* athletes come to us fresh from the wilds of Chicago, where they have been on the war path, playing seek and *hide*, and other games suited to the *times*, and telling us a wonderful *story* of how they got out of the wilderness before the unfeeling monsters of that benighted and ungallant region were able to *Mark 'em*. This is all written in a spirit of jockularity, the intention of the writer being to shoot folly as it flies, perhaps, and to create merriment in those of our readers who might otherwise be "bowed down by weight of woe," as Mr. Balfe has so beautifully expressed it. Not only do we take the trouble to manufacture these little puns for the sole purpose of amusing our readers, but we also italicise such words as contain the fruit of our labors, so that the efforts of our friends to get at the points of our innocent revels may not be fruitless......And speaking of Revels, quite a little excitement has been created in Philadelphia, owing to a refusal by the directors to permit the Academy of Music to be used by the colored Senator for lecturing purposes. We do not see any sense in this outcry against the directors. Let the colored people have their revels in Brother Allen's Chapel, or some similar edifice, where our newly manufactured friends and brothers feel more at home. Besides, is not Mr. Revels crowding things a little? If he intends to come out as a public performer, wouldn't it be better for him to begin at the lower round of the ladder, and work his way up, as most of our white brethren have had to do? or, if he must loom up largely, let him confine his forensic eloquence to the senatorial chamber. Although the fifteenth amendment is a fixed fact, by which all but the red men are made free and equal, let the black race move cautiously, or there may be another revolution of the wheel of time, which may crush them beneath its weight......In China, they are certainly improving in morals. Over the door of one of their dance houses may be seen this leg-end:—"No gentleman admitted without *pants on*." The parties who run that show must be believers in *pant-he-on-ism*...... We have our champion shootist, champion jiggist, champion banjoist, and even a champion pie-biter, and now a new aspirant for honors appears in the person of a champion egg-ist. Below is the challenge of the new comer, although out of regard for the gentleman's private feelings, we omit his name:—

SALEM, Mass., March 28th, 1870.

TO THE EDITOR OF THE CLIPPER.—I hereby challenge the champion egg eater, or any other man in New England, to compete with me in eating any number of eggs, at any time and place, for $50 or upwards. Otherwise, if the champion egg eater haint satisfied to eat eggs, I hereby challenge him to eat fish, flesh, or poultry.

J. —— ——, Hoghill, Peabody, Mass.

Here is a chance for the reigning champion to maintain his position; failing in which he can no longer *lay* claim to the honors of an *egg*-otist......"Our Jim" hasn't been able to do much for us this week, having met with an accident. You are all aware that James is a trifle selfish in his nature, and is always looking down for something to pick up as he walks along the streets. On Friday last, while the boy was scudding along Broadway, just as he reached the corner of Houston street his eyes brightened and his whole face gave evidence of sweet peace and a cheerful spirit, for there, directly before him, "on the cold, cold ground," lay a silver half dollar. The wily but unscrupulous tiger never made quicker leap upon its prey than "Our Jim" swooped down upon the tempting coin, and seized it for his own ("I saw him but a moment, yet methinks I see him still"); and then, with a profane scream of rage and pain, he let it fall, amid the concentrated yell of a dozen choice spirits who were let into the secret. The coin had been heated nearly to a white heat, and placed where it would attract the notice of the covetous passer-by. Jim forgot it was the 1st of April, and acknowledged that for once in his life he "burnt his fingers"......Why was the benefit given at Bryants' Minstrels' hall last Thursday afternoon like a soothing salve? Because it was good for Burns......Whenever a public celebrity comes out here it is our nature to find out and publish to the world what it, he or she did in the first gush of their public meanderings; so, after diligent search and unremitting labor among the archives of two nations, it has been discovered that, ten years ago, Miss Carlotta Leclerq, now playing with Charles Fechter, was a lean and hungry *ballet* dancer at a London music hall with a salary of one pound a week. "Our Jim," who has interviewed her two or three times as *le clerq of la Fetchar*, says she's *gained several pounds since then*......Here's another:—Why are the sly glances of the gentlemanly bony partist of the San Francisco Minstrels like a weapon of punishment in the hands of a country pedagogue? Because they're Birch twigs......And this pedagogue business calls to mind the case of a teacher who aspires to something higher than that afforded in the school-room. The following letter, *verbatim*, was sent to us last week, and we give it—not to ridicule the young man, for we omit his name—for the purpose of showing of what unsound material some of our public school instructors are composed:—

Todds Point Mar 21th 70

Dear Sir i seen in the cliper that a good meny men were watted yp and down and i thought that i would write to you and see what you could do for me i would like to get a birth sam where and i thought would know better and i would i would like to go along with sum show or concert or toupe or a job eny wars in the city i was teching school this winter and my school will be out in two weeks and i would like to hav a job wen it is out and i thought you could get me a one beetter then i could and i would like him to pay my fare if you get me a birth i will pay you for your troble and welcome i wil work a month on trile and if he is not sattisfied i wil work another one that is if he pay my fare i wil work for a man a year that is if i can learn any thing from him it dosent matter what cind of a job you git me but i would like to be in the city if you can git me a place there i wil pay you for it i will work for six months for nothing that you git me a good place i wil like to go along with a show for a season for nothing but my clothing that is if i can learn anything from them or troups or concert either for the same that i sed i have for Clothing only i aint no good musician nor banjoo nor violin player but a good singer and tamborine player i will do most enything to get along with some ministerels i wil work for nothing if you don't want to look for me give it to som one that will and I will pay him for his trobble i gues i will stop now for my paper is about dun your truly address

Thomas —— Illinois

We will now tell you an anecdote of an actor, not make believe, but real and true. It is a "morril" tale of a certain comedian, who shall, in our softness of heart, be nameless. He went hunting—no matter where or with whom—suffice it that he did considerably more hunting than finding. He and his party at one time became separated in a wood, and our friend, who is fond of his joke, was looking out for a chance for a little fun, when he found it. It came in the shape of a slouchy looking countryman in homespun, who was walking along, dragging after him what the actor supposed to be the limb of a tree. As soon as the stranger came within suitable distance the actor suddenly gave a start, assumed a most fiendish expression of countenance, and exclaimed:—

"Aha! have I met thee?" at the same time pointing his gun at the rustic. The latter instantly sprang behind a tree, levelled the supposed stick, which, to our friend's horror, proved to be a *rifle*, and then shouted back:—

"Wall, I reckon you hayve!"

Our knight of the buskin also darted for cover as fast as his rounded proportions would allow, roaring piteously:—"Don't shoot! don't shoot! I was only joking." When he got to a tree he poked out his head to have a parley; but the unerring weapon of his adversary was pointed at him and he drew back most precipitately.

"Don't do that," yelled the actor; "I tell you I didn't mean anything."

"Played out!" was the grim, sententious answer.

"But you don't mean to say you're going to fire; I tell you I am —— ——, the actor at —— theatre, and I was only joking."

"If you don't keep that swell head of yours under kiver," was the bloodthirsty reply, "you'l get the hull d—d thing blowed off."

"Will you take five dollars and let me go?"

"Nary red!"

"Good heavens!" was the startling thought of the *comique*, "I'll never get out alive; murder! help! murder!!" And then a brilliant thought entered his mind, to aid his voice by firing a shot out of his double barrel, as he still would have one left for his desperate foe. He did so. His attempt was a success. His friends came hastily running up; the would be assassin was convinced of his (our hero's) harmlessness, and came out from his tree. The comedian then approached the fine old country gentleman, one of the backwoods kind, and inquired, with a queer mixture of timidity and indignation:—

"And would you really have murdered me in cold blood?"

The man in homespun looked at him a moment with a comical expression, and then, holding up his weapon to the admiring gaze of the little multitude, burst into a convulsion of laughter, as he made this memorable rejoinder:—

"Why, you durned fool! *Couldn't you see as I had nothink but a stick?*"

Poor old B—— has tried to make his friends believe that he knew about the stick business all along, but they are terribly hard fellows to convince. Nobody must repeat this, however, as, of course, our friend wouldn't relish having it told.

"Our Jim" met her the other day, on Broadway, "coming from the *matinee*." By her we mean the genuine "Girl of the Period," got up in full rig. She charmed the lad at once, and—but we had better let him tell his own story by the aid of his machine:—

PERIODICAL REPLIES.

I vinkt at her—she ansered not,
But muved on ori the faster—
I spoak—I disremember wot,
Not lookin' for disaster.
I askt her wi she spoak-ed not,
Kwite frank, yu see, and fre—
Wen she ansered suddint as a shot:
"Shoo fli, dpant bodder me!"

"Purty made, with i to win,
An mouth just ripe to kis,
'Twud be the wussist sort o' sin
Not to seke sum uv the bliss
Sich as this—then tel me, pra—
Na, yu haddint orter pout—
If I shud pop, wot wud yu sa?"
"Dus yer muther no yer out?"

This made me mad, I stratind up,
& ide her with a egil i,
An wunderd if the bitter kup
I draned wud ever run out dri;
But then 'twas rongness to be blu,
"O, gal," i sed, "say yes or no,
Anser me now, strate and tru—"
"Not fur Josie, oh, no, no."

"Josy, jo, yure joakin now,
Yule nevver cast away this jim!"
I rased my hand to akin brow,
An spoak with useyule wim:
"Now, wi that sassy look, i sa,
Yule take me, won't you dere, now cum?
Yu bully gal, jist name the da—"
"The afternune wen Sammy cums home."

"Them words, farits maden, dus me bother,
Yu speke not thusly worry plane—
Is Sammy and yu kin to each uther
That yu must see him home agane?
Yu larf—a joak—yule stik tu me,
Yu fil me buzzin chock with hope;
Yit speke, and lemme surtin be—"
"Yung man, how air yu orf for sope?"

"Now, gurl, yu tork most orful funny—
Yure ori a mistery—unlok it—
But shar, yure hintin after munny,
And warnt the masure of mi pockit.
Sposin Ive roks (tis thus lie git her)
A inkum yu cud hardly scan—
Wilt take me then for wus or better?"
"Yes, or any uther man!"

We stopped the conniving boy at this point, opining that he had gone far enough; and perhaps you may have the same thoughts about us; therefore, we'll wind up the opening part and proceed with the olio.

City Summary.

THE MANAGER of the Fifth Avenue Theatre refuses to admit tickets sold by speculators. We don't know about this—we cannot see by what right they can reject tickets which they have sold at their own ticket office, and for which they have received the money.

GEORGE CLARKE, now at the Fifth Avenue Theatre, goes to Wallack's next season, we are told.

KATE BATEMAN and papa sailed for Europe in the Siberia on March 31st. Miss Bateman's engagements here were not very brilliant.

MR. AND MRS. BARNEY WILLIAMS closed their engagement at Niblo's on the 2d inst.

WEBER'S "OBERON" was produced in New York, for the first time as an opera for forty years past, on Monday, March 29th, 1870, the event being a noteworthy one in the annals of lyric performances in the metropolis. It was performed by the Parepa-Rosa English Opera Troupe at the Academy of Music, and the occasion attracted a crowded house and a very critical audience. Weber's opera of "Oberon" is one of the most difficult to do full justice to in the whole *repertoire* of English opera; its vocal requirements are such as to need the greatest power and compass of voice, combined with skilled execution in the principal *role*, and cultured organs in the minor parts. "Oberon" is rich in tender strains, the sweetest melody and the richest harmony. We decidedly prefer it to Weber's other great work, "Der Freischutz;" in fact, some of the concerted pieces in this opera are model specimens of the art. The instrumentation, too, is as nearly perfect in its theoretical beauties as can be, while the lyric and dramatic elements are most happily combined. Indeed, we might almost say that what Shakespeare's "Midsummer Night's Dream" is, in dramatic and poetical excellence, so is "Oberon" as a masterpiece of lyric composition. Not that the libretto is worthy of praise, but that the music is so masterly in its composition. The only performance of this work given in this country, except in detail at the concerts of the Philharmonic or other musical societies, previous to its presentation by the Parepa Troupe, was at the Park Theatre, in 1831, and then it was presented more as a musical drama than as an opera. Carl Rosa and his company first performed it in Philadelphia when they appeared in that city recently, but its presentation there might be called a mere dress rehearsal in comparison with the style and finish which marked its performance at the New York Academy. The cast on this last occasion embraced Madame Rosa in the *role* of Reiza, in which Miss Paton—afterwards Mrs. Wood—made such a hit in London, Braham, at that time, singing the *role* of Sir Huon, which Castle appeared in on Monday; Mrs. Seguin was the Fatima, and Lawrence appeared as Sherasmin, Miss Warden performing the character of Puck, Gustavus Hall that of Hasan, and De Sola assuming the *role* of Oberon. The opera was placed upon the stage in the most creditable manner as regards scenery and costumes, the outlay in the latter respect being of a very liberal character. Dramatically speaking, "Oberon" has no popular attractions. The plot is misty, and the characters uninteresting, but little being done by any one in the play to elicit the interest or sympathy of the audience; and yet so grandly does the music take up the incidents of the piece, and so thoroughly follow the action of the drama, that what shortcomings there are in the plot, incidents and characters of the drama, are more than compensated for by the charming character of the music. Take, for instance, the scene in the third act, where Reiza—Madame Parepa—is left alone on a rocky shore, and vocally soliloquizes on the majesty of the ocean, the beauty of sunrise, and closes with a burst of joy at the hope of rescue. Nothing in the whole lyric *repertoire* equals in grandness of musical declamation Parepa's magnificent rendering of the descriptive aria commencing with "Ocean, though mighty monster." The power and volume of tone she sends forth, the clearly sustained notes, the perfect articulation, and the sweet purity of her voice, combine to render the whole of her performance in this act a model of lyric power and excellence. It completely electrified the house, and the most enthusiastic applause greeted her at its close. As regards Castle's Sir Huon, while his rendering of the character was marked by vocal excellence of no ordinary degree, still we did not feel impressed with the performance. His best effort was the "Prayer" in the second scene of the third act. Mrs. Seguin appeared to advantage as Fatima, and in her rendering of "O Araby, Dear Araby," she was deservedly *encored*. Mr. Lawrence, also, was *encored* in the aria introduced in the fourth act. Mr. De Sola sang better than we have heard him before, well-merited applause greeting his singing of the aria in the third act. Miss Warden was a rather tall but not ungraceful "Puck," and Mr. Hall fulfilled the requirements of the *role* assigned him, especially in his amusing action in the closing scene. The choruses were finely rendered, the concerted pieces were given with telling effect, and the instrumentation was of philharmonic excellence, the style in which the beautiful overture was performed being the instrumental feature. Take it altogether, the whole performance was a grand musical treat to all present. The opera was repeated to another full house on Friday night......"The Black Domino" was produced for the first time in this city, by this troupe, on Wednesday, March 30th, the occasion being the benefit of Miss Hersee. The attendance, though numerous and fashionable, was not as large as the merits of this young artist deserved. A drawback to the full success of the opera was the fact that the Academy is too large a building for the performance of a majority of the English operas, and especially so for the presentation of a light comic opera like "Le Domine Noir," for not only is it difficult to hear the dialogues, but much of the beauty of the instrumentation and also of some of the vocal music is lost. In a smaller house this opera would be one of the most attractive of the Parepa-Rosa *repertoire*. To do the dramatic features of the opera full justice, undoubtedly French artists are requisite, but two of the English opera company being equal to the task, and those two are Miss Hersee and Mrs. Seguin, who both bore off the palm. The former rendered the aria, "Inez the Gay," in charming style; and the latter sang "Even at the hour of Matin" with great expression. The trio in the first act was also rendered well by Miss Hersee, Mrs. Seguin and Castle. Miss Warden acquitted herself creditably, and Mr. Lawrence appeared to better advantage than ordinarily. Messrs. Hall and Seguin also sang their parts effectively, the latter making his song, "Deo Gratias," quite a feature. Previous to the performance of the "Black Domino" the first act of "Trovatore" was given, with Madame Rosa as Leonora, and Castle as Maurice. The feature was the serenade, in which Castle fairly divided the honors with Parepa. On Thursday "Figaro" was given to a full house at the Academy in Brooklyn, and on Saturday the "Bohemian Girl" at the *matinee* closed the season's performances.

THE FOURTH OF THE SHAKESPEAREAN REVIVALS AT BOOTH'S THEATRE since its opening occurred on Monday evening, March 28th, on which occasion the tragedy of "Macbeth" was presented with the following cast:—

Duncan	A. W. Fenno	Wounded officer	H. L. Hinton
Malcolm	Augustus Pitou	1st apparition	B. F. Thomas
Donaldbain	Chas. J. Dade	2d apparition	Miss Belle Flohr
Macbeth	Edwin Booth	3d apparition	Master W. Moore
Banquo	W. E. Sheridan	1st officer	T. F. Brennan
Macduff	Theo. Hamilton	2d officer	F. Richardson
Lenox	Chas. Norris	1st witch	D. C. Anderson
Rosse	Nelson Decker	2d witch	T. J. Hind
Menteth	Wm. Heighway	3d witch	Chas. Rosene
Engus	A. Jacques	Porter	R. Charles
Cathness	W. Webster	1st murderer	J. P. Deuel
Fleance	Master Willie Seymour	2d murderer	T. B. Francis
Siward	A. Matthison	Lady Macbeth	Miss Fanny Morant
Seyton	Henry Hogan	Gentlewoman	Mrs. L. E. Seymour
Physician	W. Drummond		

The house was not as fully attended as we expected to find it; but, though not crowded, there was a large attendance of the very best class of theatre goers, the audience being a very intellectual and appreciative one. "Macbeth" is the fourth of Shakespeare's plays which have been performed at Booth's Theatre, "Romeo and Juliet" being the first, "Othello" the second and "Hamlet the third. All have been presented on the stage of this splendid temple of the drama in a style of the art, in regard to scenic accessories and stage appointments, never before equalled in the annals of the American stage. This was specially the case in the instances of the production of "Romeo and Juliet" and of "Hamlet." In the representation of "Macbeth," too, scenic excellence is one of the features, though in elaborateness of detail, and in the historical accuracy of some one or two of the dramatic pictures, the production of "Macbeth" is not quite up to the standard of Mr. Booth's previous efforts in this respect. For the first time the full text of the written play was given, with the exception of the second scene of the fourth act; and no less than eleven different scenes were used to illustrate the stirring incidents of the tragedy. The first scene opens with the three Witches in the wood, amidst thunder and lightning, and so closely does the color of their costumes resemble that of the scenery that we can only see them during the flashes of lightning, the effect produced being exceedingly striking and weird-like. The second scene represents King Duncan and his retinue before his tent, who listen to the story of the wounded soldier who is brought in on a stretcher. This is followed by the scene on the heath, in which the Witches first greet Macbeth and Banquo. It is this scene with which the acting play generally opens. At Booth's Macbeth comes down from an eminence into the glen, instead of walking on from the wings. The fourth scene represents the reception of Macbeth by the King, and his departure for Macbeth's castle. The fifth scene is an apartment in the castle. The sixth presents a beautiful picture of the castle, with the portal from which Lady Macbeth appears and welcomes Duncan. This is one of the best scenes of the series. The seventh scene presents a view of the interior of the castle, with a raised passage way in the centre, leading to the King's apartment, and there are four side entrances, one of which is the Portcullis, which is raised by the sleepy Porter to admit Macduff. In this scene the dagger soliloquy is given, and the murder is discovered. The eighth represents the main hall of the castle, with a raised throne; and the ninth another room, in which Lady Macbeth and her husband plot the death of Banquo. This is followed by the scene of the feast in the banquet hall, which is another of those admirable set scenes peculiar to Booth's Theatre. Then comes the incantation scene, which is held in a cave, Macbeth coming down from the wings. The last scene represents the woods in front of Macbeth's Castle, and the battle between Malcom's and Macbeth's forces, the positions being very good, with one exception, which is that no evidence is afforded of anybody being hurt in the *melee*. Four or five dead bodies lying round here and there would add greatly to the otherwise fine effect of this battle scene. So much for the scenic effects. As regards the performances, we have to say that in no play in which we have seen Edwin Booth perform does he so much remind us of his father in his action as in this; yet we do not admire him in "Macbeth" so much as in "Hamlet" or "Iago." He is best in this tragedy in the dagger soliloquy and in the banquet scene; indeed, in the latter he appears to greater advantage than any representative of the character we have seen perform. Mr. Booth ignores the appearance of Banquo's Ghost, except to "his mind's eye," and consequently no ghostly head rises from the chair, or bloody man stalks in from the wings. This scene and the conflict with Macduff at the close are the most effective of Mr. Booth's performance of the representation. Of course his physique, so admirably adapted for an ideal of "Hamlet," is not equal to the requirements of "Macbeth," in whom we look to see a stalwart, Scotch barbarian chieftain, rather than the light frame of the student. Miss Fanny Morant surprised us by her creditable personation of Lady Macbeth. It is a character in which so many tragic actresses love to rant that her quiet rendering of the character appeared almost tame by contrast. Her voice was rather low at times; indeed, so much so as to prevent her words from being heard. Though she did not succeed in giving us a thoroughly artistic personation of the great Shakespearean female character, she did not fail in presenting us with a performance which was at least satisfactory in some of its main features, and poor in none. Mr. Theodore Hamilton made a decided hit as Macduff, his fine acting in the fourth act eliciting a really genuine and enthusiastic recall. The rest of the cast was very good, Fenno's King being noteworthy. We noticed old Mr. Drummond as the Doctor. The music which is usually given with the Witch scenes was left out. The harp playing in the banqueting hall scenes was excellent. The play will run until Clarke appears.

A YOUNG LADY, daughter of a well known dry goods dealer of this city, is to make her *debut* before a metropolitan audience in "Martha" early next fall, provided she doesn't get "skeered" in the *interim*.

CARLOTTA PATTI, the most bepuffed *cantatrice*, is back again in this city. Carlotta possesses a pretty face, has a voice badly cultivated, of limited power, and one which is marred in its tone by a bad habit of singing through her teeth and half-closed lips, rather than through her open mouth. As a first-class vocalist she does not favorably compare with Parepa.

BELLE HOWITT, who has been performing the part of Ophelia, in the burlesque of "Hamlet," at the Olympic, met with an accident on the 26th ult., which has compelled her to resign the part for the present. Miss Howitt, in stepping from her carriage at her own door, slipped and thereby sprained her ankle, and that's how it happened.

ELISE DE COURCY intends to return to New York from Europe in the course of a few weeks.

THE YALE GLEE CLUB are announced to sing at Steinway Hall on the evening of the 12th inst.

HATTIE ARNOLD LEE, we are informed, has for many weeks been lying seriously ill at her sister's residence in this city.

THERE is no change at the Olympic, the melancholy Fox continuing his doleful impersonation of Hamlet. It is a funny performance.

THE TAMMANY, after a vacation of several weeks, is announced to re-open this evening, with an entirely new company, new management and new entertainment, the latter being of a variety character instead of dramatic. There seem to be several gentlemen, directly and indirectly, interested in the enterprise, among them being a couple of literary gentlemen from London, Messrs. Morton and Smith—the latter the great story writer and the former connected with *Reynolds' Miscellany*. Messrs. Risley and Lawrence have an interest in the concern, furnishing the greater number of the performers; while Josh Hart, of the Howard Athenæum, has been secured to "run the establishment." Over all these are the lessees of the building, Messrs. Palmer & Jarrett. The company engaged under the new order of things we herewith present as a matter of record:—First, the Spanish troupe of dancers, comprising as principals Senor Jose Prous, Senor Carlos Galan, Senor Antonio Recio, Senorita Fusensanta Moreno, Senorita Ana Verdu, Senorita Carmen Lago, Senorita Antonia Molina, Senorita Concha Ruz, Senorita Francisca Martinez, Senorita Concepcion Moreno, Senorita Dolores Ramirez. Then we have the female gymnast, Azelia, on the flying trapeze; the Lawrence Troupe in operettas, songs, statuary, living pictures, etc., comprising the following artists:—Madame Lawrence, Miss Florence Andrews, Mr. J. Lawrence, Miss Rose Wilson, Miss Lucy Adams and Mr. W. McKinley; Mr. G. W. Jester, the "Talking Hand" and ventriloquist; Miss Emma Alford, serio-comic singer and dancer; Miss Clair Vernon, ballad singer; Sydney Frank, comic singer and mimic; the sisters Lelia and Florence, juvenile lyric actresses; Mons. Auguste, juggler; W. Hamilton, baritone; Wm. Tanner, with his trained dogs and monkeys; the English *ballet* troupe, consisting of the Misses Lizzie Dark, Menchin, Dacy, Crome, Rose Fuller, Della May, Carlotta May, Jennie Jordan, Henrietta Long, Marie Ward, Bella Font, Stella Hearn and Dolly Stamford; Cool Burgess, Charles Howard and Wm. Carter, Ethiopian comedians; and an American *corps de ballet*. In numbers this company is pretty strong. As we said in a previous issue of the CLIPPER, the new management evidently intend to run the Tammany somewhat after the plan of the Alhambra, London, permitting drinking and smoking in the auditorium, small receptacles for glasses being affixed to the backs of the seats. This, probably, will have the effect to prevent the attendance of ladies, for whatever may be the success of the custom in London, we do not think the innovation will meet with like favor in New York. It is an experiment, however, and the new management have some reasons, probably, for believing that it will meet with public approval. A *matinee* for ladies is to be given every Saturday, on which occasion only will the refreshment saloons be closed, and smoking prohibited in the house. The prices of admission are on a sliding scale, to suit all classes, being 25, 50, 75 cents, and one dollar. So much for the company, the management, and their intentions. On Saturday evening last a dress rehearsal was given in the presence of a small number of the profession and a few members of the press. Being present on the occasion, we propose to make brief mention of what we saw and heard, and give our opinion of the merits of the new people, remarking, *en passant*, that a conclusive judgment cannot be formed from a single performance, and that performance a dress rehearsal only. The sisters Lelia and Florence opened the entertainment in an operetta. The sisters are quite young, one of them not being more than six or seven years of age, the other fifteen, probably. Both display a good knowledge of stage business, have plenty of confidence, sing fairly, and are full of vivacity, the younger one, especially, showing great proficiency in the lyric dramatic art. Their operetta is too long, however, and will have to be curtailed one-half to make it entertaining throughout. Serio comic and sentimental ballad singing by two young English girls formed a part of the entertainment—they are fresh looking, dress showily, and one possesses a powerful voice, but their singing is not of a high order. The Spanish *ballet* troupe disappointed us—they do not exhibit that fire and dash for which the dark-eyed maids of Andalusia are noted in their dances, and cannot compare favorably with the troupe at the Grand Opera House, nor with many others that of late years have been brought to public notice in this city. Cubas was far ahead of the best of them in all her movements. One of the male dancers gives a wild and fearful exhibition with one and then two tambourines, keeping time to the music by striking them against his head, feet, knees, and in fact all parts of him, completely prostrating himself by the violent effort he makes. As an end man in a minstrel performance this performer might answer very well, for the recklessness of his movements is calculated to create merriment, but we cannot say it is a pleasing exhibition in the *ballet*. The great success of the evening, and one who is destined to become at once a popular favorite, is Mr. G. W. Jester, the ventriloquist. He surpasses every one in that line we ever heard, and his business is altogether new to this country. Mr. Jester is somewhat tall and stout, with a pleasant expression, and a good clear voice. He places on the stage a dummy, the figure of a man the size of life, and this dummy figure, by removing one head and putting on others, is made to assume various characters, of different nationalities and ages. The "dummy" moves its head from side to side, opens its mouth, and seemingly holds a conversation with Mr. Jester, the latter throwing his voice into it, as it were, and moving the head and jaws with one hand placed behind it. Some of the situations are very amusing indeed, and quite wonderful, particularly when in singing the "dummy" forgets the words, and turns to Mr. Jester and asks him to repeat them. The "Talking Hand," as it is called, as near as we can describe it, is as follows:—Mr. Jester brings forward a little doll baby, minus the head, in long clothes. On the back of his own right hand the ventriloquist has painted eyes, etc., and this hand, surrounded with a little cap, is placed where the doll's head should be, and by certain movements of the thumb, etc., is made to appear like a natural face, mouth opening, etc., and the words coming therefrom, apparently. With this figure on one side and a darkey on the other, Mr. Jester keeps up a conversation with both, and the performance elicits the most enthusiastic applause. He is simply immense in his line of business, and will make a great hit. Auguste, the juggler, is another good one; he has frequently appeared in this city before, however. Azelia, the female gymnast, did not appear to advantage. In the first place, it took from ten to fifteen minutes to erect the platform from the stage to the front of the parquet circle—this is too long, and the act itself does not make recompense for the time consumed; it consists of what the Hanlons call the Zampillaerostation, the lady varying the performance by leaving one trapeze in her flight and turning a somersault to the bedding on the platform. In making her flights and changes Azelia missed one trapeze, fell off the platform, and came with some force against a stanchion, which gave way as she struck it. We have no doubt she was somewhat injured, although she exhibited no evidence of it. Azelia is a beautifully formed woman, and makes a very pretty appearance, but her performance did not equal expectations. A clog dance, by a young lady, was very well done, and the living pictures were fair, although too much drapery is used. Mr. Sidney Frank, the comic singer, gave us a doleful ballad about "Jemima;" he also, for an *encore*—(for the little audience present performed *their* part very well, applauding in the right places, and *encoring* when anything suited them pretty well)—gave a solo on a cornet, or something of the kind, the tone resembling that created by a comb, with a piece of paper around it, and played on with the voice. The funny part of this was, that when he removed the cornet from his lips to wipe the mouth piece of the instrument, the tone and tune was continued from his own mouth, just the same as when the instrument was used. This caused considerable laughter. We prefer to hear and see Mr. Sidney Frank again before expressing an opinion as to his merits. (The monkeys did not appear.) This, we believe, concluded the entertainment.

"CHING CHOW HI," a new musical burlesque, was produced for the first time last week by Kelly & Leon's Minstrels. The scene is in China, and the characters are native Chinese and disguised Americans. It is in one scene, a very pretty one, by the way, and the costumes are extremely rich and showy. There is some good music in it, the choruses being especially noticeable. In fact, Messrs. Kelly & Leon have gathered together a pretty strong company of singers, among whom are several boys, whose voices in the choruses add much to the beauty of the harmony, as well as to the general excellence of the entire musical portion of the entertainment. The close of the burlesque is amusing, consisting of feats by a troupe of Japanese, in which the manners and customs of Risley's Japs are taken off in a very laughable manner, ending with flights by the company from the upper portion of the hall to the stage on a "real rope," and by "real live people." The Kelly & Leon burlesques surpass any similar minstrel presentations, and as the managers have met with favor since they introduced them to public notice, they will no doubt continue to produce new sketches of the kind from time to time. The programme now offered by this troupe is full of fun and sentiment, and a better minstrel entertainment is nowhere given in this city. Cool Burgess was not on last week, Sam Price taking his end. Burgess is engaged for the Tammany. Add Ryman and Johnny Hart join the Kelly & Leon troupe this week.

A GREATLY AUGMENTED ORCHESTRA is one of the new features at Lent's Circus this week. Caroline Rollande continues her equestrian acts, and the Melvilles show in their astonishing and fearless feats on the horse. In a few weeks the season will close and the company start out on their summer tenting season.

THE TESTIMONIAL BENEFIT given by Messrs. Neil and Dan Bryant to Thos. C. Burns, on Thursday afternoon, March 31st, at their hall in 14th street, was a complete success. The house was crowded by a brilliant audience, and the performance gave evident satisfaction. The sale of tickets outside, and money taken at the box office, realized, we are told, $2,000.

MISS LILLIAN S. EDGARTON, described as "a very handsome, young and pretty woman," at Cooper Institute gave an "Anti-Woman's Political Rights" lecture on the 1st inst., she preferring righting social wrongs before aspiring to political equality with the sterner sex.

"THEM CARROLLS"—Richard I and Richard II—intend leaving this city for California, *via* the overland route, on the 24th inst., and managers desiring their services in the interim will communicate with R. M. Carroll, this office.

NEW FEATURES and new dances are weekly added to the attractions of the "Twelve Temptations," at the Grand Opera House, which continues to be attended by fair audiences. The dancing in this piece is very fine indeed, and should be witnessed by those who are fond of Terpsichorean exhibitions.

BRYANT'S MINSTRELS find "Hamlet" and "Shoo Fly" attractive, although the latter has been given for several months. Business fair at this house.

DALY'S MOST SUCCESSFUL PIECE IS "FROU-FROU." It is his best, too. It is still running at the Fifth Avenue Theatre.

A BENEFIT to that veteran of Mitchell's old Olympic company, George Holland, is talked of. By all means give old George a bumper.

"PIPPIN, OR THE KING OF THE GOLD MINES," will be the medium for the re-introduction of the Lydia Thompson Troupe at Niblo's, this evening.

THE BOWERY THEATRE seems to have gone into the variety business, having engaged a number of gymnasts, skaters, song and dance men, etc., who appear in their specialties every night, and elicit great applause. Dramas are also given, which makes the bill very attractive.

WM. DWYER, tenor singer, has been added to the San Francisco Minstrels, and will open there to-night and during the week. We do not know when the Friscos have given a better entertainment than that they are offering now. It is replete with good things.

MR. J. LEWIS BAKER, who managed the New Orleans Varieties Theatre during the season of '63-'64, has received a very liberal offer from the lessees to assume the reins of management again next season, which he has accepted. He purposes leaving for Europe during the first week in May, for the purpose of engaging talent, with which to inaugurate the campaign in October next.

THE GREAT EUROPEAN CIRCUS will inaugurate an extensive hippodrome at the Empire Skating Rink, Third avenue and 64th street, on Monday, April 11th. The entire stock, 145 horses, are quartered in the rink, besides all the chariots, carriages, etc. Performers and others engaged for the season are notified by an advertisement in another column to report in *propria personae* at the rink on the 9th inst.

THE STERLING ATTRACTIONS nightly presented to those of a humorous turn of mind by the strong combination of variety performers at the Theatre Comique have sufficed to keep the auditorium well filled throughout the past week. One of the principal features was the transformation act of the sylph-like Fattie Stewart, during which he transmogrifies his outward appearance in a remarkably short space of time—especially the last change, when he goes off as an old man, and returns in the character of a buxom negro wench—but in this consists the only merit of the act. Lew Simmons was, as usual, A1 in his banjo solos, and received a warm welcome. Miss Jennie Kimball appeared as Jenny Leatherlungs in the musical farce of "Jenny Lind," and also in her popular burlesque songs, which are always *encored*. That dainty little bit of femininity, Miss Corinne Kimball, sang "Captain Jinks" and "Captain Rifle" in a pert manner, while Master Barney related the woes of a Dutchman with much unction, creating roars of laughter, and Johnny Hart swept all before him by his drolleries in the "Man With the Carpet Bag," "And Who Got the Pocket Book?" The *ballet* of "Aurora" was given, and "Bogus; or, the Mistakes of a Night," concluded the entertainment. Hart terminated his engagement on the 2d inst.

TONY PASTOR'S OPERA HOUSE has had the swing on the east side during the past week, overflowing houses being the report each night. This house seldom suffers for want of patronage, as Tony invariably gives everybody the worth of their money; but the increase of business last week was attributable to the advent of Johnny Thompson, the celebrated comedian and song and dance artist. He made his bow in his specialty, "The Lively Moke," and met with an enthusiastic reception, for the frequenters of the pastorage have not forgotten the eccentricities by which he was wont to make 'em "laugh right out loud" before he left for the slope Pacific. This act is as good as ever, and though presented so often, elicited the same amount of applause as on its first night. He likewise appeared with Frank Kerns in the amusing sketch called "Ole Bull," which is brimful of fun. Johnny has improved during his absence, and is now a greater card than ever. He remains this week, and then goes to Boston. In the sketch of "High Jack, the Heeler," Tommy Riggs as Jack, Kerns as Kully, and Warren as Pincher, were very funny. "Right or Wrong; or, The Battle of Life," concluded the performance, and gave George Thompson a chance to "spread" himself. Tony Pastor re-appears this week, and John Denier is added to the forces.

"THE WHITE CAT," adapted from a Parisian burlesque by James Barnes, was presented at Wood's Museum on the 28th ult. to a fair house. It ran all the week, drawing a better attendance than "Sappho" did, and is announced as the evening attraction for the present week. The cast included T. W. Keene, as King Pippin, which was a creditable performance; M. W. Fiske, who cleverly took the part of old Mother Hubbard, and Messrs. Charles, Barnes, and the Rand Sisters, and others of the party who performed during the afternoon of the previous week, the Willmore blondes playing in the afternoon. We dropped in on Friday evening, and found the house pretty well filled, and that Fiske and Keene monopolized—and deserved—most of the applause. The scenery is very good, and the last scene specially noteworthy. Some pretty good hits occur in the piece on the recent battles of the democratic factions. The farce of the "Two Buzzards" precedes the burlesque.

"LOST AT SEA" at Wallack's has not drawn the full houses the past few weeks it did during the first six nights' of its representation, though the attendance has been remunerative. The fact is, but for the excellence of the cast, and the elaborate style of scenic attractions which have marked the production of the piece, it would not have held the stage half as long as it has, for the intrinsic merit of the drama is not up to the standard of other of Boucicault's plays. No piece performed at Wallack's has been more judiciously advertised than this. The alleged danger of the burning scene in the fourth act, has no existence in reality; but it was given out that the fire scene in question was dangerous, and this being duly commented upon, and moreover, a committee of the Fire Department deputed to see that all was right, of course the result was that the play and the fire scene became the talk, and the Wallackian treasury benefited in proportion. "Lost at Sea" will be lost at Wallack's after April 5th, as on the 6th inst., "Men and Acres," Tom Taylor's new comedy, will be presented for the first time here.

JOHN HUNTLY, well known in the dramatic profession as an actor and manager, and more recently as proprietor of the Eureka Dramatic Agency, of No. 636 Broadway, this city, breathed his last at nine o'clock on the morning of the 2d inst., at his late residence, No. 237 East Twenty-ninth street, and where, at noon on Monday, the 4th inst., the funeral obsequies took place, attended by a circle of his friends and acquaintance. Verily the grim monster is making sad havoc in the theatrical ranks, as the CLIPPER'S columns this week confirm.

FRANK H. EVANS, a member of the Fifth Avenue Theatre company, but not at present in the cast, leaves for Buffalo to-day, having accepted a three weeks' engagement from Manager Meech, of the Academy of Music. He will commence on the evening of the 6th, supporting Maggie Mitchell in the "Pearl of Savoy," and after the close of Edwin Adams' engagement, will superintend the production of "Frou-Frou," assuming a prominent part therein during the opening week.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, inserts his card in another column.

LOWELL & SIMMONDS, theatrical agents, 609 Broadway, publish their card in another column, to which we refer managers and the profession.

Dramatic.

FROM THE PACIFIC COAST our correspondent "C. de L.," under date of March 23, writes as follows:—"At the California Theatre the 'Duke's Motto' was brought out last Monday evening. The careful attention which has characterized every production at this theatre, was especially noticeable in this play. The scenic artist, Mr. Porter, outdid all of his former efforts and was rewarded with a call before the curtain on the first evening. The entire scenery was newly painted, and even if a logical thinker might doubt the statement that the piece was produced at an outlay of $10,000, he could but admit that no pains nor money had been spared to make the piece attractive. But it is necessary to offer attractive appointments in producing the 'Duke's Motto,' for the piece is devoid of literary merit; it is simply a concoction of disconnected sentences and striking attitudes, of which Mr. Barrett (Lagadere) having the lion's share, took great advantage. Carrickfergus was well rendered by Mr. Edwards. The Bonfanti Troupe appear in the play, which promises to prove a drawing card, seats being engaged six days in advance......The pretty Zavistowski Sisters closed their present engagement at the Alhambra and left last Monday for a two weeks' trip through the interior. They have proved the most successful artists who have visited this coast, having drawn better houses during a very dull and depressing season than any other theatre in the city; and in their line they are decidedly the best. We have been accustomed before seeing the Zavistowskis to associate burlesque with something coarse, but the sisters have dispelled the idea and proved that burlesque is not vulgarity, but a most pleasing medley of song and dance, puns and funny nonsense, all of which become very attractive if rendered with such artistic skill and delightful vivacity as they are possessed of. They will return next week and conclude a three weeks' engagement, after which they will depart for the east, taking with them Miss Emma Webb, who has entirely recovered from the steamer accident. Frank Drew, the comedian, opened last Monday evening in 'The Irish Emigrant' and a burlesque on 'East Lynne.' He was supported by Miss Sallie Hinckley, who proved the greater attraction in the play......Maguire's Opera House was closed last evening, and will so remain until the arrival of a good stock company from the east. Charles Thorne's engagement proved a perfect failure, chiefly owing to bad support and too heavy pieces. ......The Spanish Opera still continues at the Metropolitan Theatre to good houses......The receipts of the various places of amusement in this city, for February, reduced to a currency basis, were as follows:—Alhambra Theatre, $12,823; Anatomical Museum, $534; Bella Union Theatre, $5,253; California Theatre, $22,238; Maguire's Opera House, $8,240; Metropolitan Theatre, $10,113; Woodward's Garden, $3,903; total, $63,104......E. S. Marble, Assistant Treasurer and comedian of the California Theatre, will be the recipient of a complimentary benefit on Wednesday afternoon, March 30th......I saw yesterday the monster crab which has just been brought from Japan. The king of the *crustacea* has claws five feet long, and other fixtures in proportion. He is now in the hands of a naturalist, undergoing an embalming process, and will shortly be placed on public exhibition......*Interior News.*—The Gregory Family having closed their engagement at Portland, O., are on their way from that city to Sacramento, where they are announced to appear at the Metropolitan Theatre on the 24th inst...... Fanny Morgan Phelps will perform at Vallejo next week, supported by a company consisting of nine artists......Joe Murphy and the dramatic company from Piper's Opera House, Virginia City, gave performances at Carson on last Wednesday and Thursday......The Davenport Brothers appeared at Piper's Opera House, Virginia, last Wednesday and Thursday evenings......The Bates Troupe is at Victoria, doing well......The McGinley Troupe, consisting of the Misses Mary and Alice, and Master Bobby, was at San Bernardino on last Saturday, *en route* for San Diego......Prof. L. Davis, the Wizard, gave entertainments at the Gold Hill Theatre on the 11th and 12th inst......The Pixley Sisters were to be at Weaverville during the past week......Sangalli and her *ballet*-troupe appeared at the Stockton Theatre on last Monday and Tuesday nights......Hermann entertained the Stocktonians on last Thursday. He performed last night also, and appears for the last time to-night. He will exhibit at Marysville on the 24th and 25th. On the 29th he will open at the Metropolitan, Sacramento."

THINGS THEATRICAL in Cincinnati are given as follows by our correspondent there, dating the 1st inst:—"At Wood's Theatre the almost endless succession of burlesquers has been at last broken by the advent of Edwin Adams, who began a two weeks' engagement on Monday night in 'Enoch Arden,' which piece has held the boards the entire week, notwithstanding some of the nastiest kind of weather. Mr. Adams has made the part of Enoch Arden very effective, the sad closing scene being of painful interest. His acting is fine, but it was scarcely, if any, better than the Philip Ray of Gotthold. The piece has had the good fortune to be very well cast. Miss Annie Waite made her first appearance at the theatre in the *role* of Annie Lee, and has succeeded in making herself popular from the outset. Her stage appearance is good, and she is a clear reader. The part could hardly have been in better hands. Charlotte Crampton's character (Miriam Lane) was another well acted one. The scenery of the piece seemed fresh and pretty, and about the only noticeable drawback to the general effect was the fact that the smallness of the stage at times made the characters rather too near the audience......At the National, Monday night was devoted to the sparring exhibition of Heenan and Mace, which drew a perfect jam of a house. The "Carpenter of Rouen" was given previously by the stock company, and did not seem to please overmuch either the audience or the critics of the local press, the Madelon of Clara Morris being the only *role* that received praise. On Tuesday evening and the remainder of the week 'Little Nell,' advertised as the 'California Diamond,' assisted by Mlle Zulelia and Mons. Ventin, trapeze performers, comprised the attractions. The programme for the first two nights was the 'Little Treasure,' followed by the gymnasts; then Little Nell in her song, the 'Grecian Bend,' and winding up with the farce of 'She Would Be An Actress.' Little Nell as Gertrude was rather crude, but she is said to be only thirteen, and certainly gives promise of improving. She was decidedly better in her later performances. Mlle. Zuletia is good. Her leap for life, by means of swinging rings from the gallery to the stage, was a daring feat for a woman. Of the company, Mr. Thorne did fairly as Capt. Maidenblush, and Miss Morris as Lady Howard had no chance for display. Last night (Thursday) the bill was changed to 'Andy Blake' and 'An Object of Interest,' Little Nell introducing banjo solos. She was called upon for a speech, and in response stated that she was only thirteen years of age, that she had been from California but thirteen months, and that this was her first engagement in a large city. She succeeds in making herself liked, and has drawn very fair houses. E. L. Davenport begins on Monday, 4th. He will produce successively, 'Hamlet,' 'St. Marc,' 'Stranger' and 'Wild Oats;' 'Damon' and 'Black Eyed Susan;' 'Hamlet' and 'Richard III.'"

ZOE opens at Washington Hall, Scranton, Pa., April 11th, for one week.

FRANCE & LANNIER'S Dramatic Constellation closed their engagement in Scranton, Pa., April 2d. Business reported fair.

THE NEW YORK DRAMATIC COMPANY, with L. R. Shewell and Miss Josie Orton as stars, were to commence a week's term at Lynn, Mass., on the 4th inst.

GEORGE RYER opened at the Opera House, Quincy, Ill., on the 4th inst., with the following company:—Miss Augusta L. Dargon, Mrs Farren, the Misses Jennie Lees, Mattie Boyd, Isabella Conklin, Virginia Raymond and Messrs. V. Lingham, Edward L. Mortimer, Walter C. Kelley, Geo. Pardey, Henry Raymond, John D. Murray and Wm. Dell.

THE LISA WEBER BURLESQUE BLONDE TROUPE are to put in two nights at New Haven, Conn., on the 8th and 9th inst., and are to present "Ixion" and "Faust." C. Amory Bruce is advance agent for the "Blondes."

JOHN COLLINS, Irish comedian and vocalist, opens at De Bar's Opera House, St. Louis, Mo., on April 11.

IN NEW ORLEANS, says our correspondent, "Crescent," writing on the 23th ult., "the drama has drawn fair audiences all the week at the St. Charles Theatre, Mr. J. K. Emmett appearing nightly in his specialty of 'Fritz, or Our Cousin German,' which, although in its second week, drew almost as well as at the first. On Sunday evening, March 27th, Miss Alice Grey, the leading lady of this house, took her first benefit. The house was crowded to its utmost extent. Her benefit bill consisted of 'Fritz.' The performance of Katrina by Miss Grey was one of the main features of that play, after which she appeared as Capitola in the 'Hidden Hand,' a character rendered by her in splendid style, Mr. Ashley doing the old negro, Wool. This evening Mr. Charles Pope is the recipient of a similar honor, the house being crowded. Mr. Pope selected as the bill 'Fritz,' Mr. Emmett again having delayed his departure for one night, and 'Belphegor the Mountebank,' in which Mr. Pope appeared in the title *role*, supported by Miss Grey as Madeline, Mr. Fred Hight as the Duke of Montbason, Mr. Webster as the Viscount Hercule, Mr. Ashley as Fanfaronade, Miss Boniface as Henri, Mrs. Nellie Taylor as M'lle Vernandiocs, and Miss Kate O'Neil as Zephyrina. To-morrow evening the Mortacchi Troupe are expected to appear in 'Undine.'......At the Academy of Music Miss Reignolds brought her engagement to a close last evening, having appeared every evening and at the Saturday *matinee* in the 'Sea of Ice,' in which she sustained the dual characters of M'me Lascours and Ogarita. The play was finely put on the stage, especially the ice scene of the second act. This evening Lucille Western commenced her engagement in her specialty of 'East Lynne,' supported by Mr. Herne as Sir Francis Levison, Mr. Coggswell as Archibald Carlyle, Mr. Ellis as Robert Hare, Mr. Bosworth as Earl Mount Severn, Miss Annie Mosten as Barbara Hare, Miss Andrews as Cornelia Carlyle, and Miss Vache as Joyce Halljohn. The drama was well put upon the stage, especially the furniture, piano and other appointments. Miss Western will follow this production with the 'Child Stealer,' 'Oliver Twist' and 'Frou-Frou,' bringing her engagement to a close on the 10th of April. On the 11th Mr. and Mrs. Harry Watkins will appear......At the Varieties Theatre Manager Floyd and his company, having returned from Mobile, made their *rentre* to-night in Robertson's comedy of 'School,' which the management was compelled to put on at the last moment. Miss Charlotte Thompson, who was billed to appear as Nell Gwynne in the comedy of 'Court and Stage,' having been taken suddenly sick; she is, however, announced to appear in 'Camille' to-morrow evening. 'School' was finely played by the company, Mr. Floyd appearing as Jack Poyntz, Mr. Byron as Lord Beaufoy, Mr. Fuller as Beau Farintosh, Mr. Morton as Dr. Sutcliffe, Miss Belle Pateman as Bella, Mrs. T. S. Cline as Naomi Tighe, and Mrs. C. Jamison as Mrs. Sutcliffe."

JOSEPH JEFFERSON'S engagement at the National Theatre, Washington, D. C., was brought to a close on April 2d. "Novice," our correspondent, states that "During his last week he appeared in a round of characters, and the attendance was quite as large as when 'Rip Van Winkle' held the boards. For the proper presentation of comedies the management very wisely strengthened the company, and the plays offered were presented in a very creditable manner. The 'Heir at Law' and 'Lend Me Five Shillings' were given on March 29th, and, excepting tedious waits between the acts and a terrible long wait between the comedy and farce, the performance was much enjoyed. The Dick Dowlas of Mr. O'Neil, the Lord Duberly of Mr. A'Becket and the Lady Duberly of Mrs. Germon were exceedingly well portrayed. Mrs. Saville essayed the part of Cicely Homespun, and Messrs. Hamilton and Varrey appeared as Zekiel and Steadfast. Mr. Parkhurst sawed the air in a furious manner with a great heavy cane, and made the nervous portion of the audience rejoice when he made an exit. The 'Rivals' and 'A Regular Fix' were well acted on Wednesday and Thursdays evenings. On April 1st Mr. Jefferson received a benefit. He appeared as Hugh De Brass in 'A Regular Fix' and as Tobias Shortcut in the 'Spitfire.' The performance closed with the 'Spectre Bridegroom,' Mr. C. B. Jefferson, Jr., making his first appearance in Washington in the character of Diggory......Lotta commences April 4th, and Wall's, I am told, is to be opened shortly—not with 'Lost at Sea' or 'Frou-Frou,' but 'Uncle Tom's Cabin.'"

MR. EDWIN CLIFFORD and Miss Millie Bridges, who have been connected with the Biddle Theatrical Troupe, which has been playing in Wisconsin of late, have consummated an "engagement" by being joined in marriage.

BIDDLE'S COMBINATION and the Star Sisters gave a performance at Janesville, Wis., on March 26th, for the benefit of the stage manager, Edwin Clifford. The performance consisted of "The Soldier's Return," with Edwin Clifford as Sergeant Austerlitz, Amelia Watts as Theresa and Millie Bridges as Manett. After the play Miss Watts sang "Thou Art so Near," and Mr. Clifford recited "Shamus O'Brien." The "Irish Emigrant" was the afterpiece, in which Mrs. Biddle received a good reception on the occasion of her first appearance.

BIDWELL'S DRAMATIC COMPANY were at City Hall, Haverhill, Mass., for the week ending April 2d. They presented "Frou-Frou" for the first time on April 1st.

LORD AND WILSON'S DRAMATIC COMPANY open in Haverhill, Mass., on the 25th of April, for three nights, and from thence start out for a short season. The company numbers nineteen people, with Charley Burnham ("Quiz.") ahead.

BARTON'S NEW OPERA HOUSE at Syracuse, N. Y., will be completed early in May. Lowell and Simmonds, the dramatic agents of this city, have secured the lease for a season of two weeks, commencing with the inaugural night.

MUSCROFT'S DRUMMER BOY OF SHILOH TROUPE played in Rockville, Conn., during the past week, and open in Webster on the 5th inst., and Providence, R. I., on the 11th.

A BILL was recently introduced in the Pennsylvania legislature to incorporate the Pittsburgh Opera House Company, which reads as follows:—

Whereas, William Coleman, Thomas M. Carnagie, R. H. Hartley, Thomas P. Hamilton, William H. Smith, and other citizens of Pittsburgh, in the county of Allegheny, have subscribed to the capital stock of the Pittsburgh Opera House Company, which association has for its object the purchase of ground in the city of Pittsburgh, and the erection of a building thereon to be used as an opera house and for other purposes; therefore, be it enacted that the citizens named and their associations, or any three of them, are hereby created a company, &c., with power to hold real estate, and erect a building, &c. Section 2 provides that the capital stock shall be $150,000, in shares of $100 each, with power to increase to $200,000. Section 3 provides that there shall be seven directors for the company, the incorporators named to act as such until an election be held, with power to go on with the building.

THE SOLDIERS OF FORT RILEY, Kansas, have now a theatre of their own in which performances are given twice a week. Their fourth entertainment was given on March 26th, and consisted of "Napoleon's Old Guard," and "Mischievous Letty," and as a matter of record we give the cast of each:—"Old Guard"—Haversack, Connell Henley; Lord Beauville, C. H. Howard; Henry, Owen O'Neil; Rawson, H. H. Hammond; Servant, C. Hecker; Melanie (with song), Nellie Tannehill. "Mischievous Letty"—Letty, Paddy O'Rourke, Mlle. Adelaide (an opera singer), Mlle. Franconi (a French *danseuse*), Jemima Sacaraf (a Yankee Gal), Nellie Tannehill; Punctilious Etiquette, G. F. Taylor, and Clod, Alice Raymond. The theatre is a hundred and thirty feet long by sixty wide, and cost about $6,000; it seats about 600 people. It was built by civilians employed by the soldiers, and is owned, officered and managed entirely by the enlisted men of the Four Light Batteries composing the school. It is the wonder of Western Kansas, and is considered equal in all respects to any provincial theatre in the country.

AT THE MILWAUKEE THEATRE, Saturday evening, March 26th, closed the engagement of Miss Katie Putnam and company. The previous evening was set apart for Miss Putnam's benefit, on which occasion was produced "Little Nell and the Marchioness" to only a fair house. Mr. J. Hager volunteered and gave his challenge clog between the acts. After his dance he was met by Mr. Brown, the manager, and presented with a handsome belt with a silver buckle, on which are the following words:—"Presented to Jake Hager, Champion Clog Dancer, Music Hall, March 25th, 1870, Milwaukee, Wis." The season was rather a poor one, as they lost some $200 during the week. Mr. Wm. Parker, agent, withdrew from the company there and goes to the Opera House, Grand Rapids, Michigan, as stage manager. Mr. T. J. Langdon, stage manager, left the company there. Mr. Joe Gaylord, formerly agent for Skiff & Gaylord's Minstrels, goes as agent for this company, who went from there to Fond du Lac for six nights; then to Green Bay for three; back to Oshkosh for three; to Janesville, three; Beloit, three; then to Racine, Rockford, Freeport and Davenport, Iowa.

MRS. JAS. G. BURNETT is not forgotten in her bereavement by her friends, as the following letter, containing sixty-six dollars, received by us on the 31st ult., testifies:—

"We, the undersigned, having a thorough respect for the late Jas. G. Burnett, as an artist in his profession and a gentleman in private life, deeply regretting his death, believe it is the duty of each brother professional to assist his widow and child, now that she has lost her best friend and protector. She was personally acquainted with each of the undersigned, and a more estimable lady we have seldom had the pleasure of knowing. We respectfully subscribe ourselves, Mr. and Mrs. J. A. Oates, $25; Mr. and Mrs. Hayden, $10; J. H. Chatterson, $5; M. O. Reardon, $5; A. M. Hernandez, $5; Jones, $2; Pratt, $2; Sharp, $5; Kenny, $2; Tracy Titus, $5. [We hold the money, subject to the order of Mrs. Burnett.—ED. CLIP.]

THE CASE of the people against Pauline Markham, E. W. Eldridge, Alex. Henderson, Archibald Gordon and Lydia Thompson, indicted for riot, came up in Chicago on the 28th ult., but the State attorney moved for a continuance, on the ground of the absence of a material witness. Mr. King, counsel for the blondes, resisted the motion, and claimed that it should be based upon affidavit, as usual in such cases. Mr. Reed replied that the State's attorney was not obliged to file such an affidavit. He also inquired if the defendants were in court. The deputy sheriff then called the names of the defendants, none of whom were present except Eldridge, who did not seem to be represented by an attorney. At this stage of proceedings, Mr. King withdrew his opposition to the motion, and the case was continued to the next term.

MR. CRANE, of the Holman company, was robbed of $70 on March 26th, while performing at the Toronto Theatre. Another actor named Moon, who suddenly decamped that night with his name in the bill, is said to have committed the theft. Crane says that that Moon has gone down on his last quarter.

OF ST. LOUIS AFFAIRS, our correspondent, "Mound City," sends us the following summary:—"The Olympic Theatre was filled last evening, 28th of March, with a highly appreciative audience, the occasion being the first appearance in this city of Wm. Horace Lingard and Alice Dunning. The performance commenced with the comedy of 'Delicate Ground,' in which Miss Alice Dunning assumed the *role* of Pauline. This lady has a sweet, intellectual face, with a profusion of golden hair, and also displays a very fine stage presence; she has a strong and an effective voice, although at times it is not musical; her acting is not very brilliant, but she has such a peculiar style as to captivate her audience from the start; she was the recipient of no less than five *encores* during the evening, which she responded to in a graceful manner. Mr. McManners, as Citizen Sang Froid, was only tolerable. The Alphonzo of Mr. Berrepp was enacted very indifferently. The chief attraction of the evening was centered in Wm. Horace Lingard, whose appearance elicited an outburst of applause. His first representation was his original sketches, 'Captain Jinks,' 'The Young Widow,' 'Old Fuddle Brain,' 'Walking Down Broadway;' all of which he gave in an excellent manner. His change of dress is done with rapidity, and his facial action is good. The next representation was his 'Picture Frame Sketches,' after which he gave characteristic personations of Louis Napoleon, Horace Greeley, President Grant, Ben Butler and Gen. Lee, all of which he dressed and acted artistically. The performance concluded with the comedietta 'Day After the Wedding,' which was well received. The comedies of 'All That Glitters is Not Gold,' 'Time Tries All,' 'The Captain of the Watch,' and 'The Spittalsfield Weaver' are underlined, and will be produced during their engagement here; also, the extravaganza of 'Pluto, or the Magic Lyre'......At De Bar's, the Wesmael *Ballet* and Pantomime Troupe opened an engagement for two weeks, commencing March 28th. The house was crowded, standing room could only be obtained; they were advertised extensively as a Parisian troupe, and it being their first appearance in our city, the theatre goers were anxious to be dished up with a little of the illegitimate, as we have been supplied for the last seven weeks with the true article. The pantomime of 'Jack the Giant Killer' was the initial performance. As a troupe they are one of the poorest that ever appeared before a St. Louis audience. The tricks and scenery are all old to us; their dancing is only fair; the principals are Mlle. Weamael, Mlle. Venturoli, and Sig. Cellini. Once or twice during the evening's performance light applause was given. A sense of relief was experienced when the curtain fell. On Tuesday, 29th, as was the general expectation, 'Jack the Giant Killer' was presented to a light house, and, I am afraid, if they don't improve their acting for the better they will play a very unprofitable engagement......At the Apollo Theatre Mrs. Scott Siddons, at the request of several of our German city izens, appeared as Ophelia in 'Hamlet,' she speaking her part in German, which she did admirably. She was supported by Ignatz Wolff, as Hamlet. Notwithstanding that the weather was not very propitious, the house was crowded with our Germans."

W. E. Floyd states, through a card elsewhere, that he does not intend to renew his lease of the Varieties Theatre, New Orleans, La., which expires July 1st.

The Receipts at the Boston Theatres for the month of February were as follows: Selwyn's Theatre, $24,613; Howard Athenæum, $15,531; Adelphi Theatre Comique, $14,994; Boston Museum, $12,826; Boston Theatre, for January and February, $55,401.

In Chicago the different places of amusement have been well attended this week, says our correspondent, writing on March 31st:—"At the Opera House pantomime has lost none of its charms, if one can judge from the immense house that greeted the Fox troupe in 'Humpty Dumpty' at the re-opening of this house. This is the most complete pantomime troupe that has ever visited our city. Charles Abbott is a good Clown, his attitudes most grotesque, and his tricks brought down bursts of laughter. His gymnastic feats are marvelous, while his ladder trick received an *encore*. C. K. Fox made an excellent Pantaloon. Charles Chrisdie as Harlequin and Mlle. Laurent as Columbine were both very effective. The tricks and transformations are almost entirely new here, and accomplished with smoothness and ease. The troupe is accompanied by the Kiralfy Hungarian *ballet corps*, the premiers of which are Mlle. Haniola Kiralfy and her brothers Imre and Bolossy. The premier is a pretty dancer, and her peculiar style has the charm of novelty. The two brothers in their grotesque dancing are admirable. The dancing of the *corps de ballet* is graceful and uniform, and, taken as a whole, it adds to the attraction of the pantomime. The piece closes with a transformation spectacle, which is a handsome sett. Owing to other engagements this troupe remained but six nights........At McVicker's seldom have we seen such a brilliant and crowded assemblage as the one which favored Mrs. Cowell on last Monday evening at her benefit. The play produced was 'Macbeth,' with Mr. Frank Mayo in the title *role*, Mrs. Cowell appearing as Lady Macbeth, a character with which she has closely identified herself, and which has contributed a great deal to her position as an artist. It is only necessary to say that the same general excellence characterized the performance and the large audience appreciated the popular quality of Mr. Mayo's acting. On Tuesday evening, 29th, Mr. Mayo appeared in 'Richard the Third,' and on Wednesday evening 'Damon and Pythias' was presented for the benefit of Walter L. Smith, usher of the house, Mr. Mayo appearing as Damon and Mr. Wheelock as Pythias. Mr. Mayo's engagement closed last evening. J. K. Emmett appears at this theatre this evening. His first appearance in this city was characterized with good houses, and it is probable that he will meet with as much success on his second......At Aiken's Museum 'Frou-Frou' continues as attractive as ever. A more perfect success than 'Frou-Frou' was never brought out in Chicago. There has been no changes in the cast save the substitution of Miss Mayhew for Miss Boyd in the part of Louise. Miss Katie Mayhew, who has made many friends at this house, will take a benefit on next Monday evening. Manager Aiken has Byron's latest comedy drama, entitled 'Uncle Dick's Darling,' in preparation."

McKean Buchanan played at Bloomington, Ill., on March 28th and 29th, and the local press publishes the following anent the actor:—"McKean Buchanan.—The high expectations excited by the wide reputation of this great actor were more than realized by his performance of Richelieu last evening. He is the impersonation of the great Cardinal, both in his calm possession and exercise of power, and in the rage and disappointment which follow the announcement of the conspiracy for his overthrow. In the transitions from the imbecility of old age to the lion-like ferocity of his pristine days, as well as in his act of investing Julie de Mortimer with the protection of the church, the scene rises to the sublime. In majesty of voice and person he is not excelled, and scarcely equaled in this or any country. In his fine conception and wonderful portrayal of the conflicting passions of power, ambition and love, in this character—so marvelously his own—the acting is, beyond dispute, of the first order."—*Bloomington, Ill., Leader, March 29th.* "Last Night McKean Buchanan and company played Bulwer's 'Richelieu' to a good-sized audience. The well-earned reputation of Mr. Buchanan as an actor of rare power and ability was well sustained. He portrayed the various emotions of the Cardinal Duke with an art and force which are found only in an artist in the front rank of his profession. Mr. Buchanan's fine deep voice is a tower of strength to him, and when to this is united talent, experience and a full appreciation of the part, we find a rendition which will stand the test of severe criticism. The company supporting Mr. B. is good, very good."—*Daily Pantagraph, Bloomington, Ill., March 29th.*

A MS. Copy of "Rip Van Winkle" is advertised for sale by N. Salsbury.

John Dillon, with the Chicago Comedy Company, opened for four nights at Kenosha, Wis., on March 29th, from whence they went to Racine. They played "The Serious Family" and "Stage Struck Yankee" on the opening night to a $125 house.

Miss Elise Holt and Harry Wall made their bow before an Albany audience, for the first time, at the Academy of Music, on the 28th ult., to a fair house, although it was raining quite hard, as "Beppo," our correspondent, says:—"Nip, or High, Low, Jack and the Game,' was the opening bill; the same was given on the 29th, 30th and 31st. Miss Holt as Nip pleased her audiences with her spirited humor, songs, dances and dash. The fire in the third act was the most natural ever put upon the stage in this city. The canal boat scene in the second act is also very good. This evening, April 1st, for Miss Holt's benefit, 'Lucretia Borgia, M. D.,' is given. Mr. Walter Keeble has succeeded Mr. Ryer as stage manager. Manager Lawlor will bring out 'Frou-Frou,' Mr. Daly's version, on Monday, April 4th. To secure a more brilliant success to 'Frou-Frou,' Manager Lawlor has engaged five of the company of the Fifth Avenue Theatre, of your city, viz:—Miss Fanny Davenport, Miss Emily Kiehl, Mrs. S. Wilkins, Mr. D. H. Haskins and Harry Ryner.......At the Trimble Opera House, 'Ixion' has run, so far, to good business. Miss Jennie Clifford and Miss Georgia Langley show a decided improvement in their acting this week. The part of Gannymede has not been improved by Ferguson. Misses Clifford and Langley, and Messrs. Ferguson, Clifford and Mitchell, receive from two to four *encores* nightly, for their singing and dancing. Next (this) week will be benefit week, no less than six being announced."

In Baltimore Mr. Neil Warner opened a second engagement this season at the Holliday Street Theatre, in "Macbeth," on Monday, 28th of March. He has been supported by a combination stock, the regular Baltimore company, and that from the Charleston Academy of Music, which is also under the management of John T. Ford. Prominent among the latter troupe are Miss Lillie Eldridge, who appeared as Hecate, Mrs. Eldridge as Second Witch, Alfred Hastings as Lennox, Samuel Knapp as the Physician, Harry Wood as Malcolm. Besides this acquisition, the following ladies and gentlemen of the Holliday stock supported the cast:—C. H. Vanderhoof as Macduff, W. D. Shiels as King Duncan, P. A. Anderson as Banquo, Isabella Preston as Lady Macbeth, and Fanny Skerrett as the Gentlewoman. Our correspondent says:—"The Macbeth of Mr. Warner proved to be a great dramatic treat, and as a piece of acting was throughout clothed with a majesty and an interpretation classic, vivid and polished in the highest degree of excellence. Locke's famous music was most creditably rendered by the orchestra, under direction of Prof. J. H. Rosewald, and Miss Lillie Eldridge as Hecate, queen of the Weird Sisters, made a very favorable impression upon the audience by her attractive appearance, piquant style and a voice possessing considerable vocal ability. The Witches' Chorus, throughout, was a feature in the performance. It was given with precision, harmony and power. On Tuesday evening the 'Merchant of Venice,' with Neil Warner as Shylock. On Wednesday, 30th, 'Hamlet'; on Thursday, 31st, 'Othello.' This proved to be the grand success of Mr. Warner's engagement. His conception of the *role* of the jealous Moor displays considerable originality. Vanderhoof's Iago was a meritorious essay, and he divided the honors of the evening with Mr. Warner. Lillie Eldridge was the Desdemona, and Harry Wood, Cassio. The pieces were mounted in fine style. On Friday, for the farewell benefit of Neil Warner—'Much Ado About Nothing.' Saturday *matinee*, 'The Stranger,' and in the evening Mr. W. makes his last appearance as Richard the Third. On Monday, April 4th, Joseph Jefferson in 'Rip Van Winkle.'......At the Maryland Institute, the moral drama of 'Ten Nights in a Bar-room' is the reigning attraction. The cast embraces Valentine Love, his wife Nellie Maskell, S. W. Glenn, Frank Wise, Joey La Forrest, Mrs. La Forrest, La Petite Gertie, Lillian Neville, C. Neville, etc."

The New York Theatre Company, with Marietta Ravel as star, were at Opera Hall, Grand Rapids, Mich., during the week ending March 26th, and played to good business. On the 25th Mlle. Ravel appeared as Naramattah, in the "Wept of the Wish-ton-Wish,'" the performance concluding with a farce, and on the 26th "The Broken Sword" was given. From thence they went to Jackson, East Saginaw and Bay City, commencing at Jackson on the 29th and remaining three nights in each place.

"Frou-Frou" held the Park stage in Brooklyn up to the close of the Saturday *matinee*, on the 2d inst., when it gave place to "Macbeth," with Mr. and Mrs. Conway as the two principal characters. On Monday, 4th inst., Mr. and Mrs. Conway will appear as Sir Peter and Lady Teazle in the "School for Scandal," in which personation both excel, Conway's Sir Peter being one of the best now on the stage.

At the Olympic Theatre, Brooklyn, the attendance was from fair to middling during the week, the attraction being the "Married Rake," and "Dick Turpin," with Miss Sylvestre's performance thrown in as dessert.

Maggie Mitchell was the star at the Griswold Opera House, Troy, N. Y., the past week, beginning a week's engagement on the 28th ult., in "Fanchon," to a crowded house. Our correspondent, "Mose," says of it:—"Miss Mitchell's acting throughout was excellent, and during the play she was repeatedly applauded. She was admirably supported by the stock company. Mr. J. Leslie Gossin received much applause for his excellent rendition of Landry; the Didier of Harry Everitt was extremely well played; the Father Barbeaud of Mr. E. A. Eberle, and J. L. White's Father Caillard were also good; the Old Fadet of Miss Nelly Sanford was a most artistic rendition, and Miss Fanny Prestige's Madelon was all that could be desired. 'Fanchon' was repeated on the 29th to another excellent house. On the 30th, 'Little Barefoot' was presented, with Miss M. in her great character of Amry, supported by J. Leslie Gossin as William Peace; Mr. E. A. Eberle as Farmer Peace; Mr. Harry Everitt as Jemmy; and Fanny Prestige as Rose. Miss M.'s impersonation of Amry was one of the most thorough and natural dramatic efforts ever witnessed in this city. Messrs. Gossin, Eberle, Everitt and Fanny Prestige deserve mention for the efficient aid rendered by them in the successful representation of the play. 'Little Barefoot' was repeated on the 31st. This, Friday, evening (April 1st) is set apart for her benefit, on which occasion will be presented for the first time in this city the comic drama entitled 'Margot, the Poultry Dealer,' with Miss M. in the title *role*, to conclude with the comedy of 'Katty O'Sheal,' in which she will sing the song 'Trust to Luck,' and dance an Irish jig. 'Little Barefoot' will be presented again for the *matinee* Saturday. Manager Everitt is up for a benefit on the 4th, when Yankee Robinson will appear. Elise Holt is the attraction for next (this) week..... Mr. Chas. S. Mitchell, brother of, and Mr. Geo. W. Wilton, agent for Maggie Mitchell, have leased the Opera House for eight months, from Sept. 1st next, for $6,500. The building will be renovated, re-painted, re-upholstered and made as neat and handsome as can be. The new management will open about Sept. 1st with a first class company, and play first class stars during the season. They claim that they will have such a company as has never been seen in this city before......Mr. and Mrs. Howard Paul gave two of their parlor entertainments at Rand's Hall on the 30th and 31st ult. Their programme consisted of a number of songs and impersonations, which called forth the most enthusiastic applause. They were greeted on both evenings by large audiences. Their entertainment throughout was very pleasing, and they gave the utmost satisfaction. They were assisted by Miss Louise Atkins, the pianist, whose performance on the piano was loudly applauded."

The Drama in Boston is thus referred to by our correspondent "Coriolanus" writing on April 2d:—"Byron's new comedy of 'Sir Simon Simple' was produced, for the first time in this city, at Selwyn's on Monday evening last, and a very pleasing performance it makes too. The plot is a moderately good one, and is well worked up. Daniel Murgatroyd, Solicitor and Money-lender, has lost his wife—she having deserted him—and to console himself, brings up his niece, Felicia Craven, an orphan, with jealous care and anxiety. He has also brought up one Sir Simon Simple, Bart., his ward, who, although the son of a washerwoman, Mrs. Mould, is passed off as a baronet. Murgatroyd's pet plan is to see his niece married to Sir Simon, but, unfortunately for this plan, his niece is in love with a certain clerk, Fred Grantley, and although Sir Simon really loves her, yet he gives up all claims to her hand when he understands the case. Exasperated at this, Murgatroyd exposes the imposture, and Simon loses his baronetcy, becoming plain Augustus Crookside, and going to live with the Moulds. It turns out, however, that instead of being Mrs. Mould's son, he is really the son of a Mrs. Merton, who, in turn, is discovered to be the runaway wife of Murgatroyd. It results in the reunion of the husband and wife, and of Sir Simon at last knowing to a certainty who is his father and his mother. In the course of the play Felicia and Grantly elope, and, of course, at the end they are forgiven. The acting was capital throughout. Stuart Robson's Mould deserves first mention, as it was one of the best things he has ever done here. The character was carefully and artistically displayed, and as for the make-up—it was perfectly stunning. Robinson's Sir Simon was finely done, as was also Daly's Murgatroyd. Mary Wells as Mrs. Mould gave one of the best pieces of character acting I have ever seen. Mrs. Davenport was careful and excellent as Mrs. Merton, while Mrs. Hunter as Felicia never appeared to better advantage. Bascomb as Grantly was quite successful. The play does not afford much opportunity for scenic display, but what opportunities were given were well taken advantage of. The burlesque of 'Hamlet' closed the performance each evening, and an admirable burlesque it is. Pearson, Robson, Mary Cary and Mary Wells deserve especial praise for their capital acting. 'Lost at Sea' is announced for Monday, April 4th. A special 'Dot' *matinee* was given on Wednesday last, which was well attended. Next season the company at this establishment will be completely overhauled—all the bad points will be weeded out and the good improved. Mrs. Barry leaves, as also Kitty Blanchard and McKee Rankin. Mary Cary is to take first soubrettes in future. Mrs. Chanfrau and Fanny Morant have been engaged for leading parts. J. W. Wallack will, it is said, take Frederic Robinson's place, and many other important changes in the company will be made. Stuart Robson will be retained as low comedian if it be possible, and if not, James Lewis will be engaged. It is designed that the company for 1870-71 shall surpass any ever before at this establishment......Chas. Fechter opened at the Boston Theatre last Monday in the 'Duke's Motto,' and in spite of the storm drew a crowded audience. There can be no doubt now that he is very popular in this city. The 'Duke's Motto,' more than any other play in which he appears, affords Mr. Fechter ample opportunities for displaying his wonderful powers of change. In the early part of the play as the valiant, polished soldier, Lagadere, he is admirably true to life. He fills the part with an easy grace, with an earnest, tender, powerful characterization. There is no stirring after effect, no stage tricks—which are too often seen in his 'Hamlet'—but there before us is the brave, bold, chivalric gallant, who can with equal ease dance a minuet or stab an enemy. But his change to the humpback Esop is most wonderful. The wrinkled, shriveled old villain is portrayed to the life; and when in the final scene he manages to retain his disguise before Gonzagues, and at the same time disclose his real character to Blanche, the intense interest, almost painful to witness, of the audience, proves the genius of the actor. Indeed, Lagadere is by far the most successful of any of the characters Mr. Fechter has played here. The support, in some instances, was admirable. Miss Leclercq had no great opportunities to display her talent, but what she had was well done. Bangs, as Gonzagues, was excellent, acting with great skill and power. Mrs. Melinda Jones, as the Duchess, was also quite good. Rachael Noah did well as Zilia, and of the rest, Messrs. Weaver, Allen and Aldrich, are deserving of praise. Next Monday, 4th, we are to have the 'Lady of Lyons.' The company at this establishment is also to be quite changed and improved next season. It is quite probable that Mrs. Thos. Barry, from Selwyn's, will fill the leading ladies' position, and Edwin Adams the leading man's position......At the Museum, the revival of Goldsmith's 'She Stoops to Conquer' occurred on Monday evening last, before a large and fashionable audience, and business throughout the week has been tremendous. The success of the venture is a surety, and that Mr. Fields expects it to have a long run is shown by his announcing it, as he does, for to-night. Mr. Blatchford's benefit occurs this evening, and for the attractions 'A Cup of Tea,' 'Nursey Chickweed,' 'Betsy Baker' and 'The Widow's Victim,' were announced, but, as the advertisement says, 'to avoid what might otherwise prove an interruption to the extraordinary success,' 'She Stoops to Conquer' was substituted—so it is intended that nothing shall prevent its having a run as long as it had lately in London. Indeed, it deserves such a run, for the mounting is simply superb. Better scenery we have not seen in this city, for which, by the by, we are indebted to Messrs. Gaspard Maeder and Samuel L. Culbert—and every attention has been paid to even the most minute detail. The acting, also, with one or two exceptions, is almost perfect. Chas. Barron makes a good Marlow, though he rather overdoes his bashful scenes; his conception of the character is fine, and he acts carefully and conscientiously; Warren as Tony Lumpkin was admirable, playing with rare humor and skill; R. F. McClannin gave a fine rendering of Hardcastle, acting with a dignified humor perfectly refreshing; Ring as the servant, Diggory, was exceedingly good. Annie Clarke as Miss Hardcastle was irresistable, acting with a charming grace, infusing into the character an air of loveliness, of tenderness, quite delicious to witness. Mrs. Vincent was excellent as Mrs. Hardcastle, having a part admirably suited to her talents. The weak points were Fanny Marsh's Constance Neville, and Murdoch's Hastings. The Museum management deserve great praise for the really fine manner in which the play has been produced. It has been preceded at each performance by the farce of 'Nan, the Good for Nothing.' The same bill is announced until further notice......Lisa Weber and her burlesque troupe have been at the Adelphi during the past week, giving 'Ixion' at every performance. This is a moderately good burlesque, though I am afraid its author will never kill himself in being funny. Lisa Weber played the title *role* quite acceptably. Rose Massey made an admirable Venus, creating quite a sensation among her audience. Edward Righton was first rate as Minerva, acting with great humor. He is one of the best burlesque actors now on the stage. Edith Challis has not appeared during the week, although she belongs to the troupe. Previous to the burlesque the usual variety performance was given. It opened with a fair negro sketch by Edwards called 'Hamlet Run Mad,' in which J. S. Edwards 'did,' in humorous style, Fechter as Hamlet. Bessie Sudlow followed with a budget of songs, which she gave very pleasingly. Then the Clinetop Sisters and Alexandria dance the 'Boatman's Joy.' This was followed by Tony Pastor in several of his humorous songs, among which was 'Why Didn't You Say So Before?' and his 'Dream.' Tony is quite popular here, and he was repeatedly *encored*. After him came Clara Burton, in a good dance. Delehanty and Hengler followed with their songs and dances. They gave first 'When Flowers Blush and Bloom,' and this being *encored* gave an amusing picture of two amateur song and dance men attempting 'Love Among the Roses.' This created a great sensation, and in answer to loud and prolonged applause they gave their 'Shoo Fly,' by far the best thing of the kind I have ever seen done. After them came some more *ballet* in the Can-can, and they were immediately followed by Dick Parker in some admirable banjo solos. Clara Burton then gave a jig in good style, and Walter Bray followed in 'Sugar Bob,' which he did capitally; but can any one tell why he sings a Dutch song when blacked up? He was *encored*, too, and gave others of his songs. Sheridan and Mack then gave a Dutch song and dance, and James S. Edwards closed this portion of the performance with some first rate negro songs; and then the variety gave way to the burlesque and the blondes. The Adelphi is prospering."

A Company under the management of Pierce Jarvis, with James M. Ward as "star," appeared at Clark's Opera House, Elizabeth, N. J., on Saturday evening, 2d inst, presenting "Inshavogue" and "Brian O'Lynn," Ward sustaining the leading part in each. A clog dance was also given by M. Gallagher, who, with Ward, also gave the "Irish Can-can." The audience was barely large enough to cover the expense incurred.

O. B. Collins advertises for artists for his traveling company.

A Performer who expected to go to Maguire's, San Francisco, Cal., shortly, received a letter on the 2d, which said:—"If you have not started, do not come to Maguire; he has closed already, after one week's *fiasco*."

At Pittsburgh, says our correspondent, "J. E. H.," writing on the 1st inst.:—"Mr. E. L. Davenport is in the second week of his engagement at the Opera House. On the 28th 'The Duke's Motto' was produced to a very fair audience, Mr. Davenport giving a capital rendition of Captain Henri Lagadere. 'The Duke's Motto' was repeated on the 29th. 'The Stranger' and 'The Honeymoon' composed the bill on the 30th, Mr. Davenport appearing as the Stranger and Duke Aranza. All the merits of the former play (which are few and far between) were clearly presented to a large audience by a truthful representation of the principal characters. Why don't some of our aspiring dramatists finish this strangest of all strange plays? As now presented it is certainly in an embryo state. 'A New Way to Pay Old Debts,' with Mr. Davenport as Sir Giles Overreach, was produced on the 31st. This is unquestionably one of Mr. D.'s most powerful impersonations, and, although suffering greatly from gout—an old enemy of his—he gave an interpretation of the character that was intensely absorbing to the audience. At the end of the last act he was forced to yield to the importunities of the auditory for a speech. On the 1st inst. 'Hamlet' was reproduced for Mr. Davenport's farewell benefit to a well filled house. Mr. Davenport appears here for the last time this season on the 2d. The Parepa Rosa Opera Troupe opens on the 4th for one week. The *repertoire* will consist of 'Bohemian Girl,' 'Trovatore,' 'Martha,' 'Marriage of Figaro,' 'Rose of Castile' and 'Der Freischutz.' Elise Holt opens on the 11th for six nights."

Miss Alice Placide opens in Trenton, N. J., on the 7th of April, in her impersonation of Elizabeth, supported by a company from the Chestnut-street Theatre, Philadelphia.

"The Hidden Hand" was played at the Academy of Music, Buffalo, on the 28th ult. Miss H. E. Bailey played Capitola finely. "The Octoroon" was produced on the 29th and drew well for four nights. The Victorelli brothers and their pupil Hector made their appearance on the 30th, and remained four nights in connection with the dramatic attraction. W. H. Southard was benefited on the 2d inst., when "Captain Kidd" was produced. Maggie Mitchell is the star for the current week.

Lester Wallack, with a full dramatic company, gave two performances of "Ours" at the Opera House, Newark, N. J., on the 1st and 2d inst. to crowded houses. The piece was presented with careful attention to detail, and with costumes, music and appointments from Wallack's Theatre, N. Y. Our correspondent "Rover" says:—"The performance was decidedly the best of the season, and it is to be hoped we may have a repetition of the same at no late day."

The Zoe Dramatic Alliance was billed to entertain the people of Wilkesbarre, Pa., on the 4th inst.

A Dramatic Company from the Fifth Avenue Theatre, N. Y., gave a performance of "Frou-Frou" at the Opera House, Newark, N. J., on the 28th ult., before a crowded audience. Miss Fanny Davenport as Gilberte, Miss Emelie Kiehl as Louisa, and Mrs. Marie Wilkins as Baronne de Cambri, were excellent and won loud applause. Mr. D. H. Harkins as Henri De Sartorys acquitted himself well. The rest of the characters were discreetly distributed.

J. W. Carroll takes a benefit at the Park Theatre, Brooklyn, on the 8th inst., upon which occasion "Oliver Twist" will be presented, with J. W. Carroll as Fagin, and Jennie Carroll as Nancy Sykes.

A Young Man, who thinks that he can do utility business, advertises that he wants to learn the profession.

Davis & Co., dramatic agents, Cincinnati, O., want several young ladies for the stage, and talent in other branches of the amusement world. See advertisements.

Annie Cornella, soubrette and burlesque actress, states that she has a handsome wardrobe, and that she plays a banjo, cornet and guitar. Her address is care of this office.

Jas. T. Sherry's Troupe opened at the Opera House, Meadville, Pa., April 4th, for two nights, and they open at Oil City, on the 6th, for four nights.

Leo Hudson and her horse Black Bess opened at Omaha on the 25th ult., in "Mazeppa," which had four representations, and was withdrawn for "Rookwood" on the 29th; on the 31st "Olitipa," with Miss Hudson in the title *role*, and "Lady Godiva" for her benefit on the 1st inst. Alfred Burnett, the facial artist, Miss Helen Nash and Prof. J. W. Sharpley were to open at the Academy on the 4th for three nights in their specialties, the stock company playing short pieces to fill out the bill.

Miss Edmunds, of Chicago, gave two readings at Simpson's Hall, Omaha, on the 29th and 30th ult. Although a fair reader she did not succeed in attracting remunerative audiences.

In Philadelphia, writes our correspondent, "John Duch," on the 3d inst., "There is nothing very new in things theatrical, and no excitement exists in anything connected with the business. 'Kit, the Arkansas Traveler,' which has drawn crowds at the Walnut, a play of a sensational order, possessing little literary merit, but replete with intensely interesting dramatic situations and tableaux. Each and every scene and tableau is worked up well, and it has been a success. The characters are admirably sustained. Mr. Chanfrau's rendition of Kit is worthy of a better play, his acting and make-up being all that could be desired. Mr. Chas. Walcott as Manual Bond was entirely at home, for in this class of characters he excels. Miss Annie Graham, in the parts of Mary and Allie, showed careful study. The numerous other characters were creditably performed by Messrs. J. C. Johnson, C. H. Bradshaw, W. H. Jones and L. Morrison. On the 4th Mr. J. B. Walden's new comedy called 'Joe' will be given, with Mr. Chanfrau in five characters; the 'Debutante' will also be presented; Wednesday, 'The Hidden Hand' and the 'Widow's Victim;' Thursday, 'Kit;' Friday, farewell benefit. On Monday, 11th, benefit of Mrs. Chas. Walcott; 12th, benefit of W. H. Bailey; 13th, benefit of T. J. Hemphill, the business manager. Lotta closed her very successful engagement on the 2d inst., with the 'Pet of the Petticoats' and 'Nan the Good for Nothing.' On the 4th 'Frou-Frou' will be given, with Mrs. John Drew as Gilberte and J. F. Cathcart as Henry De Sartorys. The German Theatre company repeat 'Barbara Uberick' on the 4th. 'Jungfrau Von Orleans' is in preparation. Miss Rohde takes a benefit on the 7th. Prof. Risley's German Bioplastic Troupe and the Lauri Family at the Chestnut Street Theatre have been a success, and, despite the inclement weather we have had the past week, the audiences have been fair. The performance opens with the Lauris, with 'The Adventures of Lord Dundreary,' calisthenic exercises on the elastic bar by Herr Edward Klatt, Herr Johansohn and young Max. Kammerer, the juggler, in the rolling globe and a number of tableau vivants on the most gorgeous scale. The performance concludes with 'Tot,' by the Lauris, Prof. Schmid's Prismatic Fountains, Minerva Unmasking Vice, Diana Surprised by Acteon and other tableaux, in conjunction with gymnastic exercises, &c. The Lauris' 'Fire Fiend' will also be produced. On Monday, April 11th, Mrs. Oates' Burlesque and Operatic Troupe put in an appearance......At Fox's American Theatre, Robt. Butler's Pantomime Troupe returned and met with a good reception. Larry Tooley, Teutonic eccentricities; Wm. Hart and Ed. Banker's negro acts, Master Martin in his essence, Master Chas. Reiss' songs and dances, and John Forbes' banjo solos, all help make the bill a most attractive one. The 'Shoo Fly' medley, by Mlle. La Rosa, deserves mention, and Andy Hughes, in his champion club act, shows considerable improvement, having invented several new and artistic moves since he last appeared here. Ada Wray is as attractive as ever and quite as popular. Mr. G. W. Smith's new *ballets* are splendidly gotten up, and De Rosa and the large *ballets* are among the principal features of the establishment. Several new performers open on the 4th. Among them are the Carlos Bros., gymnasts; Frank Wood, song and dance man; Dick Clarke, negro comedian; Master Geo. Warren and Mr. Jno. Harris, negro comedians. 'Robt. Macaire' and 'Dodging for a Wife' will be given by the Butler troupe this week."

Edward N. Thayer, an old and favorite actor of Philadelphia, departed this life, in that city, on the morning of Monday, the 4th inst., in his 72d year. To what ailment his death is attributable, unless it be advanced years, we are unable to say, as it took place on the day of the Clipper going to press, which allowed us insufficient time to enquire. Mr. Thayer was born in Boston, Mass., in 1798, where he was favored with a collegiate education by his parents, descendants of the Pilgrim Fathers. His bent in youth was for a sea life, and so in 1812 he was enrolled among those who fought for his country, as midshipman in the famous Chesapeake, which was captured by the British Frigate Shannon, on June 18, 1813; and it was he who piloted Captain Lawrence from the wharf to the vessel. His sailor's career was thus cut short for a time, as he was held as prisoner at Halifax, N. S., for seven months. After the peace of 1815 he became a Harvard student, where he studied law for two years, and then returned to Boston, where, having a penchant for the stage, he joined a dramatic association, and in 1821 made his first appearance as Tancred in "Tancred and Sigismunda." Improving in his new calling, he came to this city, and in 1824 made his first professional appearance here as Young Rapid, in "A Cure for the Heartache." From here he went to Philadelphia, and made his first appearance there in 1831, May 24th, as My Lord in "High Life Below Stairs." Almost a life-long experience made him a thorough actor, and perfect master of his profession; so much so, that he is credited with having had a wonderful faculty, when the text was forgotten, of supplying impromptu matter with great facility. His specialty has been, of late years, old men, in which few, if any, ever excelled him. His success in the Quaker City finally led to its becoming his permanent home, and so much had he won the esteem of its citizens, that on November 16th, 1865, he was the recipient of a benefit at the Academy of Music, of which Mr. and Mrs. Barney Williams were the prime movers and among the leading performers, they being aided by Miss Richings, the Misses Josie Orton and Effie Germon, Stuart Robson, E. L. Tilton, and many others of prominence, not forgetting his faithful and loving wife, who, these many years, has traveled life's pathway with him, and in the same calling, she being now about 70 years of age, we believe, and at present in the company at the Arch Street Theatre, and fully shared with him the respect of their fellow-citizens, and among whom the weeping widow has not few sincere sympathizers. The benefit was a success every way, and resulted, of course, in his being called before the curtain amid tremendous cheering; when with a heart melted with gratitude and the reminiscences brought to mind, he gave a brief *resume* of his stage experience. At its close he was presented by Mr. Williams with a silver, gold-lined goblet, as a memento of the event, accompanied with complimentary allusions, which so overcame the old gentleman that his sentiment found vent in tears. J. S. Clarke, the famous comedian, did not perform at the benefit because his name was handed in too late to be placed on the bills, but he did a better thing, gave a benefit for the dramatic veteran at the Walnut Street Theatre the same evening, which netted handsomely, the gross receipts for both being $3,000. From then till now he has lived in peace, as he properly deemed that such an event was a brilliant climax to an eventful career. Now he has made his exit from the stage of worldly life and strife and commenced eternity's career by a *debut* in a happier sphere.

The Lisa Weber Blonde Burlesque Troupe, with Delehanty and Hengler and the Brennans, are traveling through New England, with C. Amory Bruce as advance agent. The route is Worcester, Mass., 4th, Springfield 5th, Hartford, Conn., 6th, Meriden 7th, New Haven, 8th and 9th.

Mrs. Eleanor Oliver Wren, known to the American public as the mother of the precocious and attractive Wren Children, who performed in characters adapted to their juvenile acquirements of the mimic stage some years ago, died on March 31st, in her 60th year, at No. 115 Broadway, Williamsburgh, L. I., where the funeral ceremonies took place at 1 o'clock, on April 2d. The lady gained considerable repute by her connection with government hospitals during the late rebellion, and by establishing one by her own efforts and at her own expense, which elicited the commendation of President Lincoln and other prominent officials. She had been a firm believer in "spiritualism" for many years, and even up to her death claimed to have constant and personal communion with that unseen world whereunto her spirit has now fled.

Little Nell is spoken of as follows by the *Alliance O. Democrat*:—"The Opera House.—At the head of the troupe, as an artiste, stands Little Nellie, with her frank, good looking face, light agile, form, and clear, silvery voice, calculated to win the attention and admiration of the auditor, which does not diminish, but surely increases, as scene after scene presents her in some new, brilliant and striking figure of speech or action, which are always clothed in chastest expression and action. She is undoubtedly an actress of superior merit. It is a great treat to see her. She appeared in "Little Polly," "Fanchon," and "Capitola," in which characters she has no superiors, if equals."

Of Memphis, Tenn., Items, we have the following of date March 29th:—"Lucille Western closed a week's engagement here on the 26th. Her Nancy in 'Oliver Twist' is a great performance; she preserved the cockney dialect throughout the drama, and grasped the creation of Nancy as Dickens would love to contemplate. Her death scene was terribly real. Her impersonation of Lady Isabel is also excellent, while her acting of the part of Frou-Frou shows her versatility. I am sorry to say that Miss Lucille Western's stay at Memphis was not attended with that patronage that she merited. The causes of the poor business were, in the first place, the season of Lent; secondly, our people were in the midst of the most exciting election for city and county officers that has taken place for eight years. I learn that Mr. J. Herne opens the theatre at Montreal, Canada, for the season beginning on the 30th of May. Nearly all of the company now performing at our theatre are engaged. Among them are Messrs. Duncan, Pike, Waverley, Hyans, Fry, Miss Bella Golden and Miss Ann Douglas. Last evening (28th) was set apart for the benefit of R. W. Younge, acting manager. 'Caste' was produced to a good house and was well played, Miss Maria Quinn as Dolly Eccles. Mr. Younge appeared as Eccles and T. B. McDonough as Capt. Hawtree. To-night (29th) Miss Kate Reignolds makes her first appearance in 'Nobody's Daughter.'"

Musical.

A Second Violinist who plays alto horn desires an engagement. See R. Litz's advertisement.

Ole Bull gave a concert at Music Hall, Milwaukee, to only a fair house, on March 28th.

The Richings' Troupe brought their engagement to a close at the Varieties, New Orleans, on March 26th, and were to appear at Mobile March 28th. The spectacular opera of "Lurline" held the stage on March 21st, 22d and 23d, and at the Saturday *matinee*. On Thursday evening, 24th, the "Bohemian Girl" was produced for the last time. On Friday evening, 25th, the occasion being Mrs. Richings Bernard's farewell benefit, "Norma" was sung, and on Saturday evening, being the last performance of the troupe, the "Doctor of Alcantara" was given......At the French Opera House, New Orleans, business has been good considering that it is the season of Lent. Halevy's work of "Charles the Sixth" has been produced, and the *role* of the crazy old king rendered by Mr. Dumestre, for whose benefit the work was specially produced. It was also played for the benefit of M'me. Zeiss, she sustaining the character of Odette. The opera was placed on the stage as an extra attraction to the fairy spectacle of "Les Bibelots du Diable," or, to Angleclse the same, the "Devil's Talisman." The dialogue is brilliant, but rather broad, even for a French play. March 22d, "The Huguenots" was produced for the benefit of Mme. Dumestre. She was the recipient, as was her husband on the occasion of his benefit, of several handsome presents from the board of directors, subscribers and brother and sister artists. On the 28th Mlle. Dupuy, having recovered from her sickness, was to appear as Juliet in Gounod's "Romeo and Juliet," the occasion being M. Michot's benefit. "Rigolette" and "La Traviata" were underlined for early production.

Mr. A. B. Chase, the tenor of New Orleans, was to have commenced another series of four parlor concerts March 30th. He has engaged the best local talent, including Mr. Von Huffin.

The Berger Family, Swiss Bell Ringers, were at La Grange, Ga., on March 21st and 22d, Opelika, Ala., 23d, and occupied the Montgomery, Ala., theatre on the 24th, 25th and 26th. Judging from the following notices, the Bergers have made a very good impression upon the Alabamians. The Montgomery *Advertiser* of the 27th says:—"This troupe, taken altogether and individually, present more varied musical talent and training than any we have ever seen. It would require too much space to particularize the merits of each member, but suffice it to say that the bell ringing was the best we ever heard in this country; the cornet quartet of young ladies was superb; Miss Anna Berger is a favorite; Mr. Whitcomb is one of the finest harpists in America; the silver cornet band of eleven pieces, led by Prof. Gardner, is an excellent combination of musical talent. Ettie Berger is an expert on the staff bells and plays well on several instruments. We hope to have the Berger family with us again some time in the future. They have made a good impression in this city, not only as talented musical performers, but as ladies and gentlemen." The *Daily Mail*, of that city, of the same date, remarks:—"The popular Berger Family gave last night their last concert in this city for the present season, giving as complete and perfect satisfaction to their delighted audience as on each of their former exhibitions. We commend the troupe to our readers in other parts of the state, and assure them that the "Berger Family" presents one of the most highly interesting musical entertainments that has traveled south since the war." This company was billed for Greenville, Ala., for March 28th and 29th, and Selma 31st, and April 1st and 2d. At the close of the Bergers' engagement in La Grange, Ga., they were the recipients of a splendid banquet tendered them by a deputation of prominent citizens, and which took place at the principal hotel in the town.

A Pianist is wanted for a first class entertainment. Address B. Frank Walker, as per advertisement.

7,000 Penny Song Books are sold in France daily, it is estimated, and the one that had the largest sale was the one that contained "Femme a Barbe," which was made notorious by Theresa.

A Brooklyn Church has purchased the organ of the Boston Coliseum.

In Hartford, Conn., on March 31st and April 1st, a rich musical treat was given the citizens, the Kellogg-Lafranc Company producing the operas of "Linda" and "Il Poliuto," which were presented in good style, and the company deserved full houses, which they would have undoubtedly received had they appeared under different circumstances; but the city was excited over the state election, mass meetings being held both evenings, besides lectures, etc., all of which had their effect. Miss Kellogg is well known in Hartford as a concert singer, and she exceeded her admirers' expectations as an actress. Signor Lefranc is pronounced the best tenor ever seen on the Hartford stage. On the night of "Il Poliuto," Miss Kellogg and Lefranc were twice called before the curtain and received a double *encore* in their duet in prison, in the third act. Much has been said about this great tenor reaching the high C. On this occasion he not only reached it but held it without any apparent exertion. The supporting company was excellent. So says our correspondent, "Orsee."

At a Late fashionable concert one of the pieces announced on the programme was:—"Souvenir de Shoo Fly—*chansonette comique*."

Ole Bull, assisted by Hattie Safford, soprano, Wm. MacDonald, tenor, and Edwin Hoffman, pianist, gave three concerts in Cincinnati, at Pike's Hall, last week, on Friday and Saturday evenings, and on the latter afternoon.

The Harmonic Society of Cincinnati gave a concert at Pike's Hall on Tuesday evening, March 29th. Mrs. Edmund Dexter and the Misses Jennie Sullivan and Josie Jones were the soloists.

The Grand Concert at the Rink, Newark, N. J., in aid of the Soldiers' Home, took place on the 30th ult., in the presence of 5,000 people. Mad. Anna Bishop, Fred Steins, Harry Sanderson and Levy, assisted at the performance, and lent effective aid to the success of the entertainment.

A. Earnhart, who states that he can play brass, advertises that he can be engaged.

At the Plymouth Organ Concert, on the 2d inst., F. H. Torrington, organist of King's Chapel, Boston, and Miss Julia Gaylord, soprano, were the stars of the P. M.

A B Flat Cornet Player advertises that he can be engaged.

The Senior Peak Family were at Mauch Chunk, Pa., April 4th.

Prof. Anderson, magician, closed an engagement of five nights at Ritter's Hall, Mauch Chunk, Pa., on April 2d.

Variety Halls.

From Cincinnati we have the following advices from our correspondent, writing on the 1st:—"Messrs. Florentine and Seaman have baptised their new theatre on Sixth street the 'Theatre Comique,' and announce an opening next Monday night, 4th. A partial list of their company is Lew Brimmer, Ethiopian comedian; Frank Dillon, comedian; Pete Baker, Dutch comedian; Lizzie La Grange, from Nashville, song and dance and jiggist; Celia Ifert, from Chicago; and Annie Florence and Lu Rainford, now playing at the Race Street. The place is said to be refitted in nice style......Another new varieties is to be opened tomorrow (Saturday) night by J. Campbell, entitled the 'Brighton Varieties,' situated in the extreme north-western corner of the city. The company engaged consists of Tim Woodruff, M. A. Griffin, Geo. Hill, Ella Wilson and Belle Leonore. A theatre so far removed from the centre of the burgh is rather a hazardous experiment......Mr. John Ryan, the proprietor of the Alhambra, promises to have finished and ready for operations a large summer varieties by the 20th of April or thereabouts......Johnny Weaver and May Gifford returned here from Terre Haute yesterday......At the Sixth Street Academy of Music, biz is reported good. M. A. Griffin and Ella Wilson have withdrawn, to join the New Brighton Varieties, and have been replaced by Harry Cavella, comedian, and Minnie Warner. Tim Woodruff is now acting as interlocutor, with Cavella and Johnny Nichols on the ends......The company at the Alhambra has undergone no change this week. Bobby McKown, the cloggist, is well liked. A triple dance by Prof. Hill, Lulu Wharton and M'lle Augusta is a new thing on the programme. At the close of the week Lew Cavana leaves for Nashville. He is a fair comedian, with song and dance for his best holt. The 'Can-Can' is still the wind-up, having been fashioned into a burlesque on the Morlacchi *ballet* troupe......At the Race Street Theatre Harry Watson, Lizzie Sherman, Annie Florence and Nellie Belmont are in their last week. The two former are about to undertake a tenting season with a circus. There have been no changes in the company since last week. Two good things are on the programme this week—'Father Come Home,' and the pantomime of 'Baked Alive,' with Harry Watson as the clown. The other piece is really pathetic, Oscar Willis playing the drunkard and Augusta Lamereux the drunkard's child, a part in which she looks *petite* and pretty and displays feeling. John and Maggie Fielding, who made a good impression when here before, re-open next Monday."

The Variety Shows in Memphis are doing more than their share of making money. There are three of them in full tilt, and Jimmy Schooles was to open the old theatre as the Varieties Theatre on the 31st of March, with Hen Mason as stage manager, and Aline La France and troupe.

The Company at the Varieties Theatre, Pittsburgh, was considerably strengthened the past week by new accessions. On the 28th ult. the Warren Sisters, consisting of Lena, Bessie and Sallie, made their *debut*, and on the same evening Mlle. Eveline and Sig. Constantine re-appeared after a few weeks' absence. On the 29th the Freeman Sisters made their first bow to a Pittsburgh audience. These new attractions drew very large audiences; in fact, on one or two occasions the people could not all be seated. The Warren Sisters are clever vocalists and their dances are rendered quite satisfactorily. Mlle. Eveline and Sig. Constantine have always been, and are still, favorites. The Freeman Sisters, Jennie and Irene, are sprightly, go-ahead girls. They do an enjoyable act entitled "Whistling Flirtations," introducing singing, whistling and banjo duetts. Their character songs and delineations are the signals for considerable applause. Sam Morris' Irish specialties are among the best things presented. The Ethiopian business is in the hands of Herman, Dougherty and Benedict, and is acceptably rendered. E. D. Gooding, who has been a long time one of the members of the regular company, left Pittsburgh on the 31st ult. for New Orleans, where he joins Ames' Circus in the capacity of ringmaster. Benjamin Trimble, proprietor of the Varieties Theatre, is lying hopelessly ill.

Frank Wild's Varieties, Buffalo, re-opened on the 2d inst., to a rousing house. A first-class company has been secured, and Manager Wild promised to present the very best talent to be had. The following is a list of the company:—George May, Belle Lewis, Kittie O'Neil, Susie Linder, Carrie Wharf, J. S. Berry, Tom Fitzgerald, Johnny Peasley and C. McMillan. A number of the company had not arrived, but were expected soon, among them Fannie Marshall, Lottie Carleton and Johnny Mitchell.

At McCrystal's, Philadelphia, the negro acts "Smoke," "High Jack," and "Who Died First?" were given, with Geo. W. Murry, Tom Murry, Billy Wright, Harry Kernell, and Bob Wilson in funny "biz," dances, etc. last week. Fanny Gilmore and Lon Edwards are popular.

Vivian, the vocalist, will shortly return to America, under engagement to R. Fox, American Theatre, Philadelphia, Pa.

John and Maggie Fielding close at the Race Street Varieties, Cincinnati, O., this week. Managers can address them as per advertisement.

Talent is advertised for by Hank Goodman, Manager, Metropolitan Music Hall, East Saginaw, Mich.

Lady Dancers and musicians are wanted for a traveling combination. Address Johnny Murray & Co., as per advertisement.

Variety Business in East Saginaw, Mich., is all the go. Last week C. M. Welch, from the Detroit Opera House, with the Clifton Sisters, whom he advertised as the "Thompson Blondes," occupied Jackson Hall and gave creditable performances. Miss Viola Clifton, in her light and beautiful songs, with her rapid change of costumes, created quite a sensation, as did also Miss Emma in her ballad productions. The remainder of the troupe were Billy Allen, jiggist; M'lle Leoline, Mr. J. Hurley and Mr. Marr......At the Metropolitan Manager Smith continues to put attractive cards on the boards, so that his rooms are crowded. He has lately introduced a course of Dutch lectures that take well and are very amusing......Mr. John L. Davis, formerly of New York, has opened a variety hall called the "Theatre Comique," where all are admitted free, paying only for what they order from the bar. He has as performers at present, Mr. J. H. Clark, tambo; Mr. Tom Clannon, bones; Tommy Buckley, centre; and Mr. Charley Davis, who personates the happy old man occasionally. The ladies of the troupe are Lizzie Louise, M'lle Ellise, formerly of Blake's Olympic, and M'lle Leotta, who was for six or eight months a card at Smith's. Davis has also a troupe of performing dogs that appear occasionally on the stage and "do things."

Frank Wood, song and dance man and end performer, closed his engagement at the Metropolitan Hall, Washington, D. C., on the 2d inst. Harry Hart opens on the 4th to fill the vacancy. The programme now offered is replete with a variety of good things, and embraces laughable minstrel acts, comic singing, dancing, pantomime and wire walking. Harry Leslie has been well received. He and Minnie Grey do a very amusing German duet, and Miss Grey and Nellie Edwards appear in a capitally arranged duet called the "Washington Swell and Georgetown Belle." They are nightly *encored*, and, in response, give the "Shoo Fly" act. The evening's performance closes with a pantomime called "Love Among the Petticoats." It is well presented, the principal characters being sustained by Harry Leslie, James Porter and Maggie Nichols. Chrissie Morrell, a great favorite, commences on the 11th.

Mr. Leslie Blackburn, proprietor of the Alhambra Theatre, Virginia City, recently forwarded to San Francisco three model silver bricks, which were presented respectively to Manager W. H. Smith, Treasurer Sam E. Wetherell, and Johnny Mack, of the Alhambra there. Mr. Smith was likewise the recipient, on the occasion of his benefit, of a magnificent breast pin and finger ring, each composed of a large opal, encircled by brilliants.

Herr Holtum, the cannon ball performer and club swinger, has entirely recovered from the accident with which he met some time ago, and exhibited his powers in several towns in Maryland during the week ending March 26th, in company with Sam Collyer. He opens at the Theatre Comique, Detroit, on April 4th.

The Palace Varieties, in Toledo, O., which has been closed for a week for repairs, has been opened by Mr. W. Ashe, with a company composed of Miss Kate Leslie, Miss Ella, Miss Emma Dormer, Charley Meyatt, Sam Devine, J. L. Davenport, Prof. Lucker and Sig. Frost. He has raised the price of admission to 15 cents.

The Metropolitan Music Hall, East Saginaw, Mich., is reported as doing a good business. Lady performers are wanted for this house. Address Hank Goodman as per advertisement.

Master George Gregory, pantomimist, Negro, Dutch and Irish comedian, advertises that he can be engaged.

J. M. Mortimer, variety, cork and dramatic agent, inserts his card in another column.

At the Front Street Theatre Comique, Baltimore, Gus Williams, Dutch comedian and vocalist, opened on Monday, 28th of March. His reception was enthusiastic every evening during the week. In his *repertoire* he has several new ballads, entitled "Wait for the Turn of the Tide," "Look not Disdainfully upon a Man because he has Hard Luck," etc. He also gives a lecture upon woman, and his great specialty, "Kaiser, don't you want to buy a Dog?" Miss Adah Richmond has established herself as a favorite in her vocalisms. She also appears in dramatic parts. The Carlo Bros., gymnasts, have appeared during the week in new feats, and also in the comic *divertissement* of "Le Chapeau Magique." Harry Stanwood has introduced some new and original banjo solos, which have made a hit. Dick Clark, in his corkographicalities, is exceedingly humorous, and his imitations of noted jig dancers, and ballads from the opera of "Arrah na Pogue" are comical in the extreme. The *ballets* of "L'Etoile de Venus" and "La Belle Rosita" are still kept on, but a change is looked for. A sketch called "Scenes in a Public Court," in which Gardner, Harrison, Nelson, Whittaker, Quinny and McDowell appear, is very good. The whole concludes with the drama of "Jack Sheppard," with Miss Adah Richmond as Jack and Geo. R. Edeson as Blueskin. Dick Parker, Jas. S. Edwards, Ethiopian comedians; Sam Collyer and Sons and Barney Aaron were to appear on Monday, April 4th.

The Company at the Alhambra, Philadelphia, now consists of Frank Gayton, Mel. Kurtz, Mackin and Sullivan, Miss Lizzie Price and Lotta Harris. Business is good and the show given capital.

At the Theatre Comique, Detroit, Mich., Wm. Barry and Fanny De Vere were the new faces the past week. Herr Holtum (the Modern Hercules) was underlined to appear on the 4th inst. "Blue Beard" is in active preparation and will shortly be produced. Brown and Sanford, gymnasts, closed their engagement on the 1st inst. They go from here to Philadelphia. The drama of the "Felon's Death; or, the Rover's Dogs," is given nightly, as an afterpiece. The attendance at this place is first rate.

At the Academy of Music, Nashville, Tenn., business is in a prosperous condition, we understand. In numbers and talent they have a strong company, and, judging from programme before us, we should say it is a good one. Sallie Swift left there on the 2d inst., for Toledo, and J. C. Murphy, bone soloist, left on the same day for the Varieties, Memphis.

Trowbridge and Hart's Combination commenced a two weeks' season at Lynn, Mass., on the 28th ult., but poor business induced them to close when half that time had expired. They gave a good performance, we are informed by our correspondent, and deserved better success, which is not saying much for a city of 30,000 inhabitants.

Mlle. Irma, delineator of classic and other statuary, has been one of the attractions at the Olympic, Brooklyn. She is a finely-formed woman.

Carroll's New Varieties, St. Louis, has become quite a fixed institution. Among the company will be found Miss Ettie Barker, Joe Woods, comic vocalist; G. A. Wilson, clog; Johnny Smith, banjoist and song and dance; Miss Marie Roscelle, vocalist; Miss Celeste, *danseuse*; Miss Somers, Dutch specialties; Miss Lamereux, *danseuse* and vocalist. Matt Keith, Ethiopian comedian, opens there this week, also Miss Nellie Belmont, vocalist. The stage is under the direction of Wm. Scott. The 'Can-can' has drawn well at this place for the last four months.

Negro Minstrelsy.

Skiff and Gaylord's Minstrels opened at the Music Hall, Milwaukee, on the 29th ult. to a good house, but, the company not being what it was represented, brought forth hisses several times. About the only thing worth mentioning was the tripple clog, and that was only second class—nothing near the standard. So writes our correspondent.

Billy Emerson's Troupe was billed to play in Irving Hall, East Saginaw, Mich., on the 5th and 6th of April.

Billy Emerson got into another difficulty, this time in Toledo, O. It seems that while in Chicago Billy "got ahead of the bank" about $1,000; at least he overdrew that much. The cashier remembered the motto: "gone, but not forgotten;" so when Emerson's Minstrels performed in Toledo, the cashier of the Chicago bank put the proper document in the hands of Sheriff Enright, of Toledo, and that official seized money box, and everything attachable belonging to the concern, but even these things didn't satisfy the claim. The troupe played there on the 28th and 29th.

A Song and Dance Man, who can do general negro business and sing comic songs, is wanted to travel in the south. See Charlie Newman's advertisement.

At the Dearborn, Chicago, Manning's Minstrels commenced the past week with an overflowing house, and a bill of original fun. A few remarks by Bob Hart on the "Fifteenth Amendment," "Shoo Fly" duett, "Nitrous Oxide," and the burlesque of "Mazeppa," were the attractions. Bob Hart was to take a benefit on March 31st. Ben. Cotton is winning laurels at this house, and every week makes him more popular with the *habitues*. Andy McKee, song and dance man, commences on Monday, 4th inst.

Talent is wanted to organize a minstrel troupe to travel. Address Harry Budd, as per advertisement.

Johnny Danforth, song and dance man, banjo soloist and comedian, advertises that he can be engaged.

The Prairie Minstrels are in need of a capitalist to take the management of the company. For further particulars address J. G. Burnett & Co., of Chicago.

Allen & Pettengill's Minstrels opened in Washington, at Wall's Opera House, on March 28th, and continued throughout the week to good audiences. Our correspondent "Novice" thus refers to them:—"The clerks in the departments are generally paid their monthly salary on the last three days of each month, and the company appeared just in the proper time to enjoy a good run of business. The chairs used in the first part are neatly covered, and each performer appeared in a stylish suit with white gloves and fancy necktie of a bright color. The troupe is well organized, the vocal *corps*, consisting of Messrs. Bidaux, Tyrrel, Jackson and Girard, being particularly worthy of notice. On the opening night Mr. Pettengill did not appear in the olio, although his name was on the programme for several acts. He appeared, however, in the first part, and kept things lively with his end gags. The 'Shoo Fly' act by Johnny Allen and Geo. Edwards was given in a much better manner than it has heretofore been performed here. J. K. Campbell gave a stump speech, and in referring to the colored people, compared them to smelts, whereupon he received a severe hissing. Johnny Allen sang 'Mistress Jinks,' and being *encored*, made a rapid change of dress, and, after singing 'Josephus Orangeblossom,' gave several imitations. He was heartily applauded in every act, and kept the audience in a constant state of laughter and good humor. George Wilkes is a good impersonator of female character, dresses well and makes up to represent a female of light color—something after the style of Eugene. There was considerable old business introduced in the olio, and in the afterpiece, 'Bad Dickey,' the stuffed club had a large share of the work."

Collins, Hulmes and Mortimer's Minstrels gave a performance at Mifflinsville, Pa., on March 30th. Edward Cunningham, of the party, was shot about six inches above the knee while performing the railroad scene, by a pistol used in it; a doctor was immediately sent for and the wound was dressed, after which he went out and did his clog dance.

Geo. W. Jackson, tenor singer, closed with Allen and Pettengill's Minstrels at Washington on April 2d, and can be addressed care of this office.

Hooley's was well attended during the week, a capital programme preceding the burlesque of "Frou-Frou," which, by the way, is a mediocre affair, devoid of pungent wit and true burlesque humor. It took well with the gallery occupants, however, and will be retained during the current week.

Charles Wesley Straight (sometimes known in the profession as Charley West) died at the residence of his brother-in-law (J. K. Knight) on the 14th of March, 1870, of consumption, after an illness of over a year, at Omaha, Neb. He was born in Manchester, Binnington county, Vermont, July 3, 1836; has been for seventeen years in the show business; was a whole-souled, lively, genial, energetic young man, and leaves a large circle of friends and relatives to mourn his loss. He was very versatile, being a good musician, fine singer, both ends and interlocutor, and in circus business has trained several *entree* and trick ponies; rode a good scene act, comic, &c.; was a fair clown and a splendid ring master. He was buried in the family cemetery belonging to his brother-in-law, on the 17th of March, at Papillion, seven miles west of Omaha, Neb. He was a great sufferer, but very patient, and died a Christian. He was a brother of Ned Straight.

Johnny Webb, song and dance man, is requested, through an advertisement, to communicate with J. H. Williams.

Newcomb's Minstrels, with Chang, the Giant, showed at New Haven, Conn., on the 1st and 2d, before large houses. Harry Robinson, Dave Wilson, and Jimmy Johnson as comedians, says a correspondent, were good in their acts. The quartet, composed of Messrs. Gulick, Calice, Dudley, and Williams, rendered their choruses with effect. Manager N. D. Roberts is at the helm, assisted by Chas. J. Slocum as agent, and Chas. H. Keeshin, formerly of Duprez and Benedict's Minstrels, as assistant agent. Harry Carpenter, the former agent of the Newcomb's, left the party at New Haven in a very mysterious way, we are informed, leaving his accounts in a rather doubtful condition. He has since joined D. B. Hodges as assistant with Arlington's Minstrels.

A New Song and Dance, "I'll See You Again," has just been published by Branard, of Cleveland, O.

Morris Brothers' Minstrels open at the Opera House, Elmira, N. Y., on the 6th instant.

The Emerson Minstrels gave two performances at the Opera House, Detroit, Mich., commencing March 31st. As it was the only minstrel troupe that has been in Detroit for some time, they had crowded houses. They gave a good performance, although their company is rather small.

Collins, Hulmes and Mortimer's Minstrels and Brass Band are billed to appear at Mauch Chunk, Pa., April 12th.

Emerson's Minstrels opened to seven hundred dollars at Detroit, Mich., on March 31. The route ahead is East Saginaw, Bay City and Jackson.

Charley Gleason, of Duprez & Benedict's Minstrels, Philadelphia, was presented, on the 28th of March, by his wife, with a daughter weighing ten pounds. Mother, child, and happy father are doing well.

Messrs. Duprez & Benedict's Minstrels, Philadelphia, have played to good houses. Dougherty, Reynolds, and Benedict's acts, Gleason's banjo solos, and Woolsey's songs are the attraction. Gonsalvo Bishop, Frank Dumont, Frank Kent, and Justin Robinson, with Parkhurst and Collins, lend no inconsiderable aid in making the bill attractive ......Two more prominent members of Carncross & Dixey's troupe have left; Messrs. Robert Frazer and W. H. Rice, both well and favorably known. No new arrivals are announced, but the "Streets of Philadelphia," "Shoo Fly," and the "French Dancing Master" remain on the bills.

Allen & Pettingill's Minstrels show four nights at Masonic Hall, Pittsburgh, commencing on the 4th inst.

Arlington's Minstrels played in Rochester, N. Y., April 1st and 2d, and went thence to Buffalo.

Circuses.

Gardner and Forepaugh's Circus is billed to open in Pittsburgh on April 11th for one week.

Forepaugh's Circus and Menagerie open their season in Cincinnati, exhibiting for one week on the lot corner of Eighth and Baymiller streets, commencing Monday, April 4th. Among his company are Pauline Hindley, M'lle. Virginie and Miss Ella, *equestriennes*; R. Rivers, El Nino Eddie, W. C. Burke, John Naylor, Geo. Mathews, Jos. Hunting, Master A. Forepaugh, Master W. Rivers, T. King, W. Morgan, F. Robinson, Motley Bros., Jas. Maguire (clown), Wm. Burk (clown), M. McCollum (clown), G. Forepaugh, A. J. Forepaugh and Prof. Richardson. It may interest circus men to know that the Orphan Asylum Lot, a favorite tenting ground in Porkopolis, is being transformed into a park, and there is no ground of sufficient size nearer to the town centre than the lot selected by Mr. Forepaugh.

James Robinson & Co's Great Circus and Animal Show will start from Cincinnati about April 20th. Jas. Robinson & Co. are proprietors; A. Henderson, manager; Jas. Robinson, equestrian director; A. Springer, agent, assisted by Geo. J. Guilford. In the company will be found the following: Mr. Jas. Robinson, Master Clarence, M'lle. Demorrow, Mrs. J. Victorellis, Miss Eva Brent, The Great Victorellis, John Williams and Hector, Wm. Kennedy, Lorenzo Maya, Thomas Watson, Lester and Smeade, Nicolo Norton, Jo Hazlett, W. Gorman, John Winnett, and others; with the Monster Den of Performing Lions, and the Performing Elephant, Siam. The Silver Crescent Band, 20 pieces, led by W. C. Sexton, will accompany the exhibition. Mr. Robinson left New York for Cincinnati last week.

Nicolo Norton, juggler and comedian, has been engaged for Jas. Robinson's Circus.

C. W. Kidder, well known as a circus advertiser, has left the road, and in connection with his father-in-law, J. W. Heidler, also an old circus professional, has opened a large provision and confectionary store at Xenia, Ohio.

Kelly, Leon and Wilson's Olympic Circus and Star Sensation Minstrels, a new organization, with Wm. A. Kelley, as agent; J. T. Leon, manager and treasurer; and Ned Wilson, assistant manager; has been formed and will shortly commence a campaign in New England.

The Circus Property formerly owned by S. O. Wheeler has been purchased by W. J. Metchear, who purposes organizing a Railroad Circus for the coming season, which will start on its travels from Boston about May 20. A male and female rider, a gymnast and other talent is wanted for the concern. See advertisement.

An Advertiser who is acquainted with the western country is advertised for in another column.

The Marionoa Brothers, horizontal bar and trapeze performers, advertise that they can be engaged for the coming season.

The Candy Stand and outside privileges with James Robinson's Circus and Animal Show are advertised to rent.

Charley Abbott, clown, wishes us to state that he does not go with Dr. Thayer's circus the coming season, but with Charley Noyes.

Mr. Sammy Shappee and Henry J. Whitney, the trapeze performers, are at present stopping at the American Hotel, Elmira, N. Y. They leave by the Union Pacific road for California this week. Mr. Eugene B. Leach, of Stone and Murray's Circus, leaves there on the 5th, to join that concern at Bridgeport, Conn.

The Touraine Bros., gymnasts and acrobats, can be engaged for the coming season. Their address is care of this office.

Stone and Murray's Circus make their first stand this season in Bridgeport, Conn., on the 11th inst.

Miscellaneous.

Charles Melville, advance agent, advertises that he can be engaged.

Olive Logan lectured in Washington, D. C., on the evening of March 28th, and during her discourse, the subject being "Girls," she came out strongly in favor of woman's rights, boldly announcing that, of all the girls, the strong minded one is her favorite.

"Wicked Ben," the educated hog, is being exhibited in Washington, D. C., and so far has attracted crowds of the curious. The location is corner of 7th and D streets.

Ainsley Scott and J. Johnson are requested to send their address to Jas. A. Oates.

Logrenia, with his trained birds, is amusing the Wolverines; he was at Portland last week and opens at Biddeford this week.

Ferd. Mayer & Sons, lithographers and printers, 96 and 98 Fulton street, N. Y., publish their card in another column, to which we call the attention of the profession. This firm has introduced some novel and artistic designs in the shape of lithographic large sized posters, suitable for theatres, circuses and menageries, and they are prepared to attend to all orders for show printing.

Banjos for use or presentation can be had of Henry C. Dobson, who advertises elsewhere.

Saul Sertrew advertises some new songs for sale.

The Heenan-Mace Combination, under the management of R. E. J. Miles, put in one night at Beckel Opera House, Dayton, Ohio, on March 26th. The house was well filled with a somewhat noisy audience. The performances opened with a drama entitled "Perfection," followed by one called "Tom and Jerry," in which the pugilists appeared in a set-to, *a la* prize ring. Messrs. Heenan and Mace went through one round of fistic movements, when the curtain went down amid the wildest applause, which was vociferously kept up until the curtain rang up on the next piece, when an actor appeared upon the stage, who was not allowed to speak a line of his part, but was obliged to leave the stage amid hisses and loud cries for Heenan and Mace. A lady next appeared and attempted to speak, but was forced to retire, and the curtain was rung down amidst the greatest confusion. Mr. Miles then appeared before the curtain and finally succeeded in making himself heard, and stated, that although Messrs. Heenan and Mace were undressed, they would again dress and appear before them in a few moments. This had the effect to partially restore order, and in a few moments the curtain was again rung up, and the pugilists appeared in citizens' clothes, Mr. Heenan stating to the audience that their silk fleshings having become saturated with perspiration, it was impossible for them to put them on, but that they would take off their coats and "spar" another round if it would satisfy them, which they did, and the balance of the performance was concluded in comparative good order.

A Brooklyn Ballet Dancer is very much offended because the audience threw bars of hard soap, instead of bouquets and bracelets.

A Bearded Girl, not a woman yet, has recently made her appearance at Glade Spring, Washington County, Va. She is said to be only four years of age, has a moustache and whiskers, the hair upon the forehead extending to the eyebrows, very heavy hair, exceedingly black, flowing below the shoulders, and withal she is a sprightly child, with fully developed limbs and well formed body. Her arms, shoulders and back are covered with soft, downy hair.

Charley Shay's Quincuplexal opens in Dayton for two nights on the 6th inst., and goes thence to Hamilton 8th and 9th, and opens at Pike's Music Hall, Cincinnati, on the 11th, for one week. The Quincuplexal has been doing a fine business through Ohio.

Snakes are advertised for sale by J. H. Collier.

Davidson, glass blower and utility man, late of Barnum's Museum, can be engaged for the summer.

The Opera Hall, Marshal, Mich., is to be dedicated on the 12th inst. The "Naiad Queen" will be performed by two hundred and fifty amateurs of that city.

Dirt, Death and the Devil" are the pleasing subjects a western lecturer dilates upon.

A Museum for minerals; also agricultural, botanical, and zoological specimens, is about to be established in Omaha.

Prof. John Hart, elocutionist and dramatic reader, has been giving entertainments, assisted by Miss Nellie Johnston, in Pennsylvania, New Jersey, and other sections of the country. He was at Elizabethtown on the 23d of March.

"The Two-Headed Girl," as it is called, seems to be making good head way in the west. "Its" route ahead is Sterling, Clinton, Rock Island, Davenport, Burlington, Quincy, St. Jo, Atkinson, Lawrence, Leavenworth, and Kansas City.

Henry Vincent, the English orator, lectured at Brown's Hall, Omaha, on the 28th inst., on "Oliver Cromwell."

Blind Tom was to appear at Simpson's Hall, Omaha, for three nights, commencing on the 4th inst.

Carrie A. Moore, the skatist, aided by Geo. E. Lovett, are to entertain the Lynnites of Massachusetts on the 6th and 7th inst., at Cadet Hall.

Josh Billings lectured on "Milk" at Troy, N. Y., on March 28th, to a very small congregation.

Sink's Opera House, Rome, N. Y., is advertised to rent. It is furnished with scenery, &c.

The Main Street Opera House, Johnstown, Pa., has a seating capacity of about one thousand, and is furnished with all necessary accessories for dramatic and other entertainments. See the proprietor's card elsewhere.

France and Lannier's Constellation, Peak's Bell Ringers, and the Bohemian Glass Blowers, all catered for the amusement of the denizens of Wilkesbarre, Pa., at one time, on the evening of the 31st ult., rather a novel experiment for a place of its dimensions certainly. The Glass Blowers very wisely, however, gave way in favor of the Peakites, and the consequence was that the other two institutions had paying houses.

Prof. Wyman opens in the large Hall of the Assembly Buildings, Philadelphia, on the 4th.

Annie Dickinson had a full house to listen to her gossip on the 1st inst., at Wilkesbarre, Pa.

J. Prescott Eldridge, "The Cagliostro of the Passions," and Miss Helen Victoria Wallace, the "Scottish musical genius, violinist, pianist and vocalist," entertain at Stamford, Conn., April 6th and 7th; Norwalk, 9th; Danbury, 11th and 12th; New Haven, 13th and 14th.

Annie Hindle advertises some of her songs for sale.

Harry M. Tyndale can be engaged as advance agent. His address is in another column.

E. Parlett, the manager of Chang, the Chinese giant, states through an advertisement that he will shortly be prepared to arrange with responsible managers for the appearance of Chang and King Foo.

John M. Burke, the pantomimist and comedian, late of Niblo's Garden, who, it is said, came to this country on the recommendation of Dion Boucicault, is now with the Tableaux Erin, and has met with considerable success through the west. From our western exchanges we clip the following notices. The Williamsport *Standard* says:—"Mr. John M. Burke, as Dublin Dan, or the Irish Guide, made many warm and appreciative friends while in this city by his superior and chaste delineation of the Irish character, in acting, dancing and singing. This gentleman is quite young yet, and with a little careful attention on his part, we have no hesitation in asserting that he is destined to become the leading actor in Irish drama in this country, and an ornament to the American stage." And the Pottsville *Journal* remarks:—"The great feature of the whole is the character of Dublin Dan, the Guide, as performed by Mr. John M. Burke, who kept the audience in one continuous shout of laughter, with his truthful and national acting of the rollicking young Irishman, who acts as a guide to the party."

Herr Holtum, cannon ball performer, was presented on March 31st, at Turner Hall, Baltimore, Md., with a gold headed cane and $150 by his German friends in that city. He performs at Detroit, Mich., the present week.

Jas. E. Murdoch gave a reading at Maryland Institute, Baltimore, on Tuesday, 29th ult. The vast hall proved inadequate to hold the throng who flocked to hear him. Three thousand persons gained admission to the hall and at least five hundred were turned away.

Davis' Panorama of the War opens in Liberty Hall, Honesdale, Pa., for one week, commencing April 18th.

Prof. P. E. Flanders and his troupe of Mohawk Indian vocalists and brass band, have closed their season, and are at present rusticating in the beautiful valley of the Wyoming, Pa. The troupe, during the past season, traveled through southern Pennsylvania and Maryland. Mr. F. intends to take the road on or about the 25th, with an entire new outfit.

Brewster Hall, New Haven, Conn., will seat about seven hundred persons, and is advertised to rent.

A Partner with $5,000 is wanted by W. Hepburne, who advertises.

Fraser's Bohemian Troupe of Glass Blowers were to be at Bridgeport, Conn., for one week, commencing April 4th.

Amateur.

The Dramatic Union of Philadelphia performed the "Lady of Lyons" on the 29th ult., with Mr. Johnson as Claude Melnotte, Mr. Francis as Beauseant, the Messrs. Zebley as Glavis and Mons. Deschapelles, respectively; Miss Courtney as Pauline, Miss White as Madame Deschapelles, and Miss Morton as the Widow Melnotte. In a general sense the piece was well performed, although our correspondent criticises the Pauline of the evening rather closely.

A Company of amateurs occupied Franklin Hall, Bridgeport, Ct., during the week ending the 26th ult., their performances being given under the auspices of the G. A. R. The piece presented was "The Drummer Boy of Shiloh," and the houses were excellent. S. J. Muscroft as Mart Howard, W. F. Daly as Frank Rutledge, and Frank Taylor as Uncle Joe were deserving of credit.

The Boothenian Dramatic Association of Philadelphia gave the "Streets of New York" on the 31st of March. A correspondent says:—"Miss Morton as Alida was good, but Miss Graham would have been better suited to that character than the one she played, Lucy, although this little lady is always well up in any part she undertakes. Mr. Freno, as Badger, lacked spirit. The Bloodgood of the younger Johnson showed careful study, and he is deserving of great credit. Mr. Vondersmith's Livingstone lacked that essential point—life. Mr. Brooks' Puffy was good. Mr. Roberts as Dan played well, but should avoid talking during another's scene. Mrs. Puffy, Mrs. Fairweather and Capt. Fairweather were all smoothly rendered. Mr. Oehischlager, the president of the association, deserves mention for his efforts towards the production of pieces. He has held that position many years."

The Shakespeare, of Philadelphia, on the 31st ult. presented "East Lynne." A correspondent thus writes of the performance:—"Mr. Rollins as Archibald Carlyle was good, and would have done better had he shown more animation in the part; Sir Francis Levison by Mr. Conaway was fair; Mr. Bertram looked and played Lord Mount Severn very well; Mr. Brisbane, though a little nervous, played well as Richard Hare; Miss Warren as Lady Isabel was good, but was rather tame as Madame Vine; Barbara by Miss Macdonald was tolerably well done; Mrs. Conaway as Miss Carlyle overdid the part; Miss Everett as Joyce, and Miss Snyder as Wilson, played their parts well."

Minstrel Talent is wanted by Chas. Edwards.

There will be a dramatic performance and social entertainment given at Dramatic Hall on the 27th inst., under the auspices of the Judah Touro Lodge, I. O. B. B., for the benefit of the Jews of West Russia. The affair is under the care of Myer Eisas and Levi J. Isaacs, two of our old amateurs. They will present "Toodles," after which there will be singing, addresses and dancing.

Our Correspondence from Cincinnati, on the 1st inst., is as follows:—"Hager's exhibition, 'The Great Republic,' opened at Mozart Hall last night, and will also be given to-night. The hall has been perfectly packed, and the exhibition is a splendid success. A certain member of the Shakespeare Club has received considerable praise for his spirited rendition of a Dutchman......The Murdoch Association is to give 'Pizarro' on the 7th inst......On the 8th of April the Woodward Circle have 'Wandering on Their Last Legs,' and on the 22d they will essay 'Richard the Third.'......The Davenport Club gave the 'Road to Ruin' on March 25th. The 'Merchant of Venice' is their programme for to-night (Friday), with J. E. Sherwood as Shylock.....The Shakespeare Club gave 'Othello' on the 28th of March, with Messrs. Huston and Carter as Othello and Iago.

Continued on Page 8.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS AND SPORTING Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.

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ALL BUSINESS LETTERS or communications must be addressed to the undersigned.

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Corner Centre and Leonard streets, New York.

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INFORMATION WANTED.

Mrs. LIZZIE FRICK, formerly Mrs. Coutz, or Eugenie Winters, or whatever her name may now be, will please send her address to J. K. FRICK, AT EVANSVILLE, IND., very soon. By doing so she will hear of something to her advantage. 1-4t*

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FRANK J. HOWES can be engaged for the coming tenting season as Equestrian Director and Ring Master, together with Mlle. Marie, principal Double and Scene Act Equestrienne; also three Pad Horses and the splendid Performing Horse of beauty, Gen. Grant, and three small Ponies, Yankee Notions, Hiram and Diamond. Will furnish all pads, pad cloths and trappings for the above named horses and ponies. Will furnish his own buggy. "GEN. GRANT" and "YANKEE NOTIONS" are acknowledged the best performing horse and pony in America. Has music adapted for all of their different acts and performances. Address FRANK J. HOWES,
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By virtue of an order of the County Court of Frederick county, Va., at its March term, 1870, the undersigned will offer at PUBLIC SALE IN FRONT OF THE COURT HOUSE, in WINCHESTER, VA., ON SATURDAY, APRIL 9TH, 1870, the following property:—

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One 110 foot Round Top Canvas, with a 30 foot dressing room, with inside curtains, guys and poles complete; only used two months.
25 lengths of seat planks, with uprights and jacks complete.
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1 Batto Board and Bar.
2 Chandeliers—one 40 and one 30 globe.
1 Ticket Office; 3 wardrobe boxes; 1 set chandelier boxes.
Shovels, sledges and tools complete for ring use.

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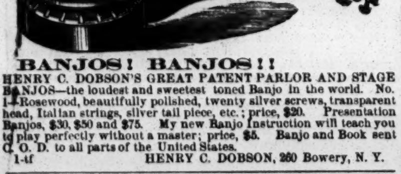

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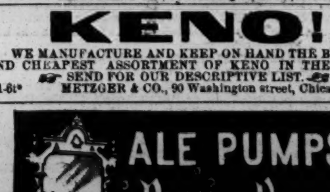

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